3 1761 04723813 3

M
22
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1915
c.1

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Nocturnes

REVISION PAR CLAUDE DEBUSSY

M
22
C54N63
1915
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CHOPIN

R107-94
3c

ÉDITION CLASSIQUE A. DURAND & FILS

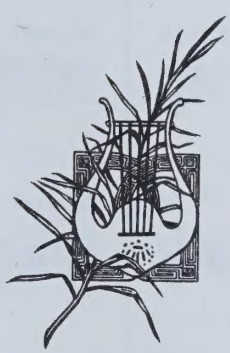
N° 9704

CHOPIN

Œuvres complètes pour Piano

NOCTURNES

Révision par CLAUDE DEBUSSY



EDITIONS DURAND & Cie, Paris
4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.
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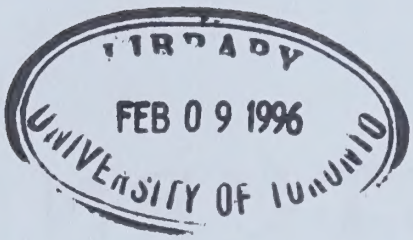

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NOCTURNES

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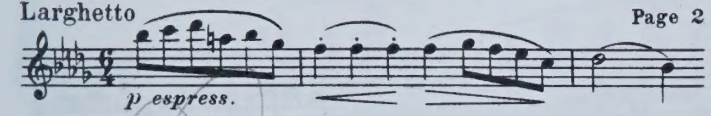

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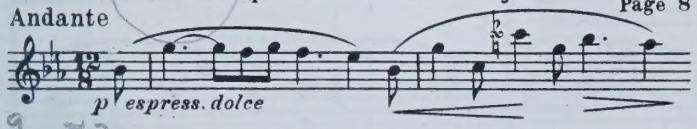

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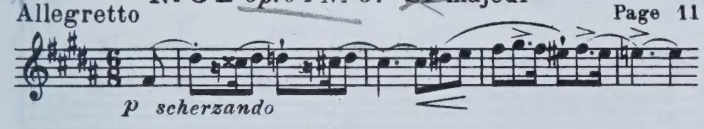

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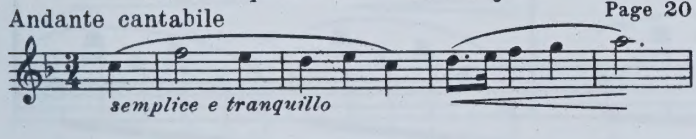

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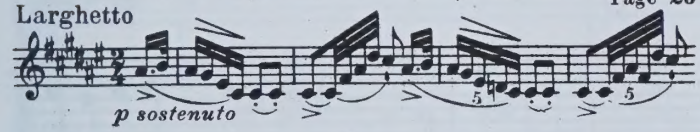

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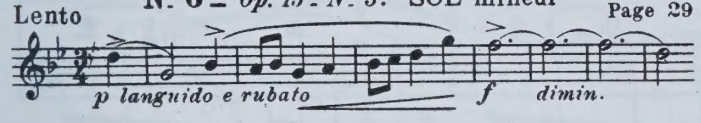

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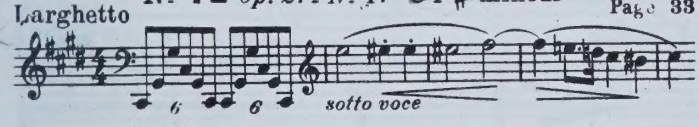

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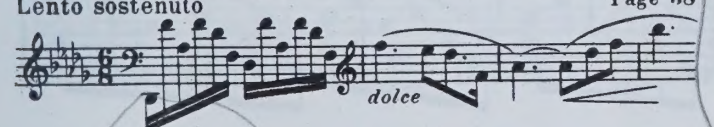

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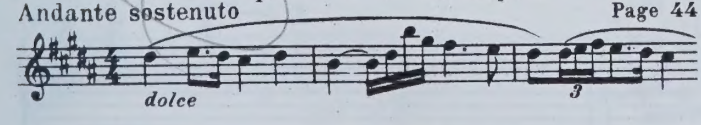

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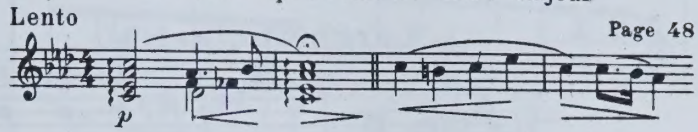

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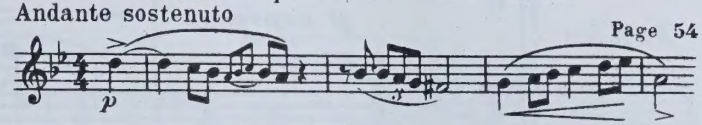

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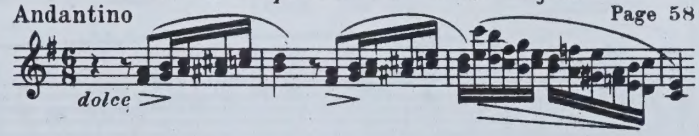

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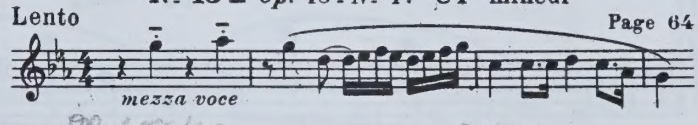

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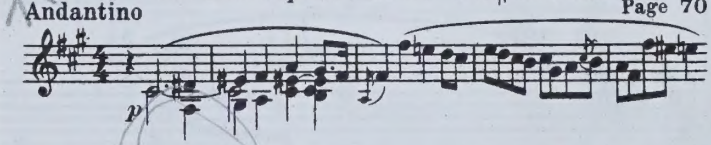

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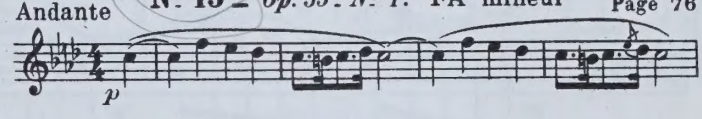

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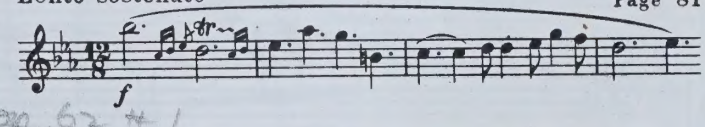

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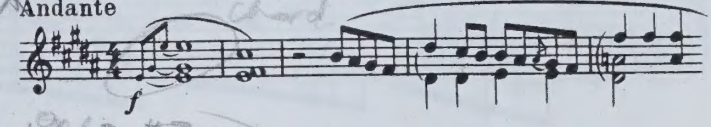

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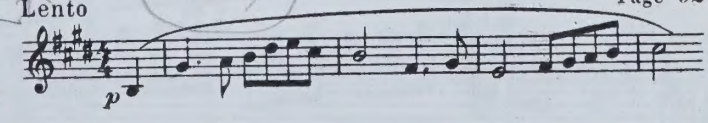

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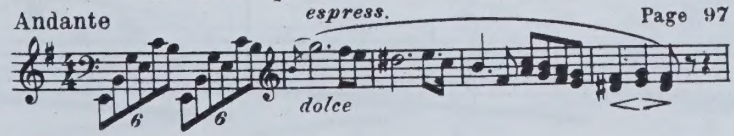
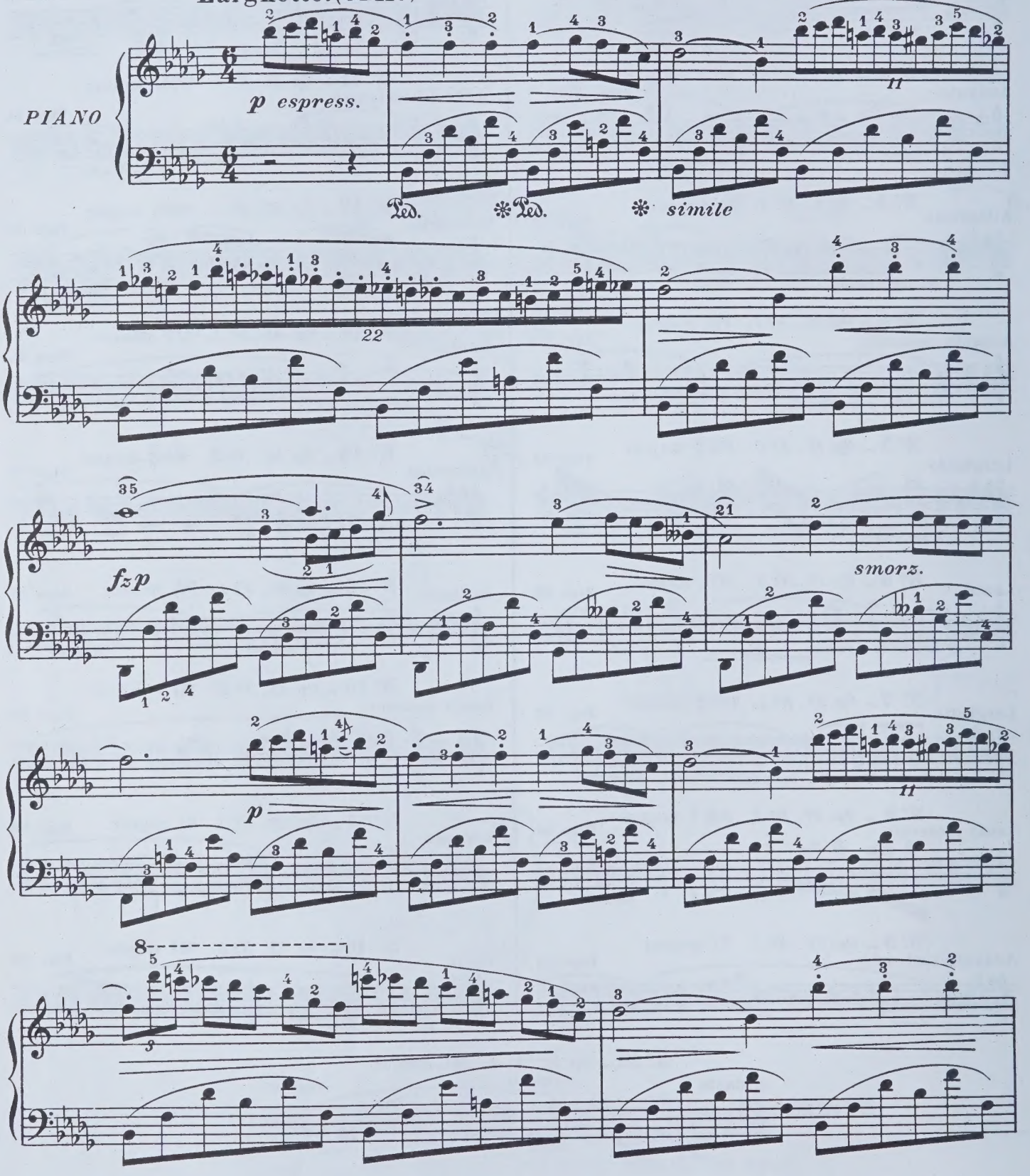


Nocturnes

à Madame Camille Pleyel

FR. CHOPIN
Op. 9 - No 1

No 1



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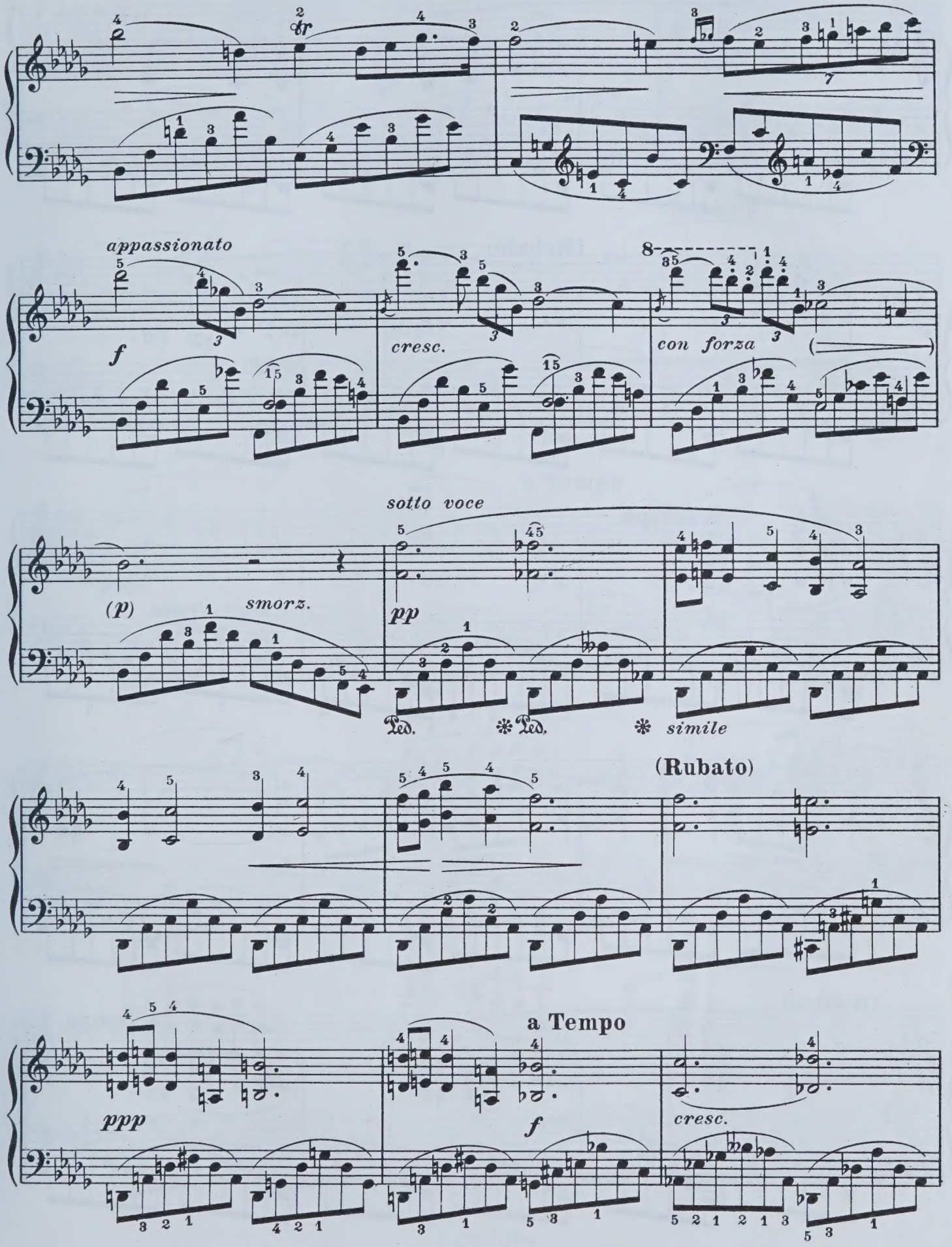
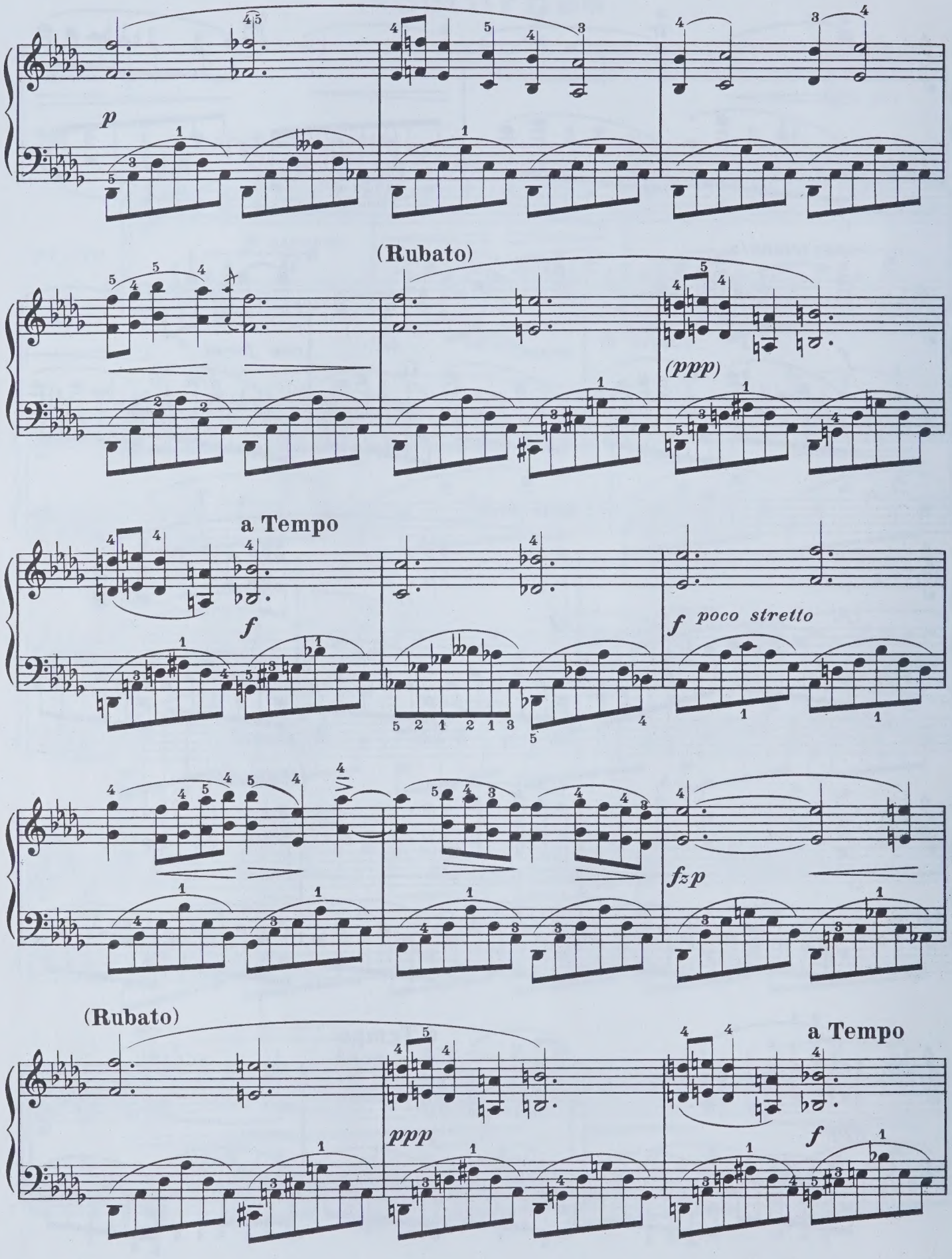
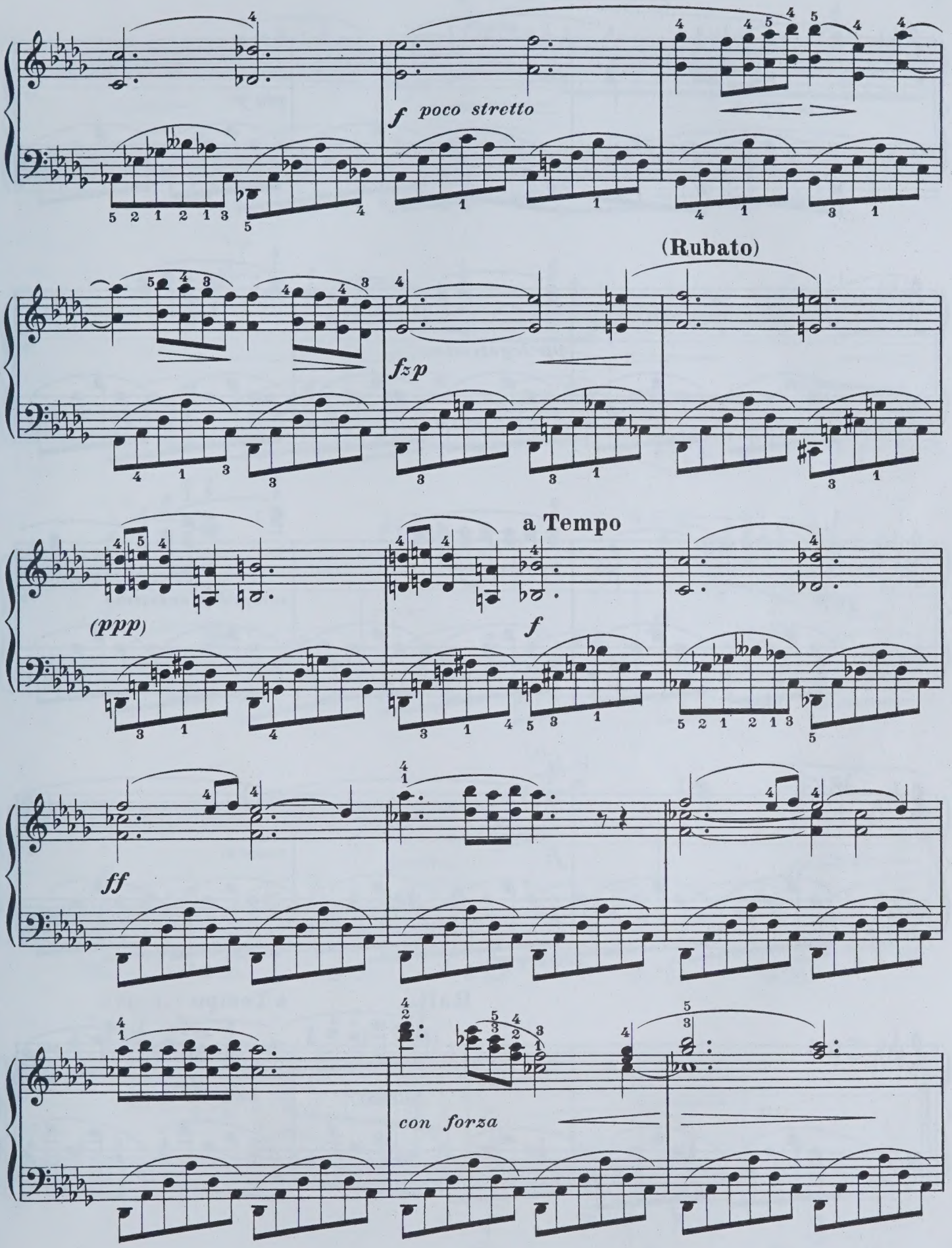
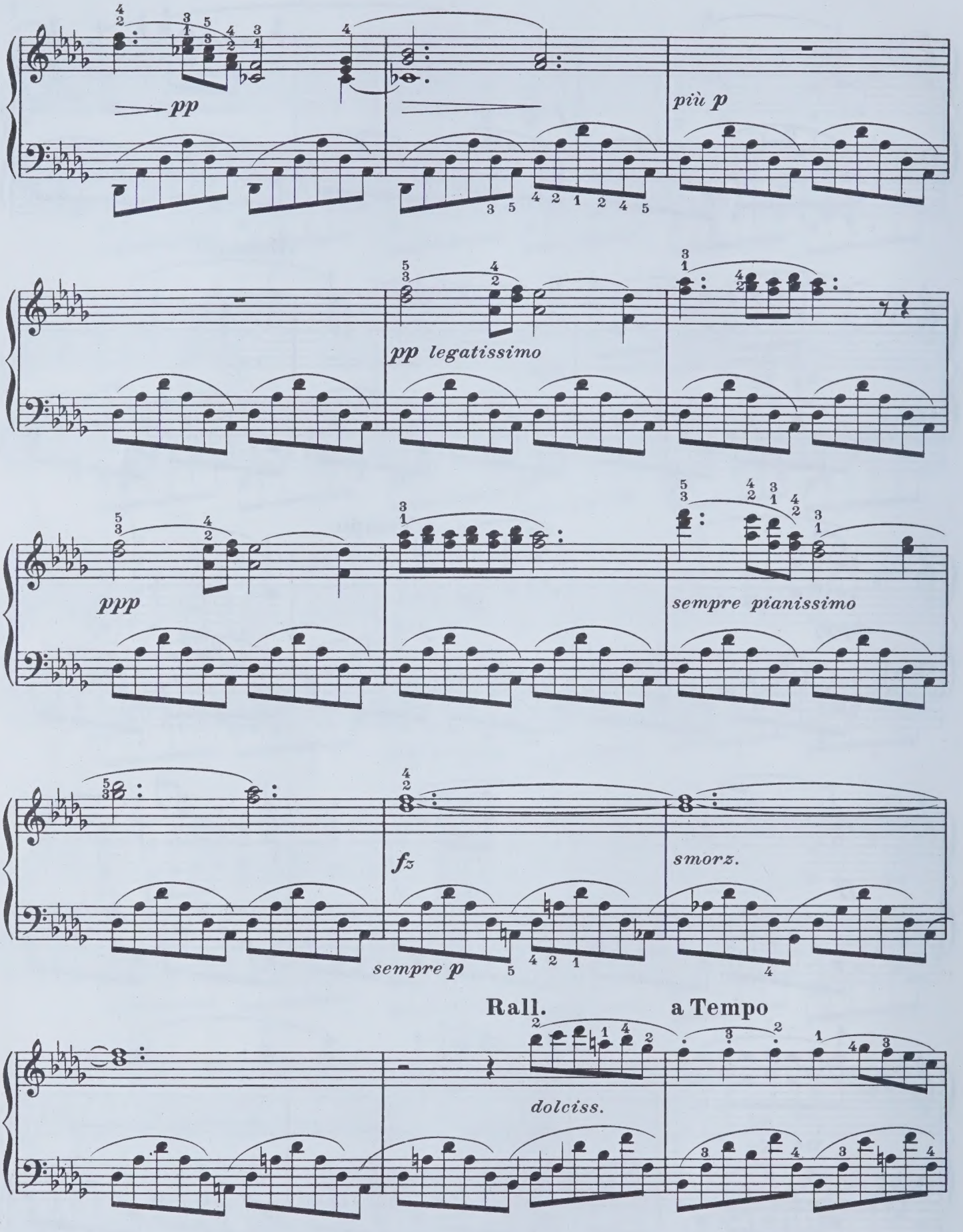
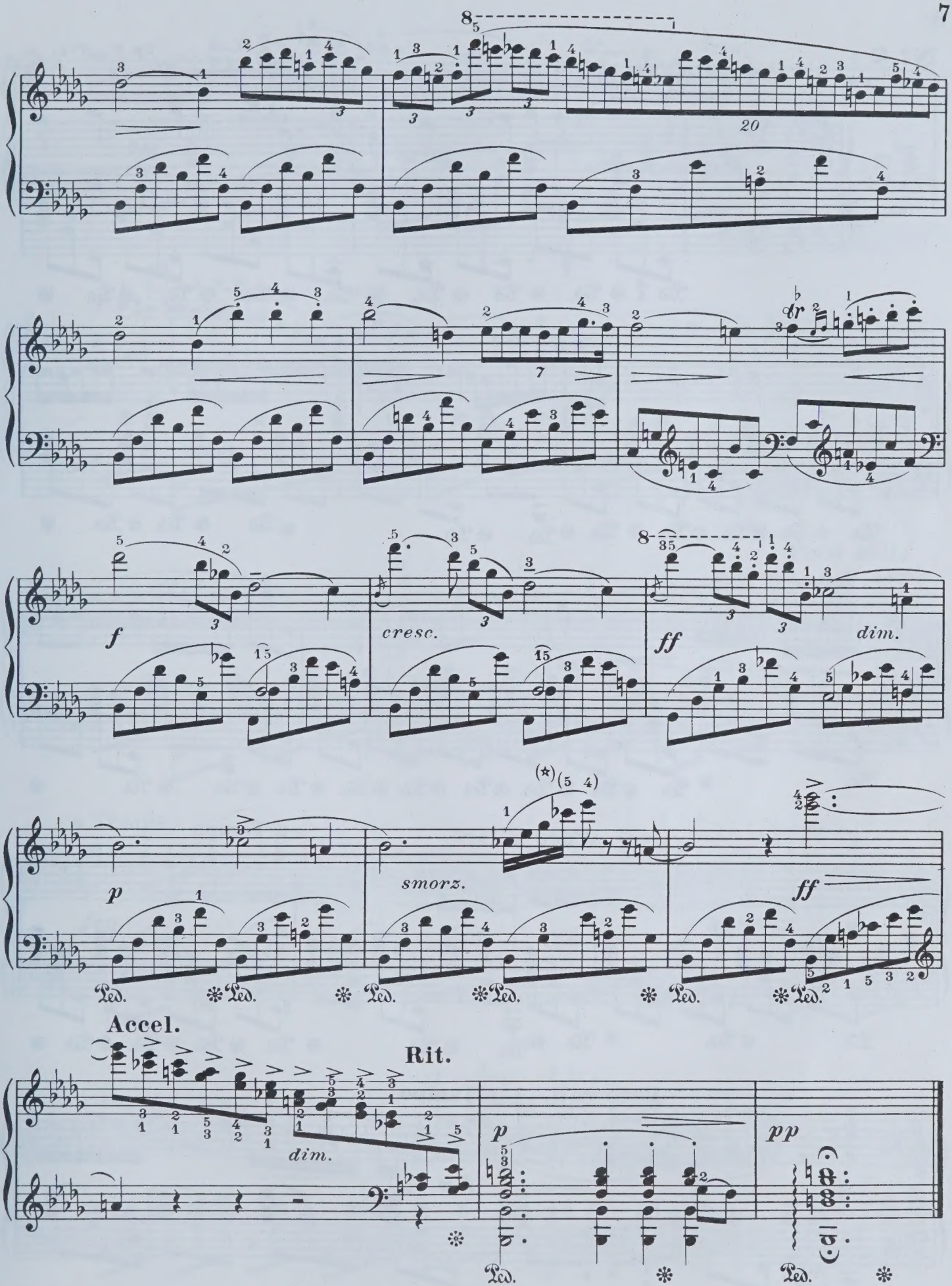

appassionato
f
cresc.
con forza
(p)
smorz.
sotto voce
pp
Ped.
simile
(Rubato)
a Tempo
ppp
f
cresc.


p
(Rubato)
(ppp)
a Tempo
f
f poco stretto
fzp
(Rubato)
ppp
a Tempo
f


f poco stretto
(Rubato)
fzp
a Tempo
(ppp)
f
ff
con forza


pp
più p
pp legatissimo
ppp
sempre pianissimo
fz
smorz.
sempre p
Rall.
a Tempo
dolciss.



(⋆) Doigtés de Chopin.

Nº 2

Op. 9 _ Nº 2

Don't Rush

Andante. (♪=132)

PIANO

p espress. dolce

cresc. f p

p pp

Poco ritard.

a Tempo

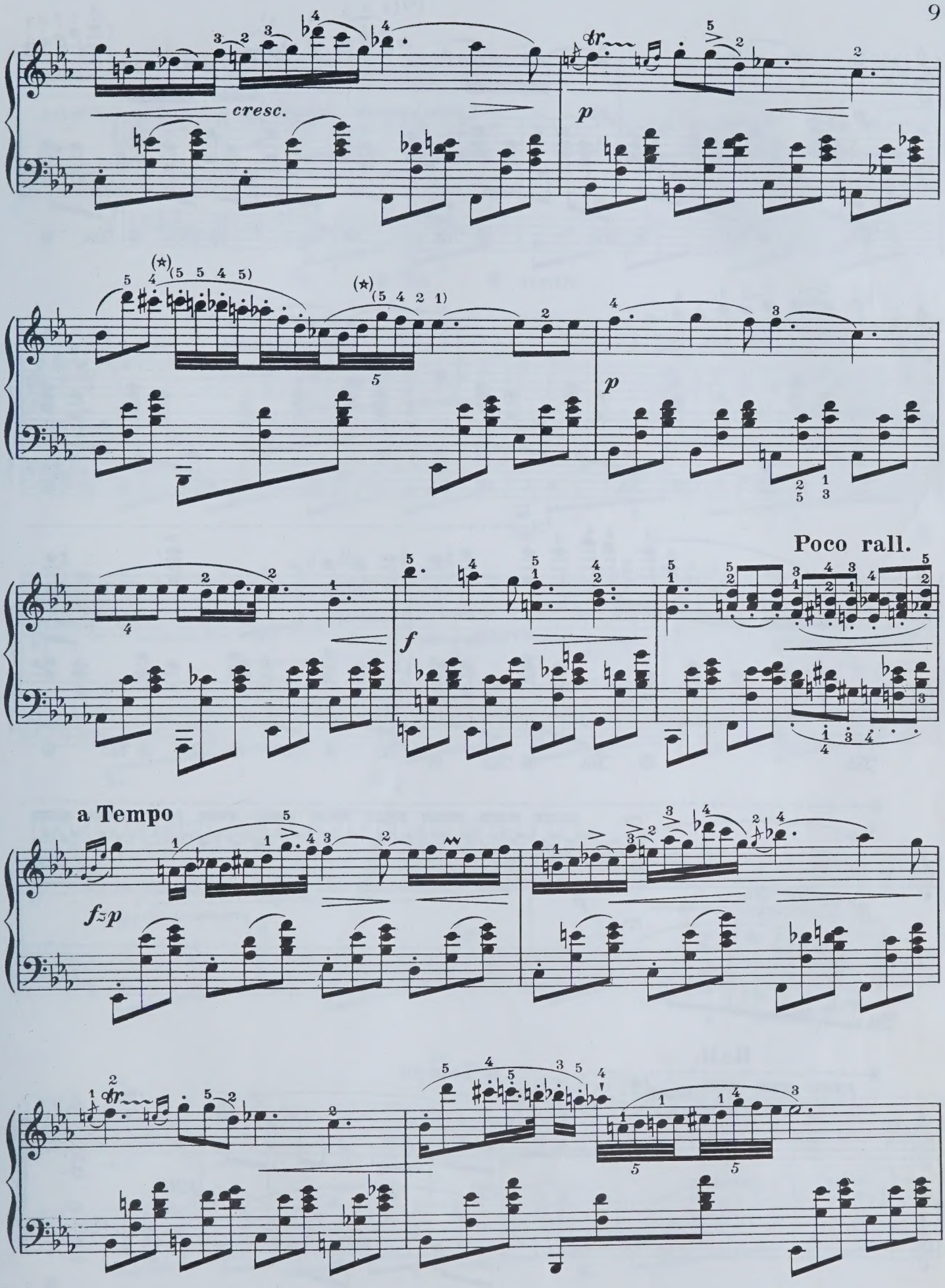
f

Poco rall.

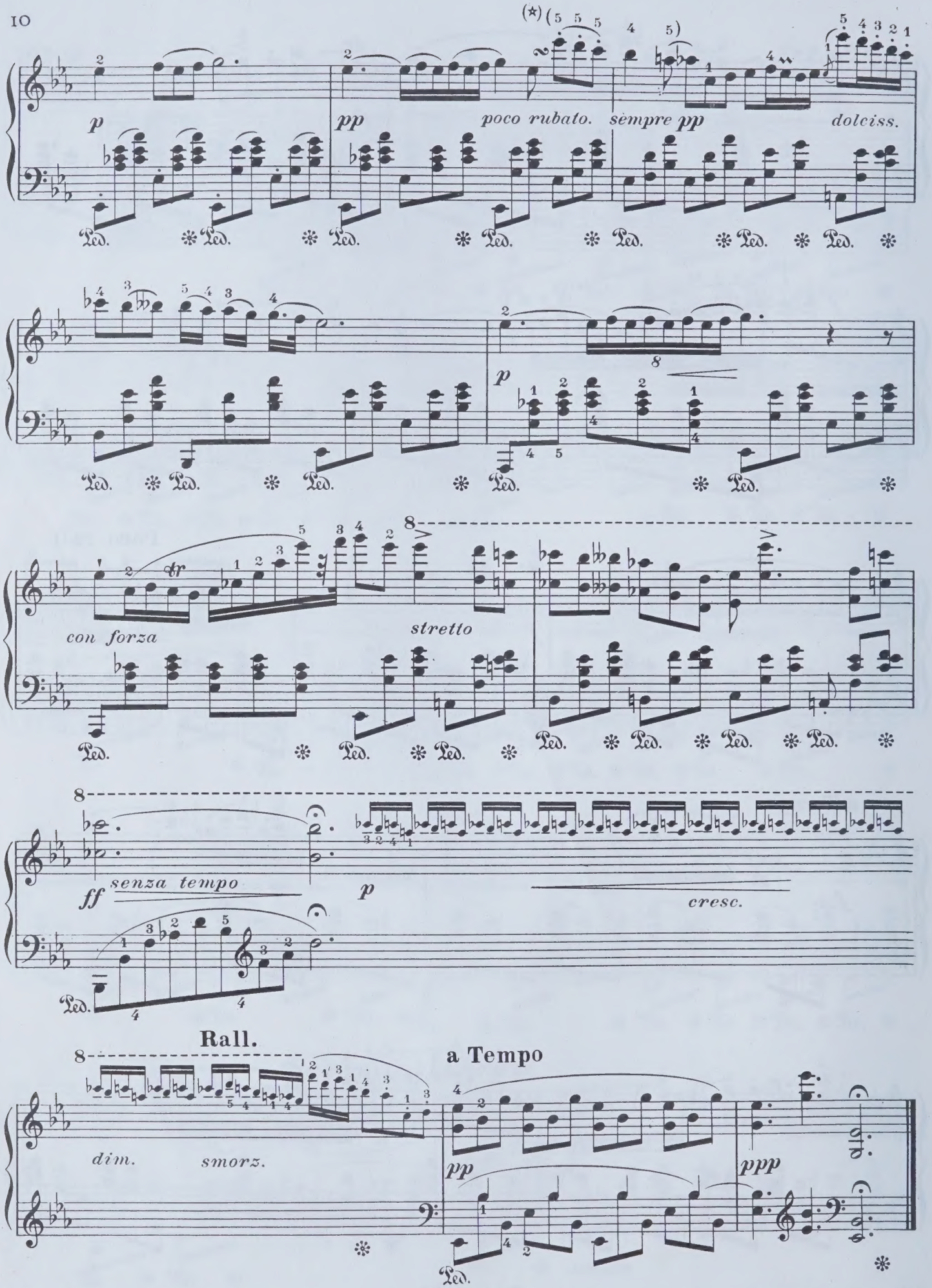
a Tempo

fzp

simile



(⋆) Doigtés de Chopin.

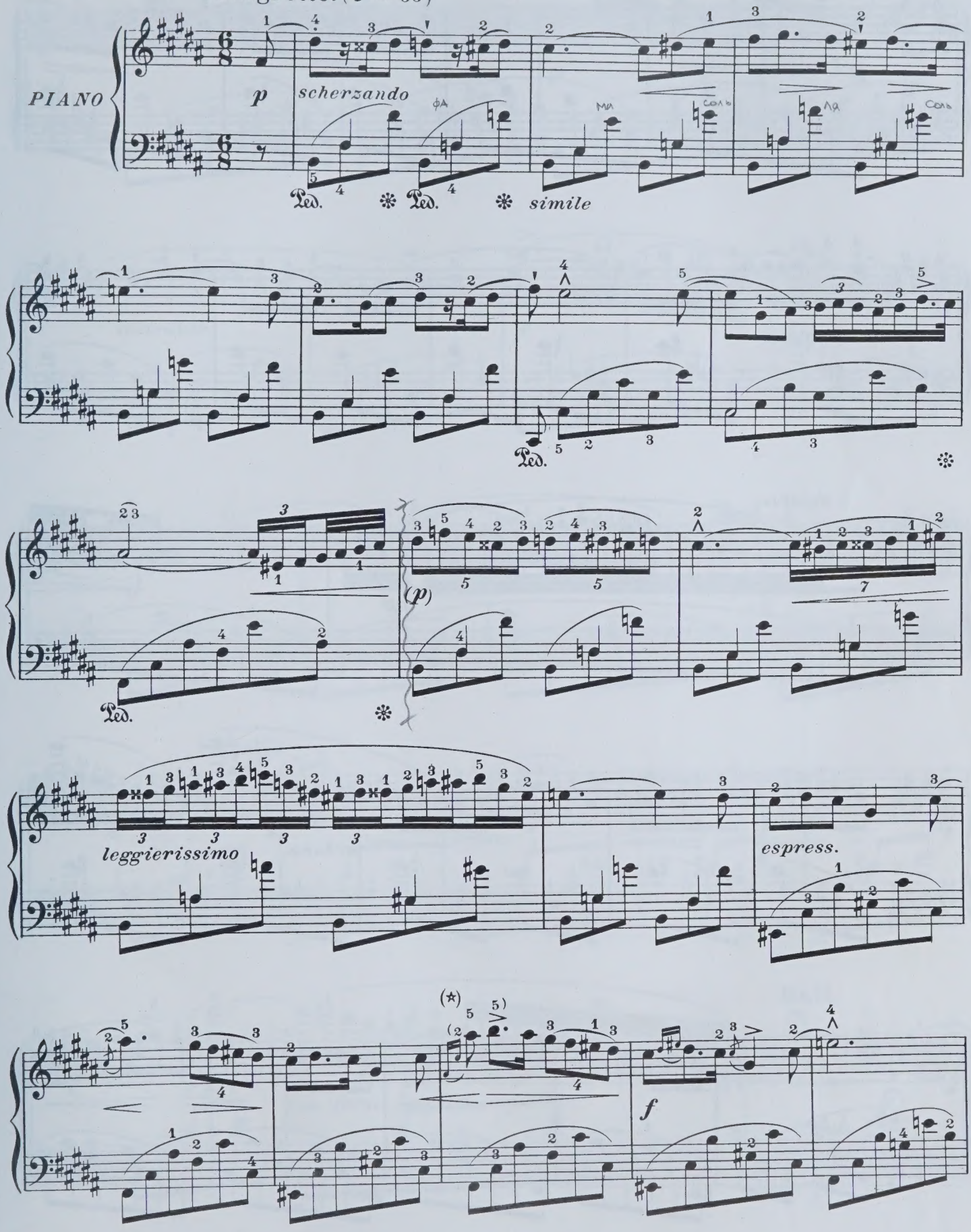


(*) Doigtés de Chopin.

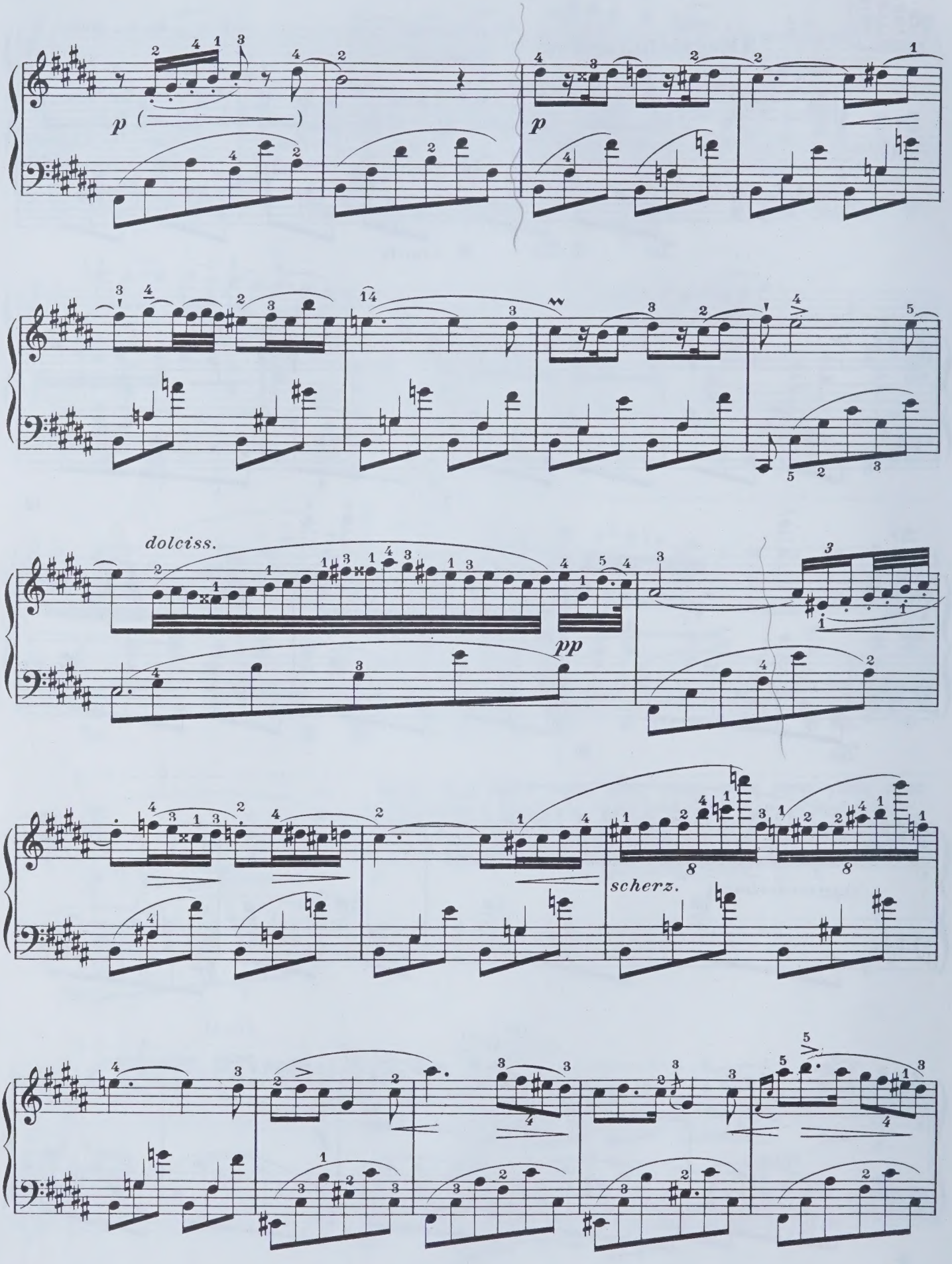
Nº 3

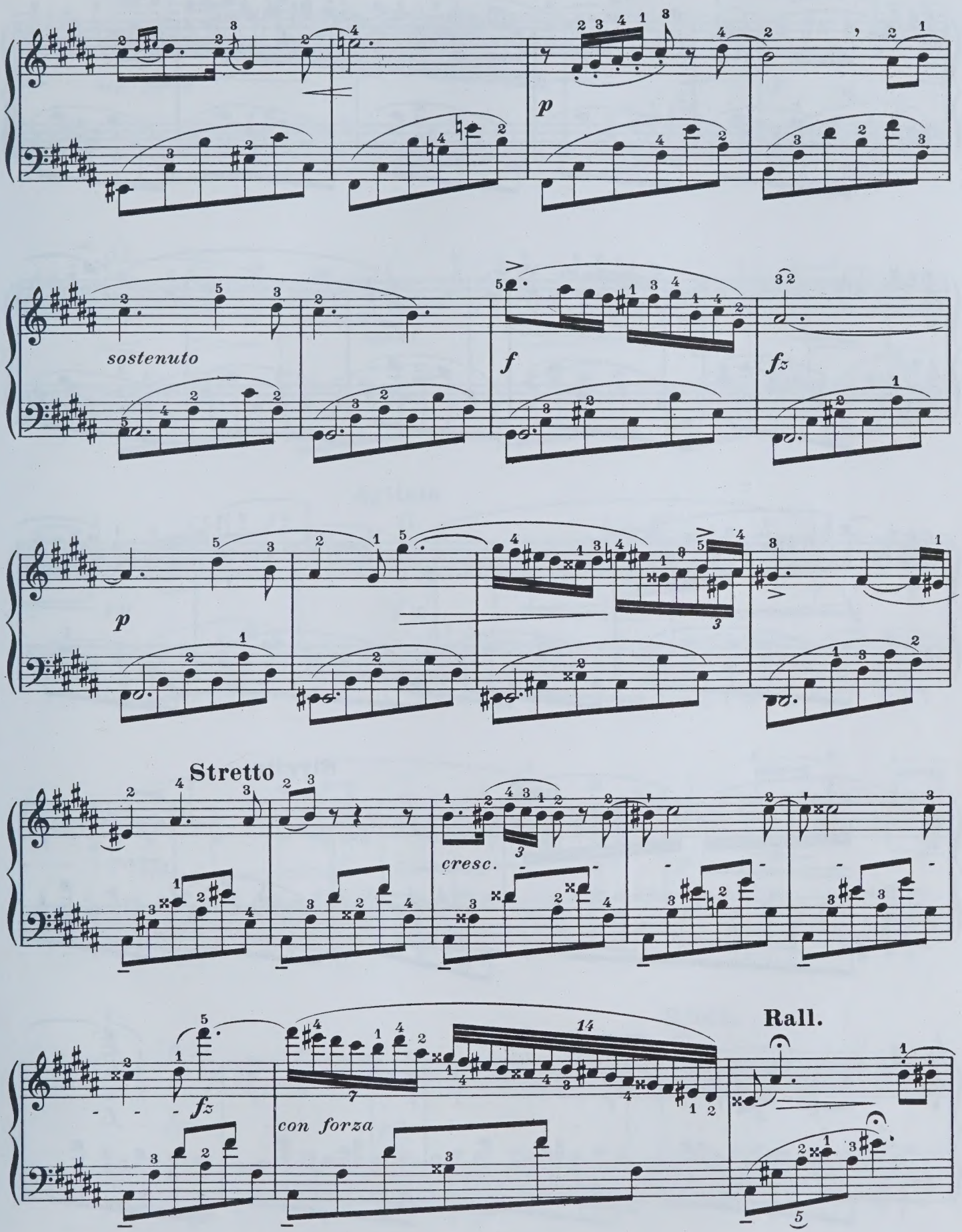
Op. 9 — Nº 3

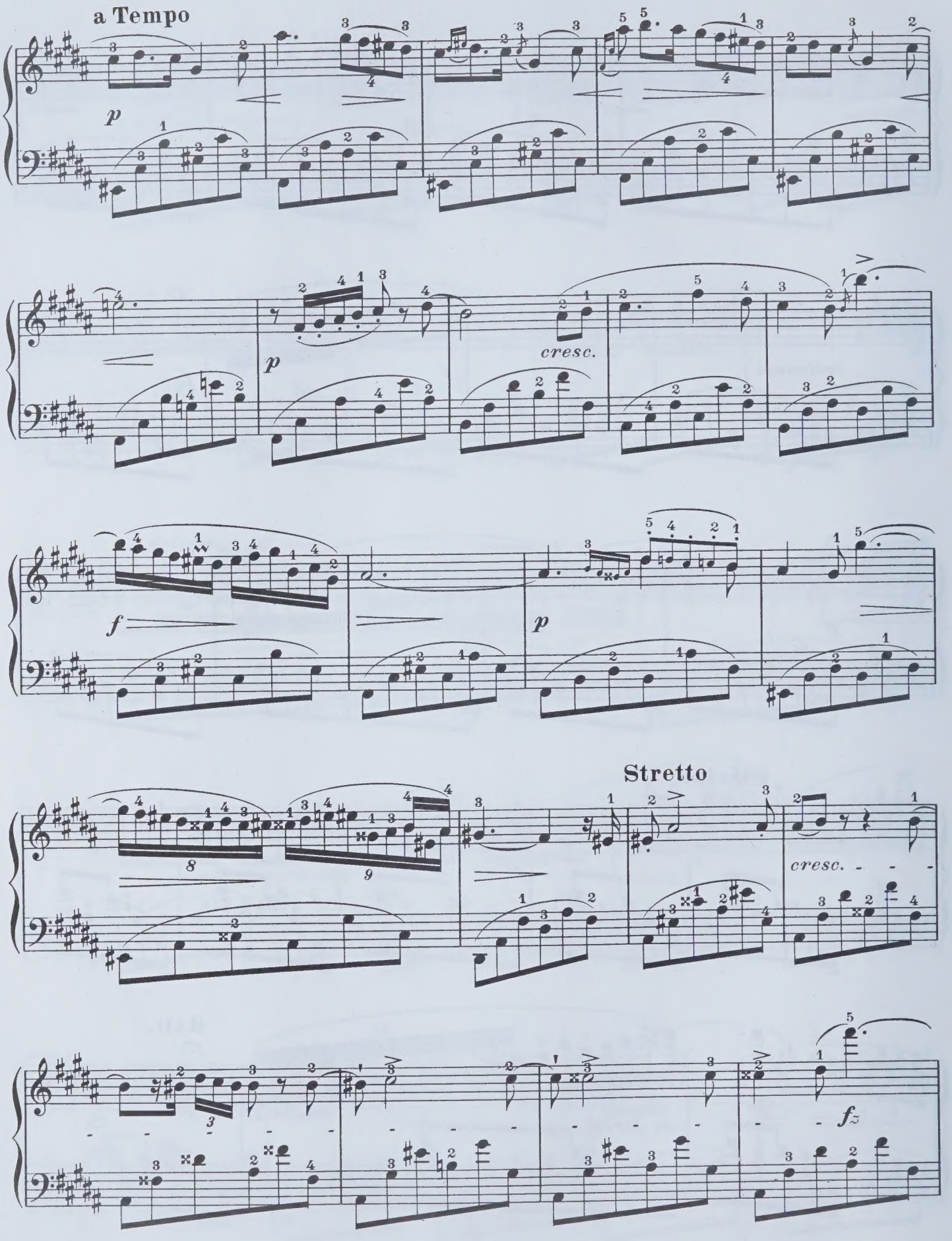
Allegretto. (♩. = 66)

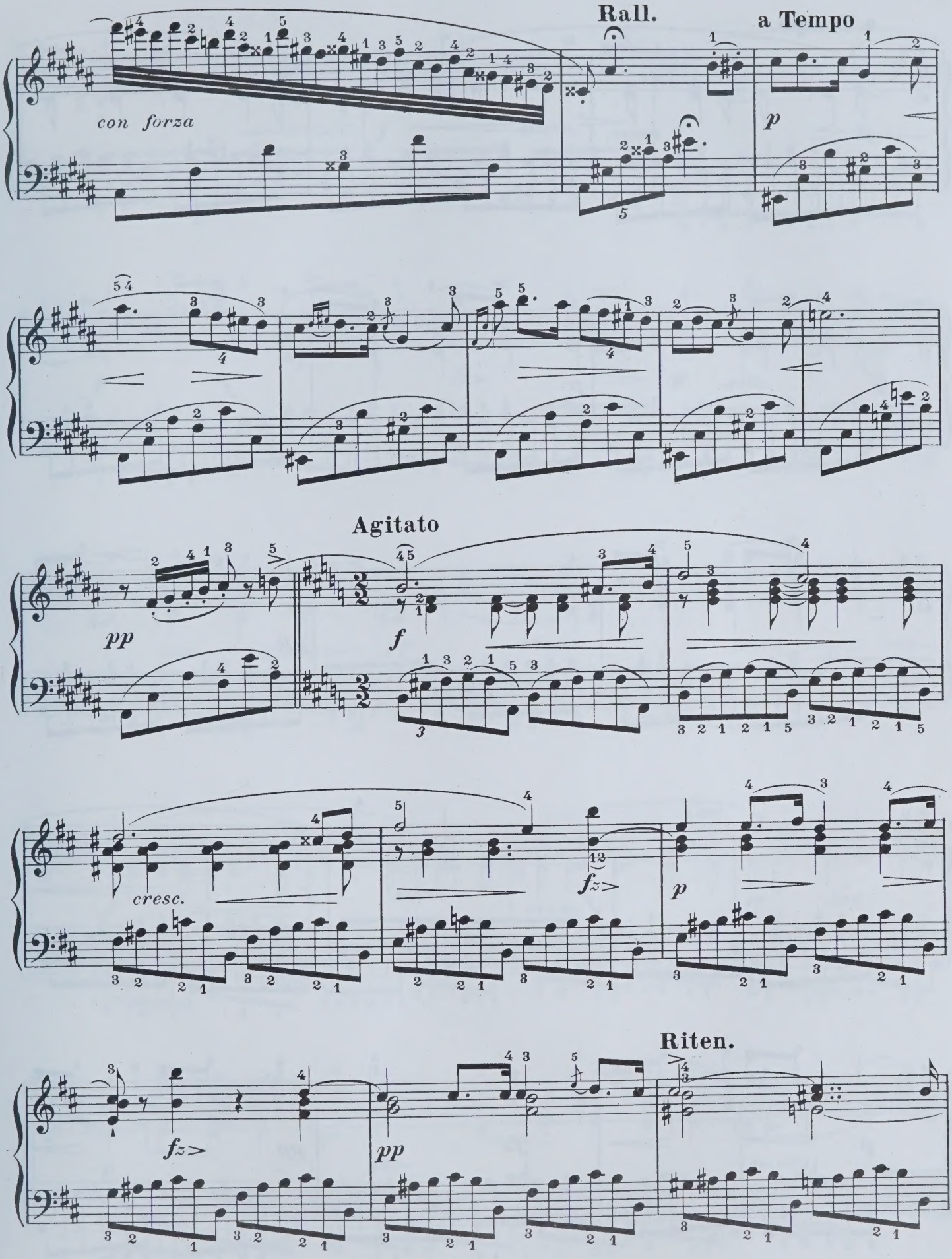


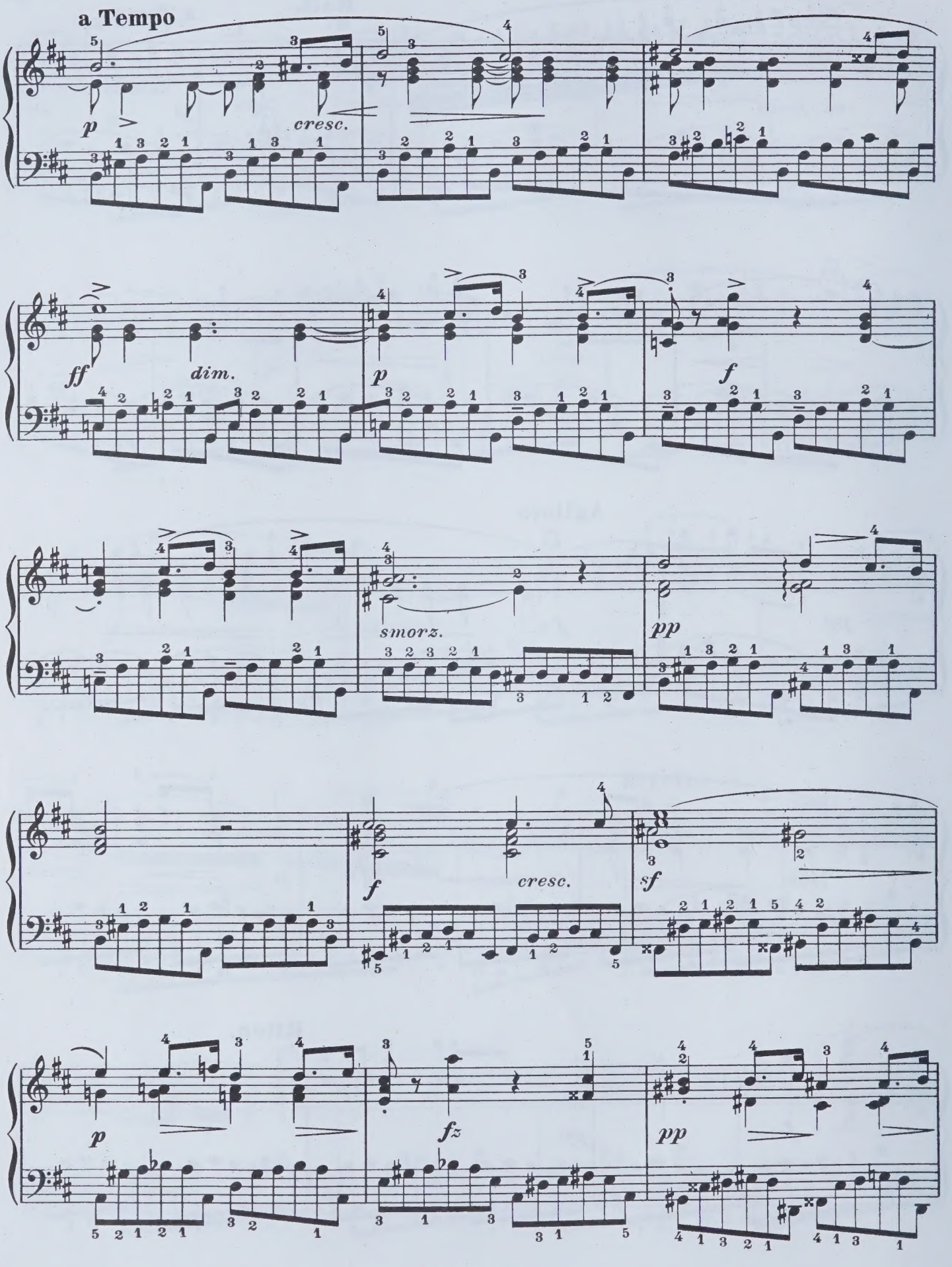
(☆) Doigtés de Chopin.

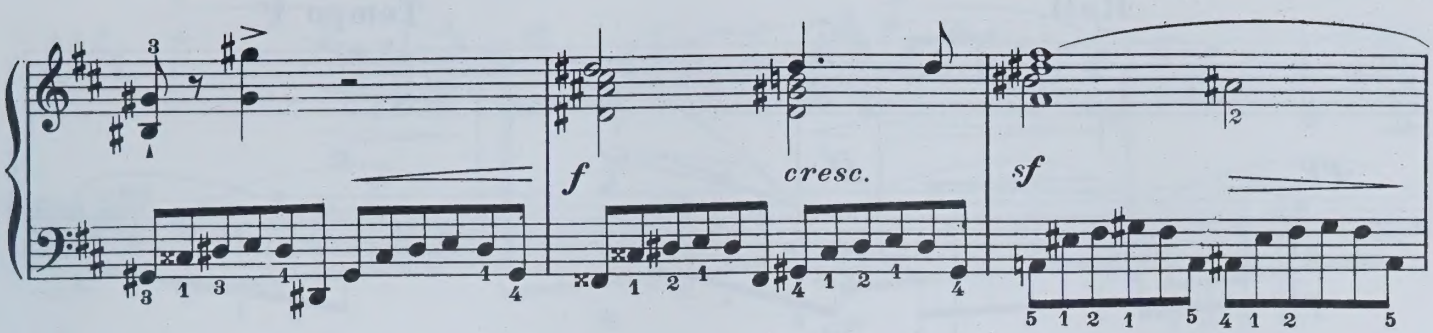

p
p
dolciss.
pp
scherz.

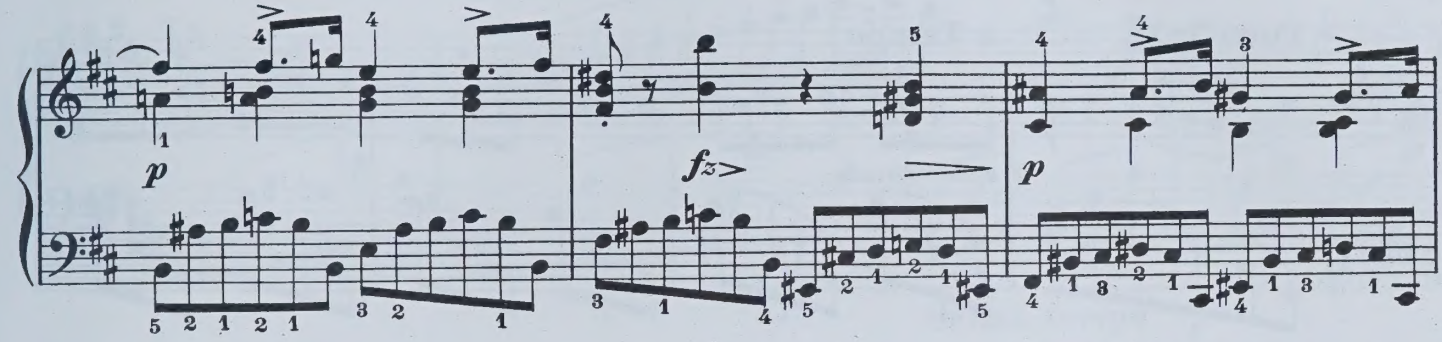

p
sostenuto
f
fz
p
Stretto
cresc.
fz
con forza
Rall.

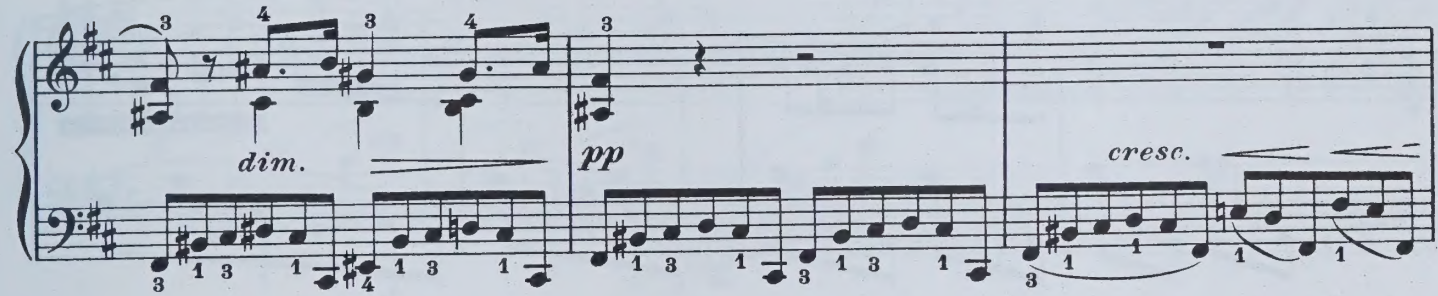

a Tempo
p
p
cresc.
f
p
Stretto
cresc.
fz

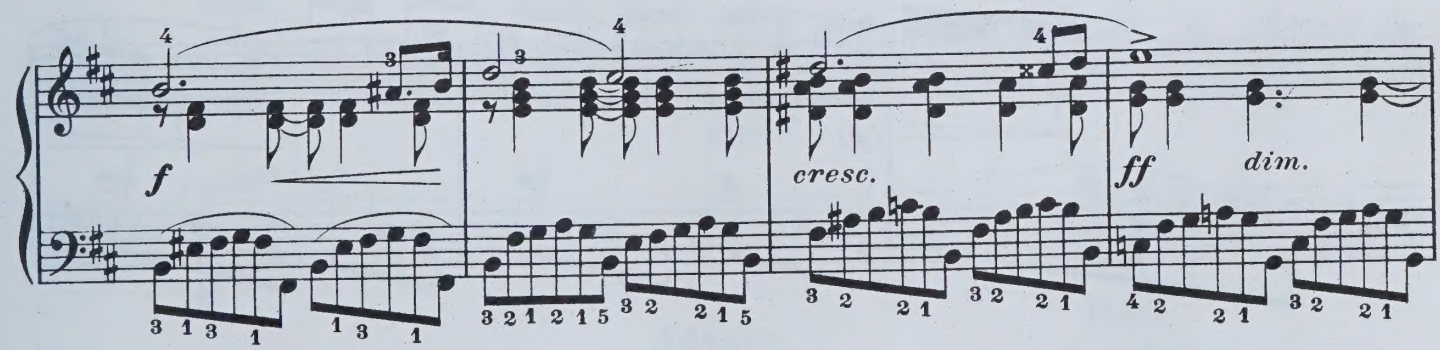

Rall.
a Tempo
con forza
p
Agitato
pp
f
cresc.
fz
p
Riten.
fz
pp

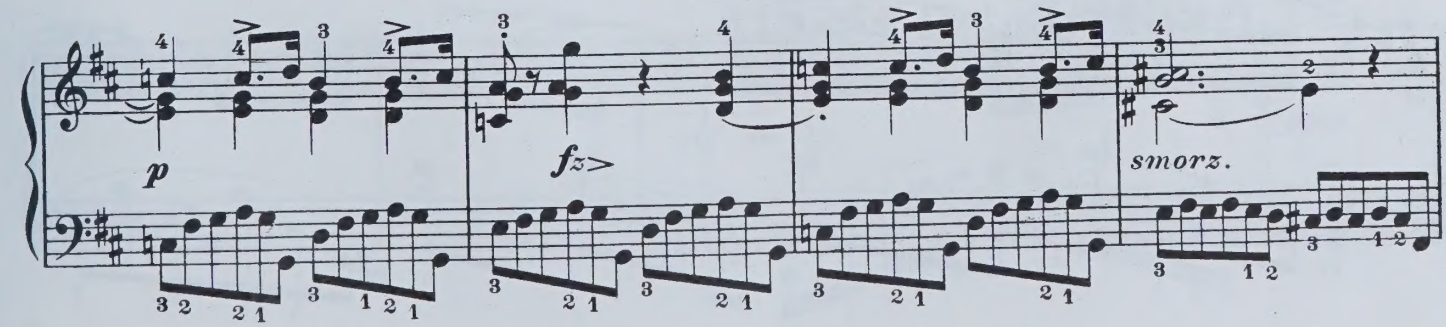

a Tempo
p
cresc.
ff
dim.
p
f
smorz.
pp
f
cresc.
sf
p
fz
pp

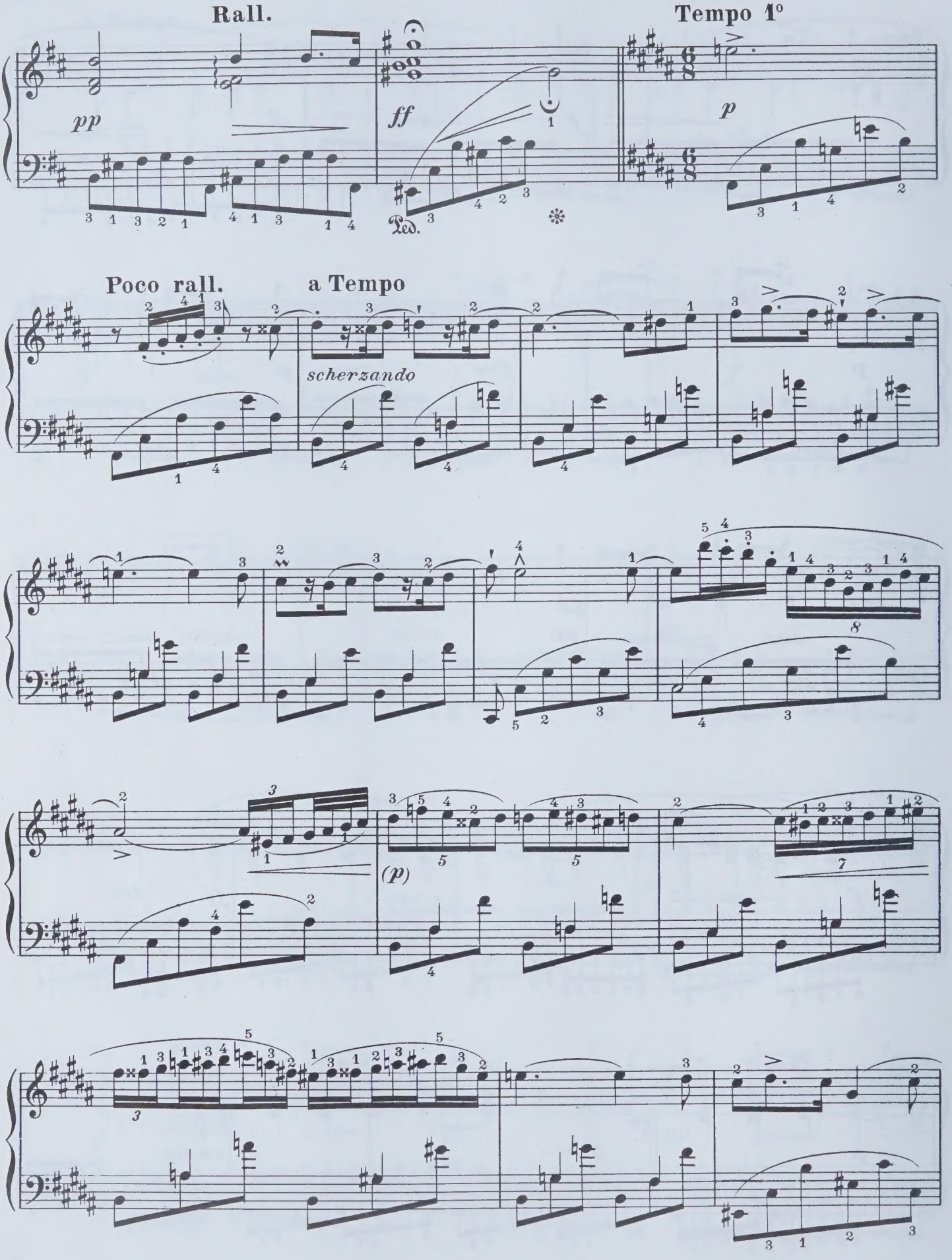

f
cresc.
sf

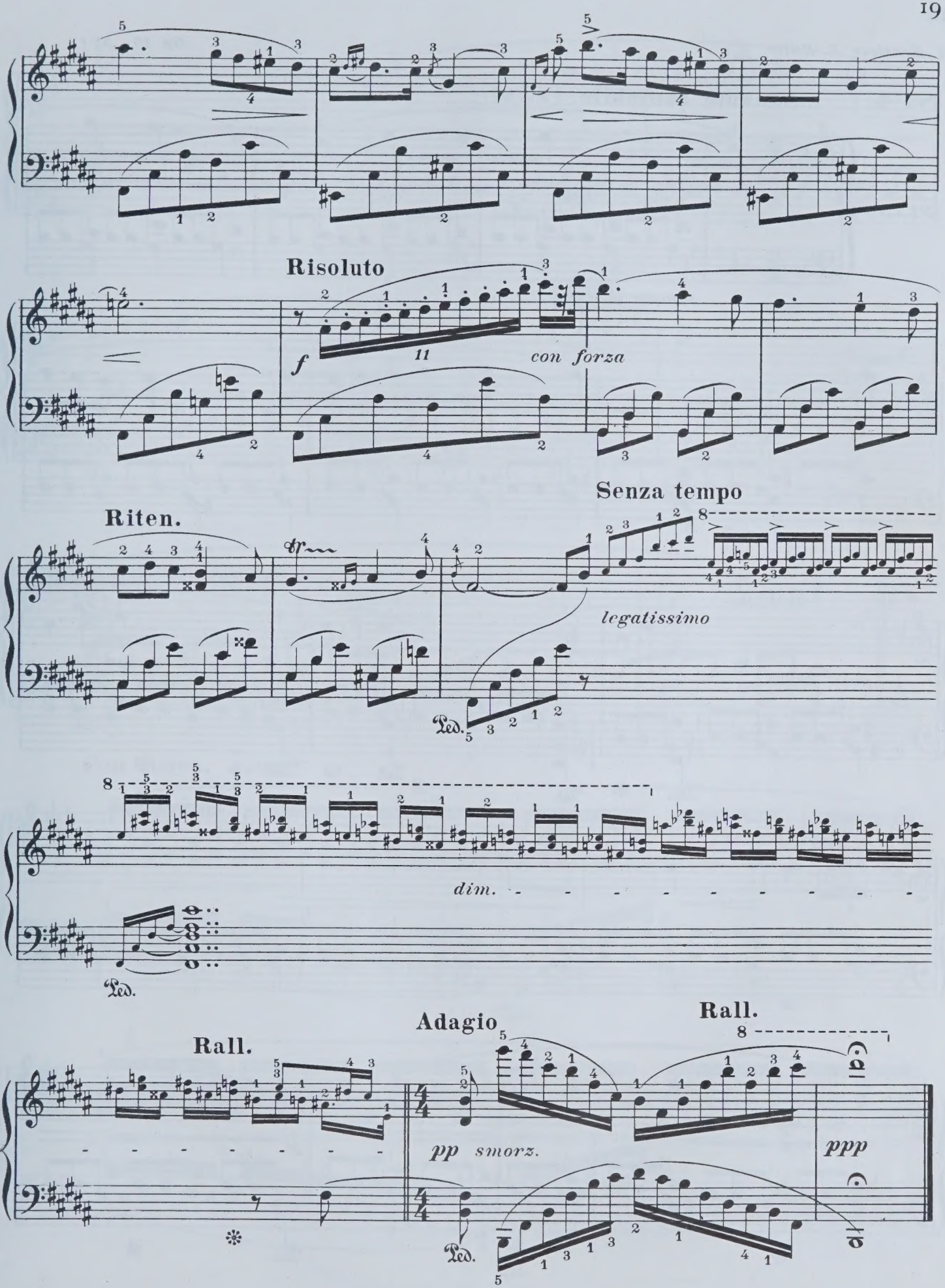

p
fz>
p


dim.
pp
cresc.


f
cresc.
ff
dim.


p
fz>
smorz.


Rall.
Tempo 1°
pp
ff
p
Ped.
Poco rall.
a Tempo
scherzando
(p)


Risoluto
f
con forza
Riten.
Senza tempo
legatissimo
dim.
Ped.
Rall.
Adagio
Rall.
pp smorz.
ppp

à Monsieur F. Hiller

Op. 15 — Nº 1

Nº 4 Andante cantabile. (♩ = 69)

PIANO

p semplice e tranquillo

sempre legato

Riten.

poco cresc.

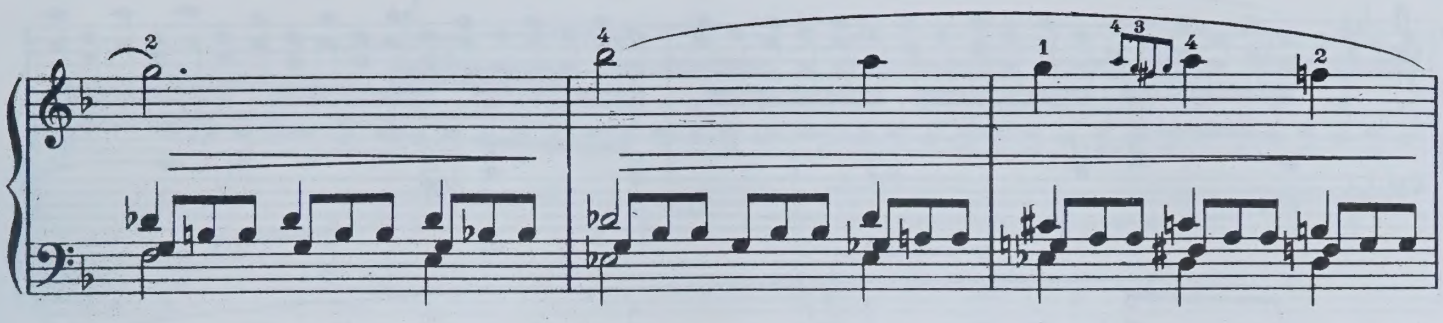
dolciss.

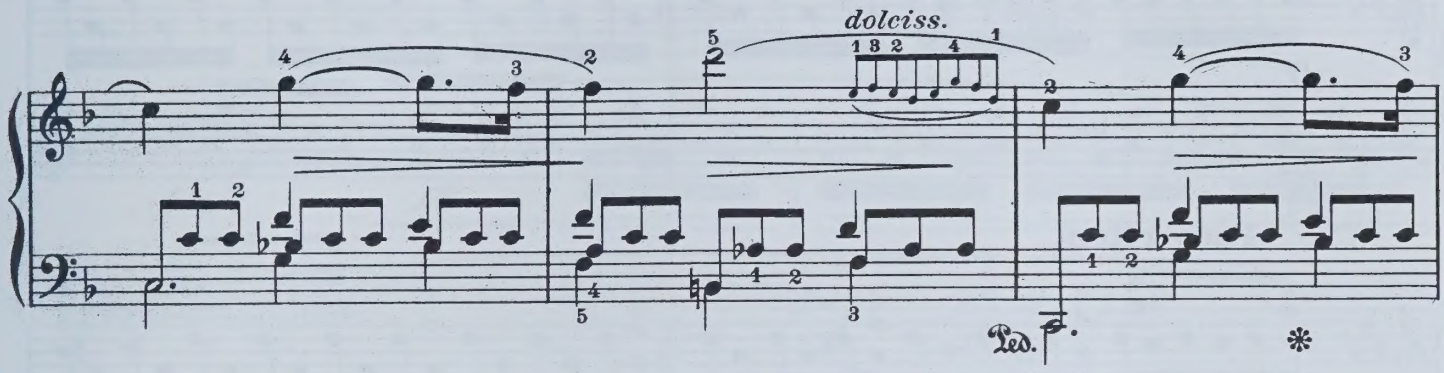
dim.

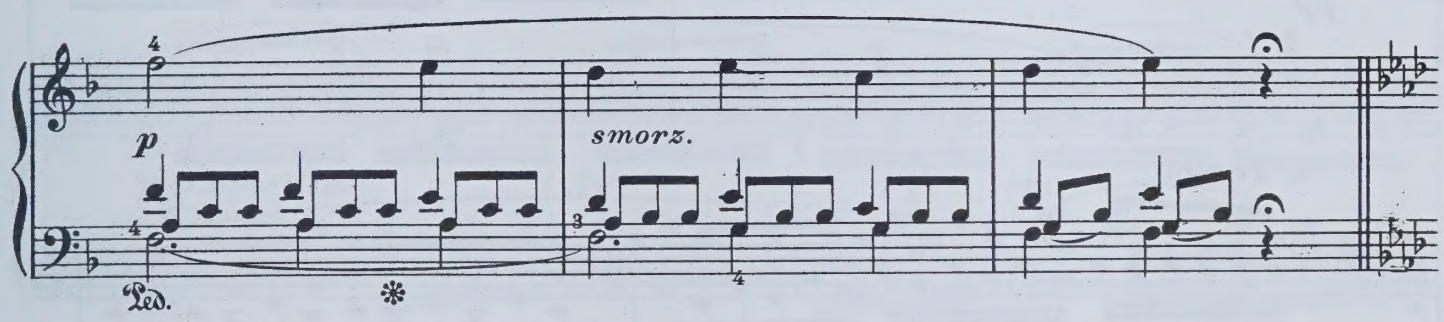
a Tempo

delicatiss.

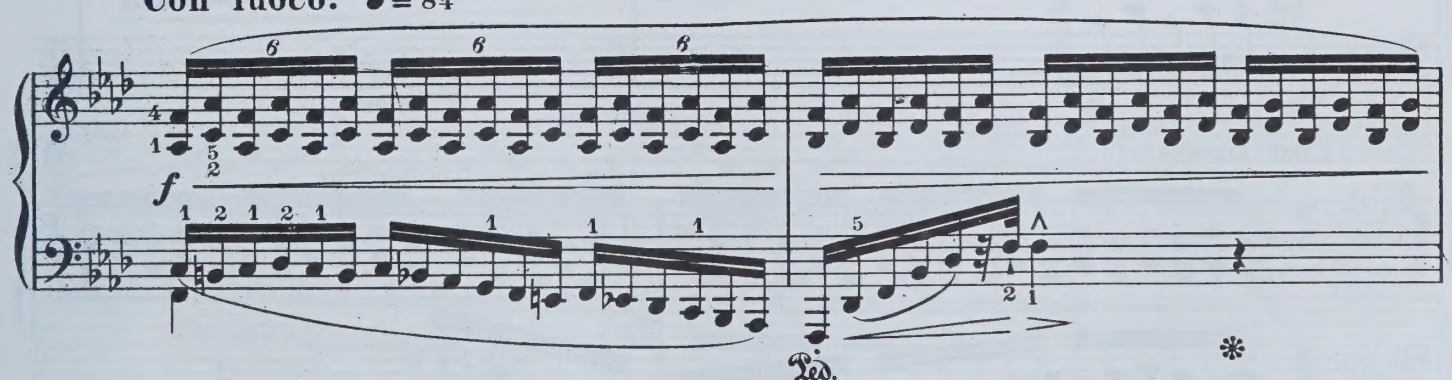
p

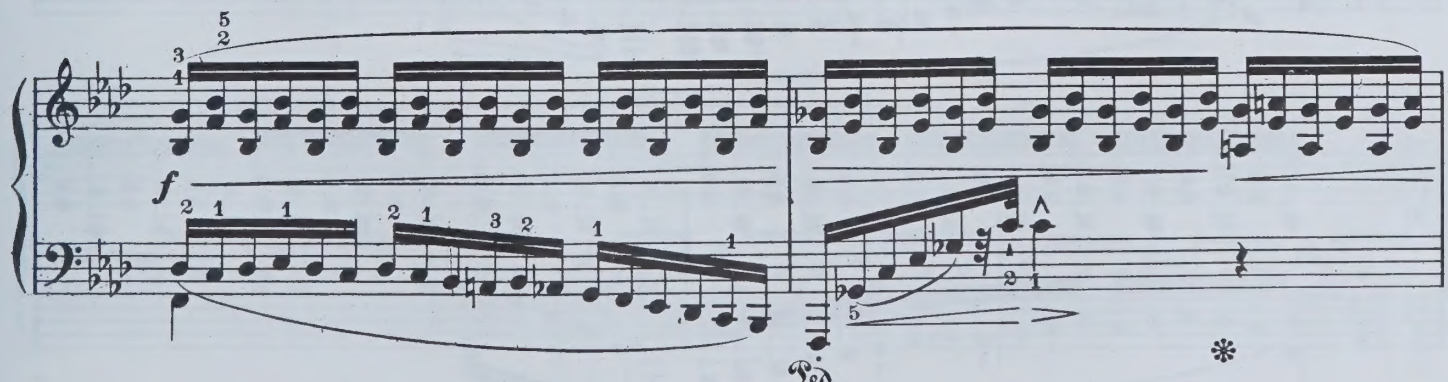


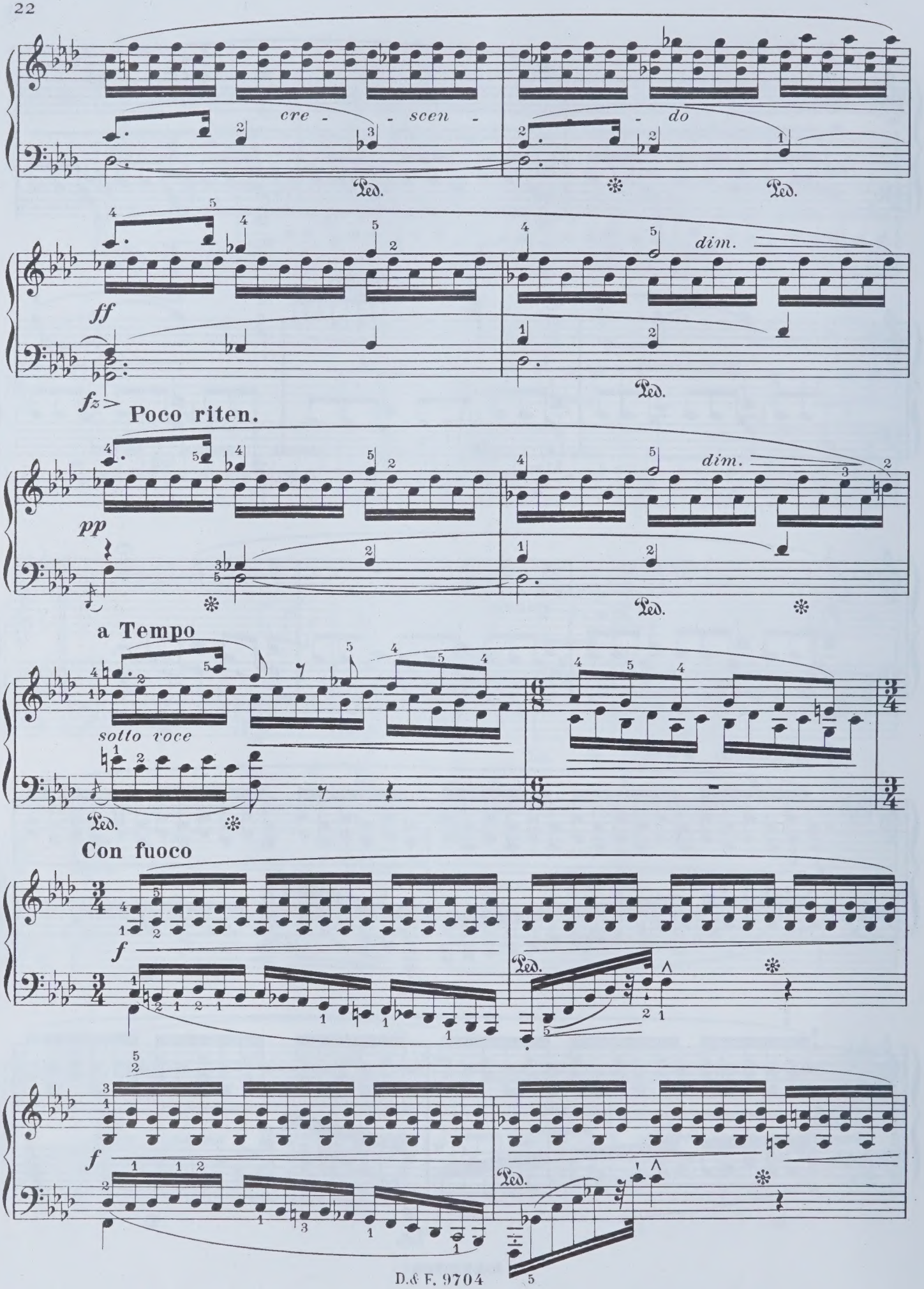


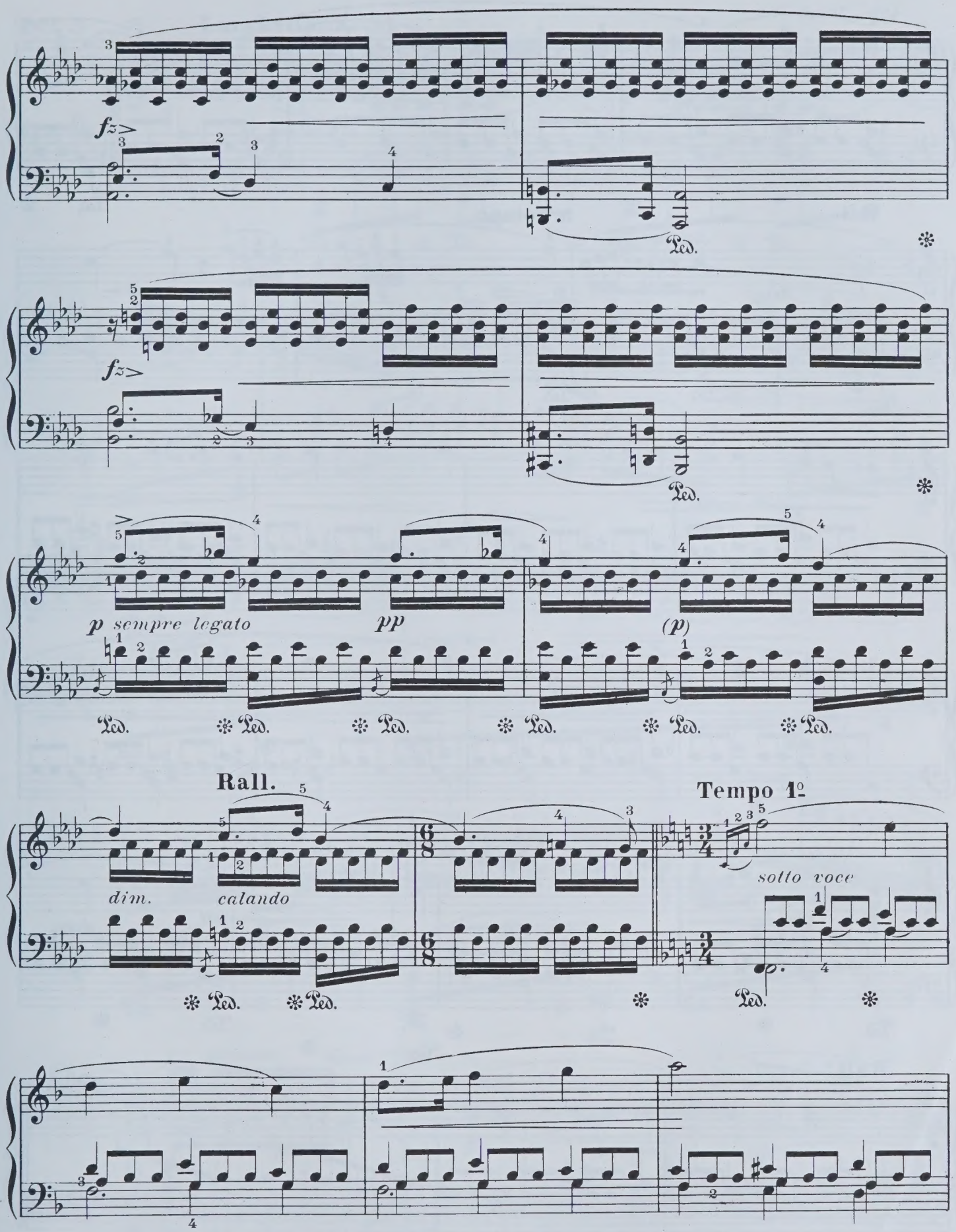


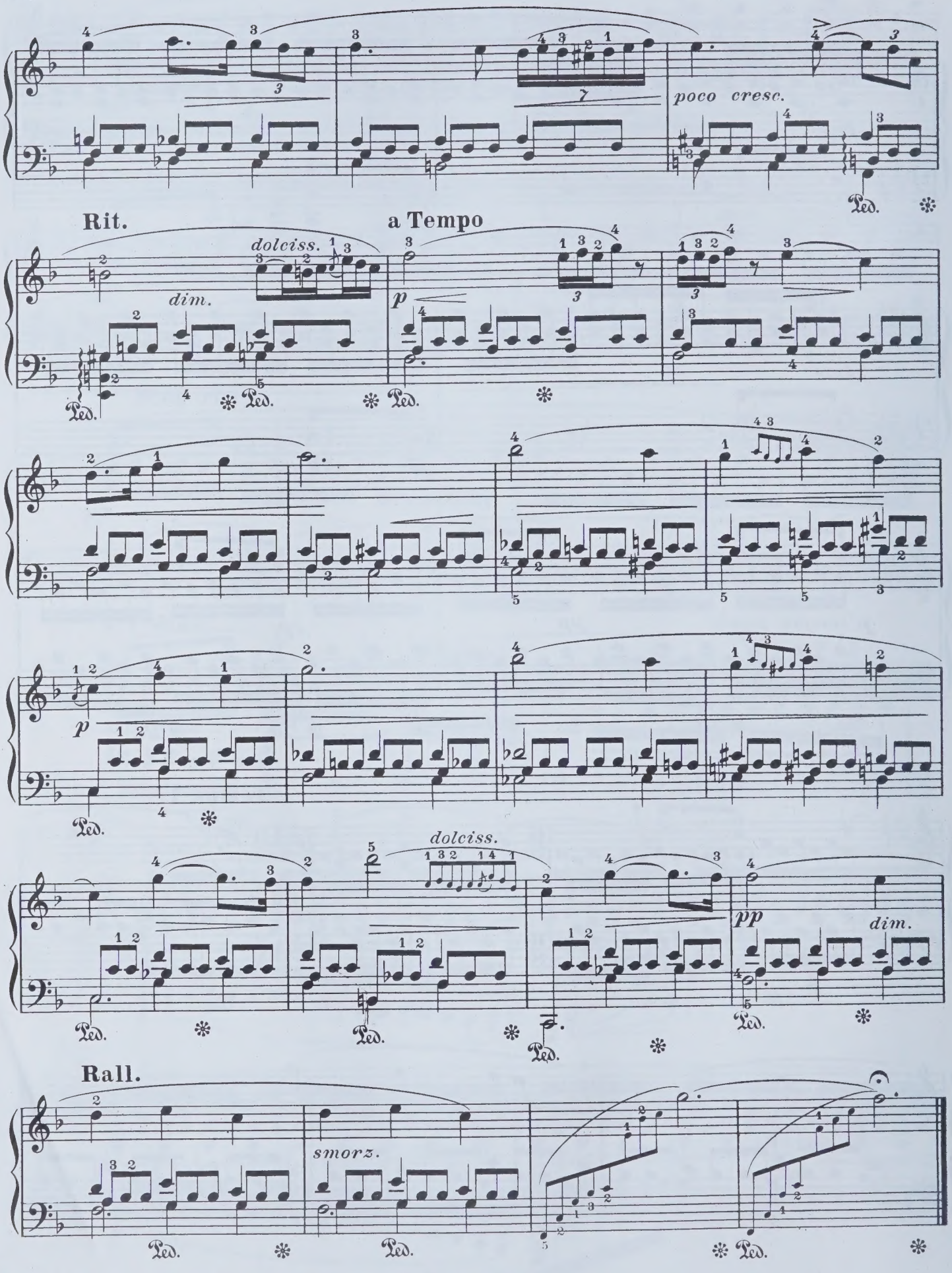
Con fuoco. ♩ = 84

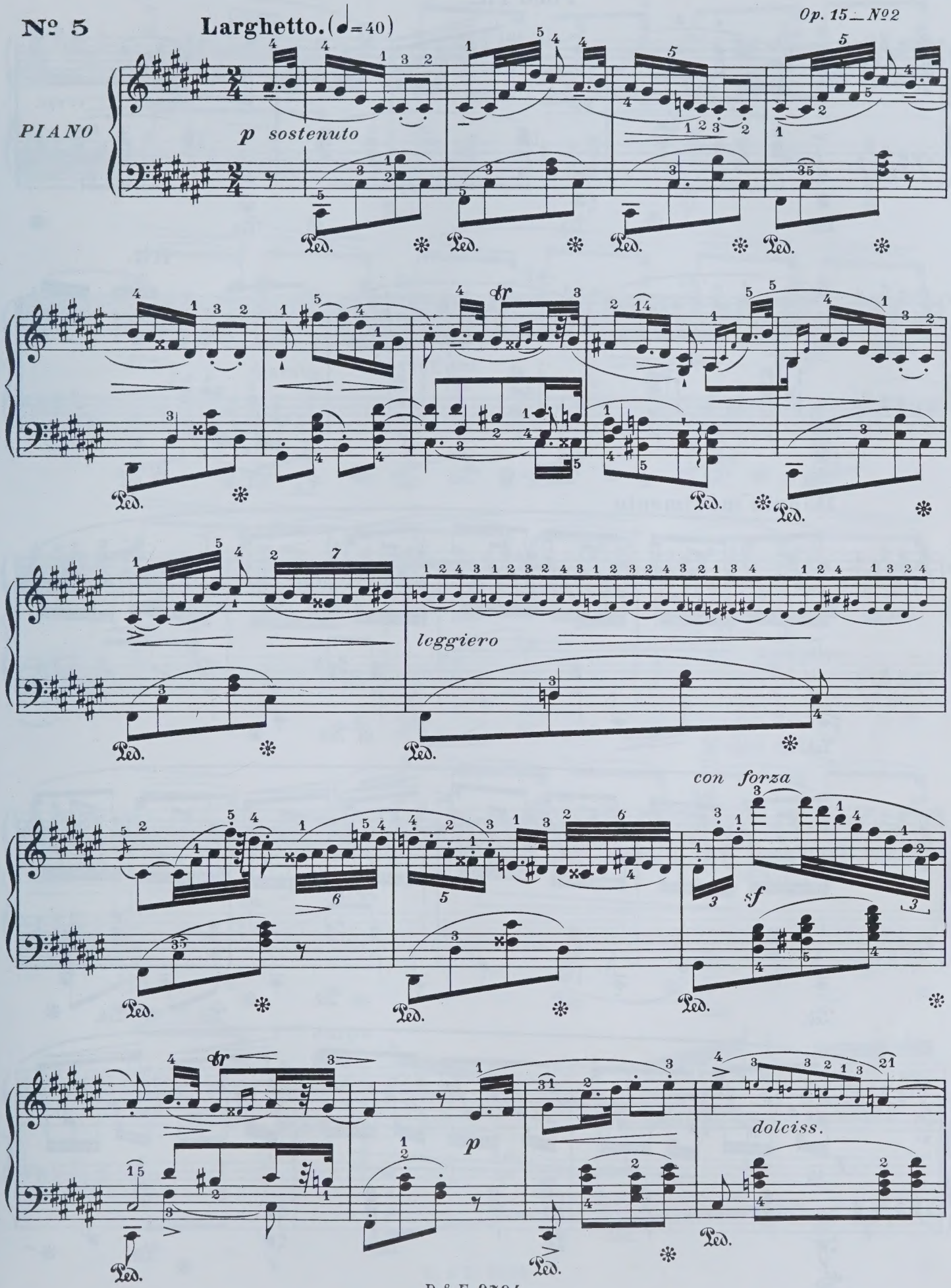


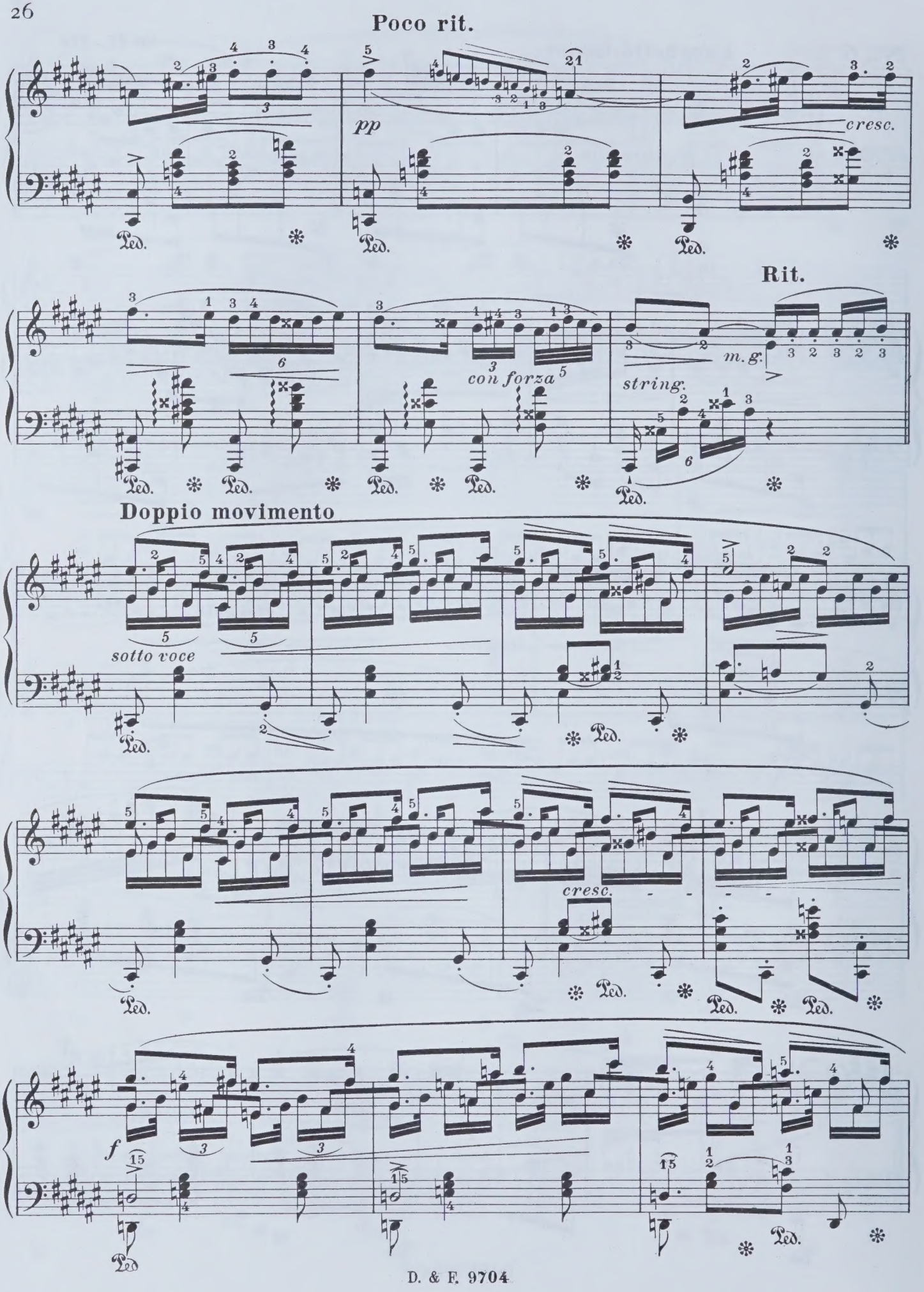


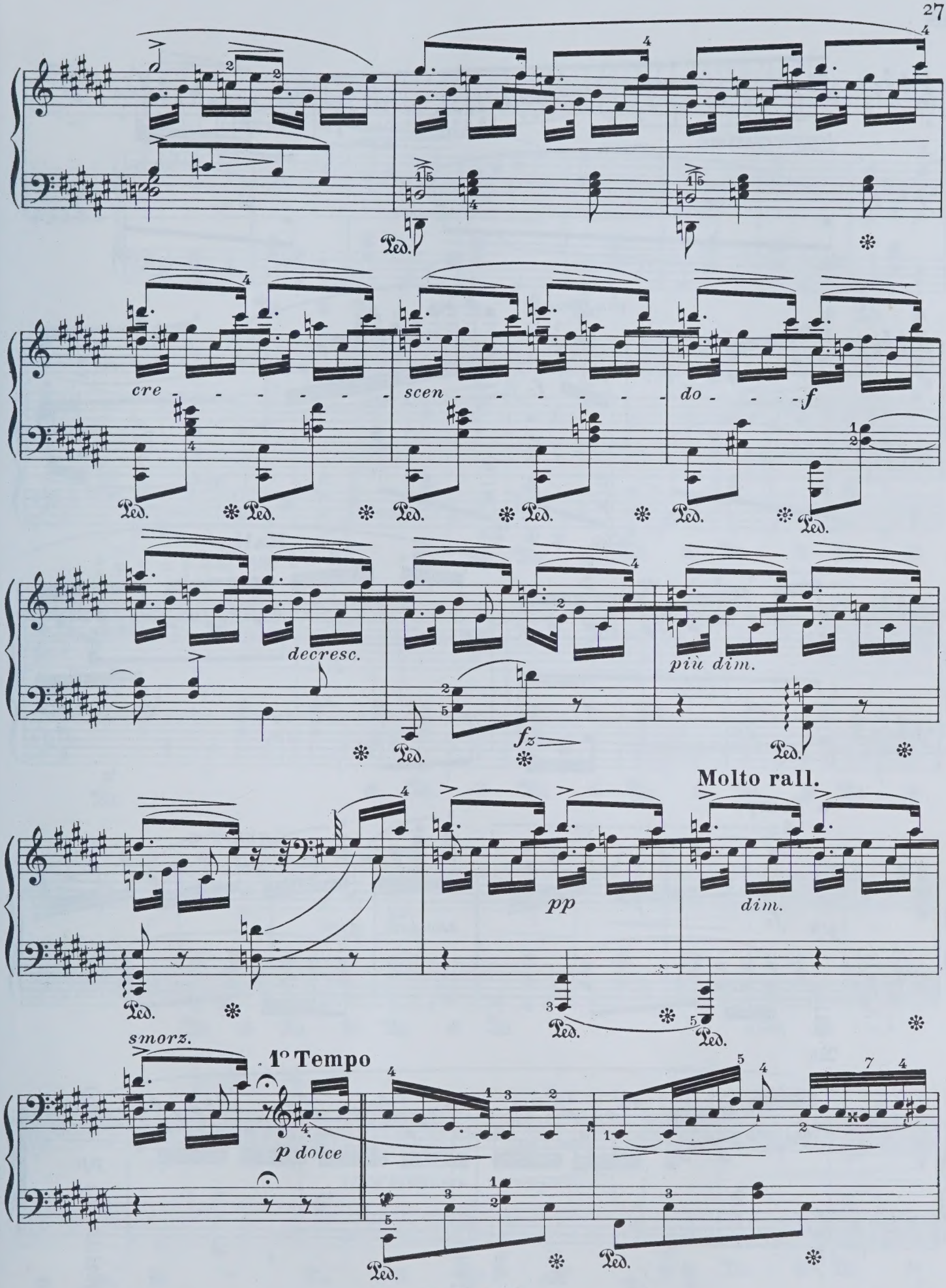

cre - - scen - do
Ped.
ff
dim.
fz
Poco riten.
pp
a Tempo
sotto voce
Con fuoco
f

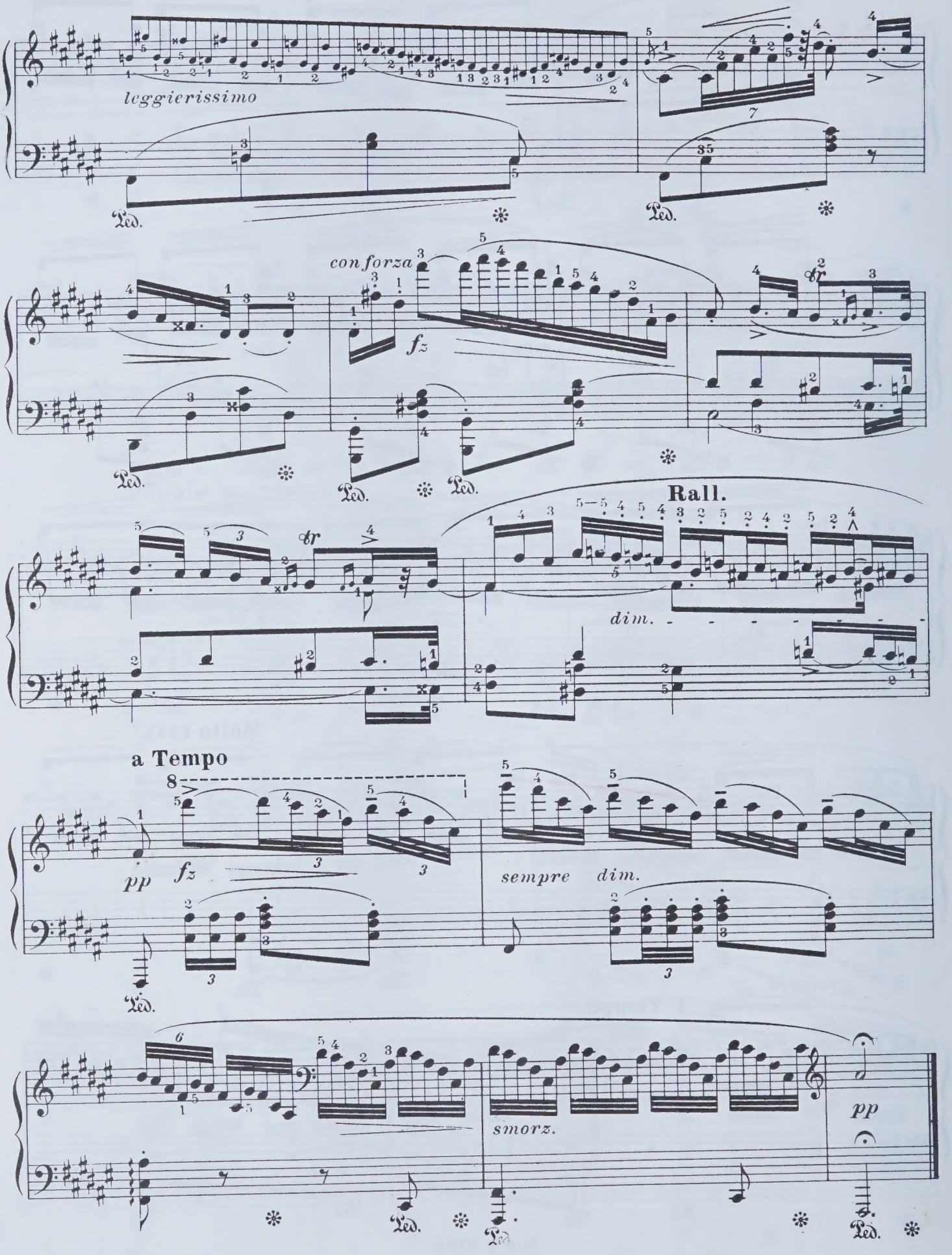

fz
fz
p sempre legato
pp
(p)
Rall.
dim.
calando
Tempo 1º
sotto voce
Ped.


poco cresc.
Rit.
a Tempo
dolciss.
dim.
p
dolciss.
pp
dim.
Rall.
smorz.


Nº 5
Larghetto. (♩=40)
Op. 15 _ Nº2
PIANO
p sostenuto
leggiero
con forza
sf
p
dolciss.


Poco rit.
pp
cresc.
Rit.
m. g.
string.
con forza
Doppio movimento
sotto voce
cresc.
f


cre - - - - - - - scen - - - - - - - do - - - f
decresc.
più dim.
fz
Molto rall.
pp
dim.
smorz.
1° Tempo
p dolce


leggierissimo
Ped.
con forza
fz
Rall.
dim.
a Tempo
pp
fz
sempre dim.
smorz.
pp

№ 6

Op. 15 _ № 3

Lento (♩. = 50)

languido e rubato

PIANO

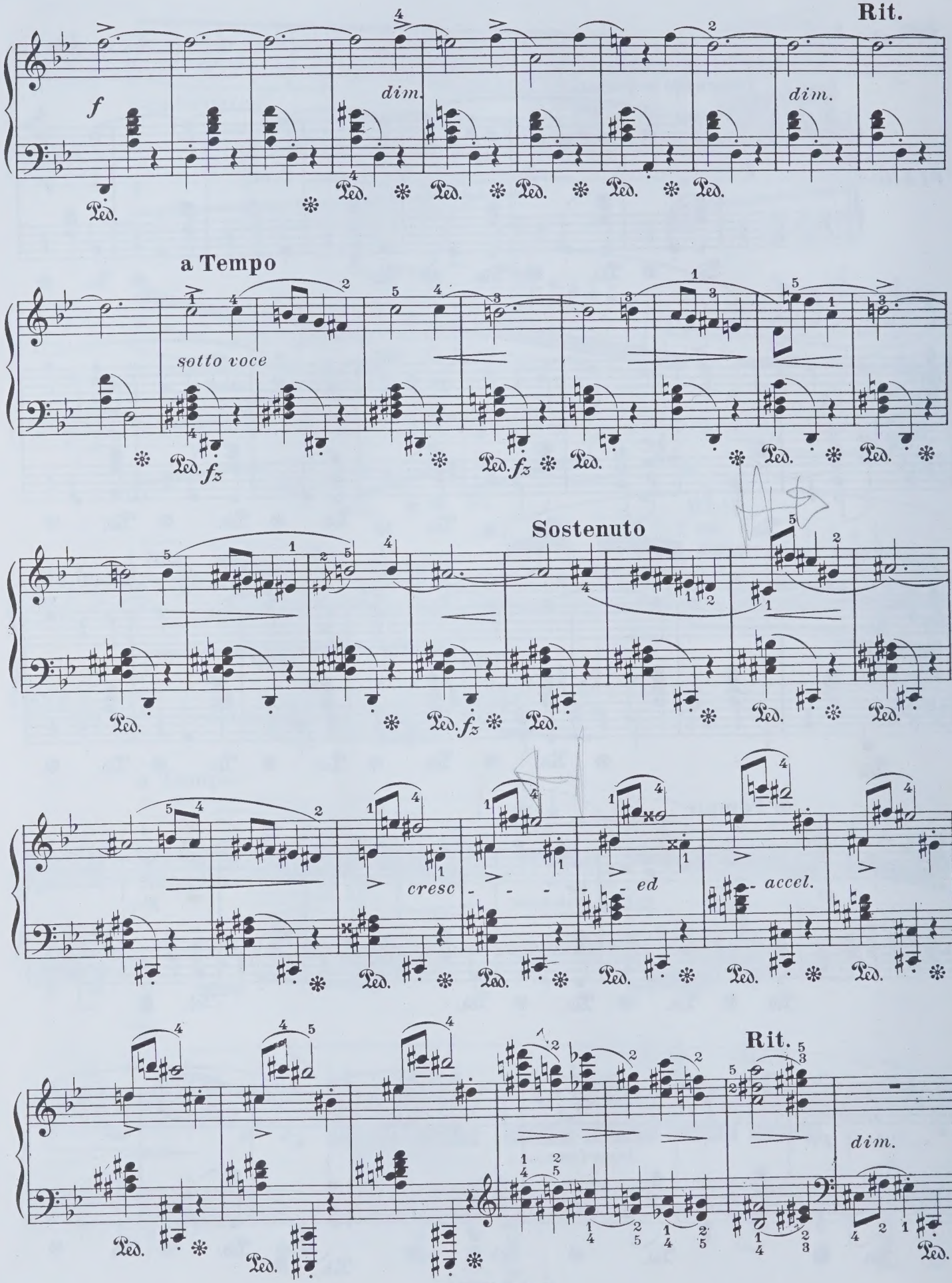
p *dim.* *p*

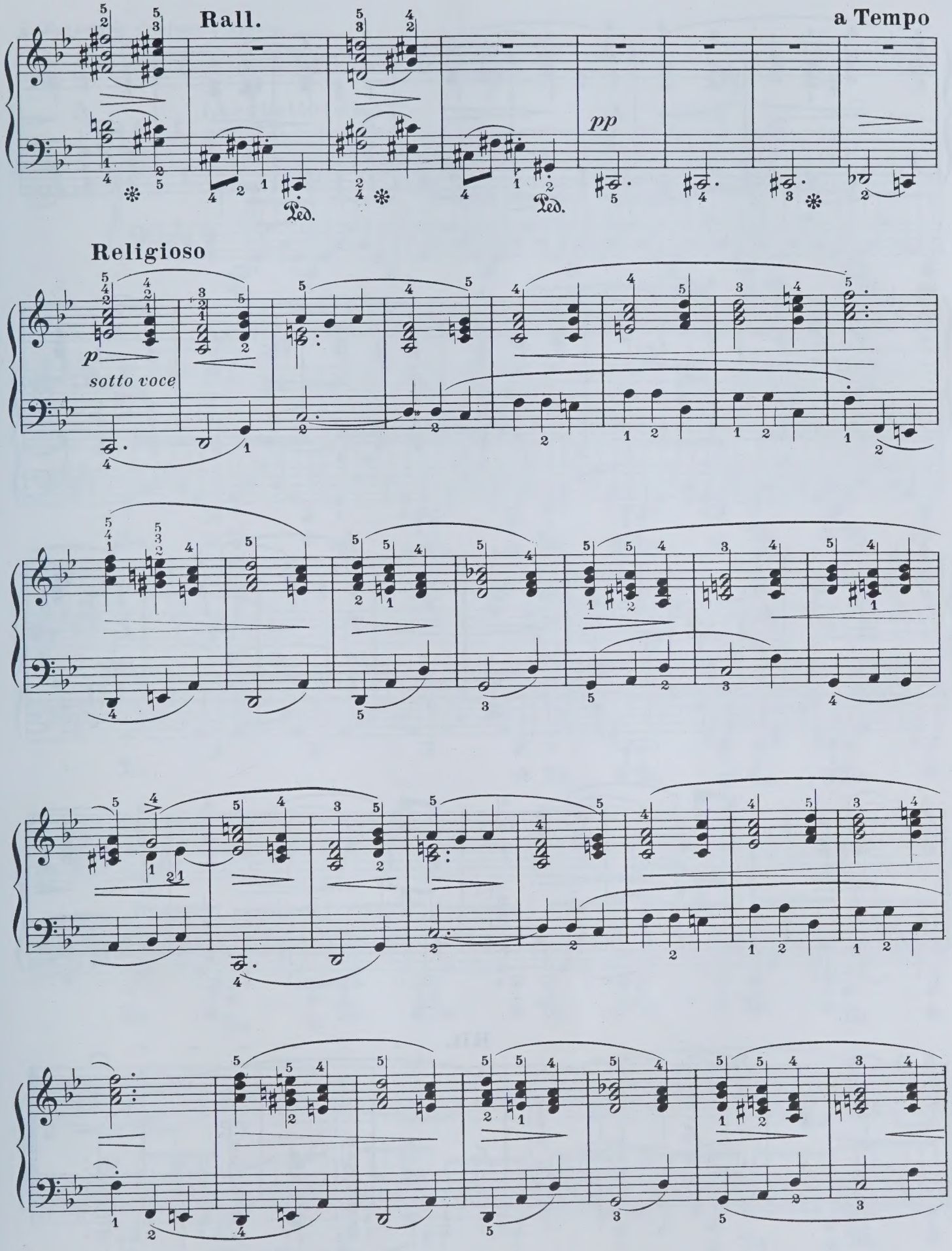
f *(dim.)* *(pp)* **Poco rit.**

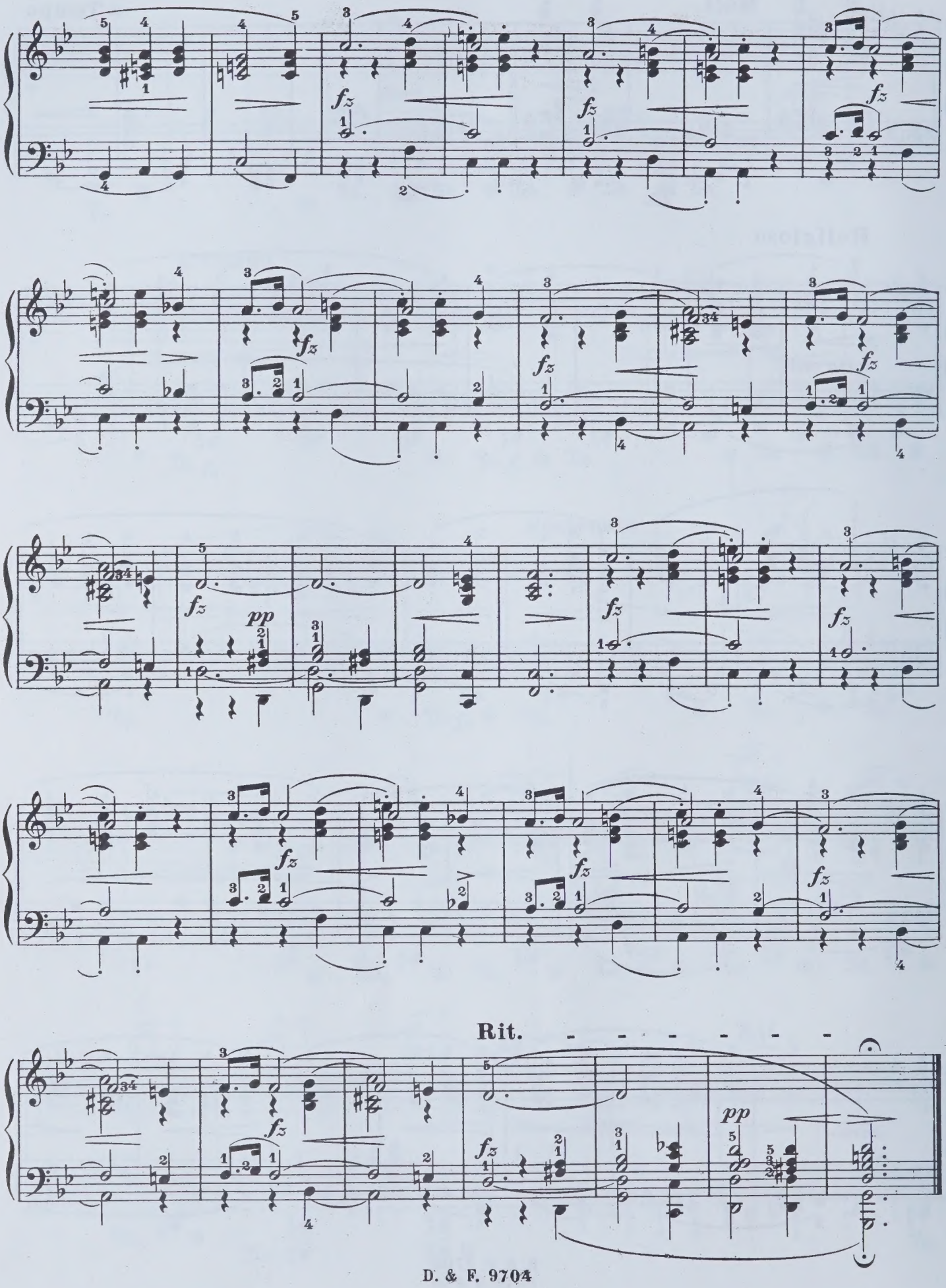
a Tempo

p *p*

pp *leggiero*


Rit.
f
dim.
dim.
a Tempo
sotto voce
fz
fz
Sostenuto
fz
cresc
ed
accel.
Rit.
dim.

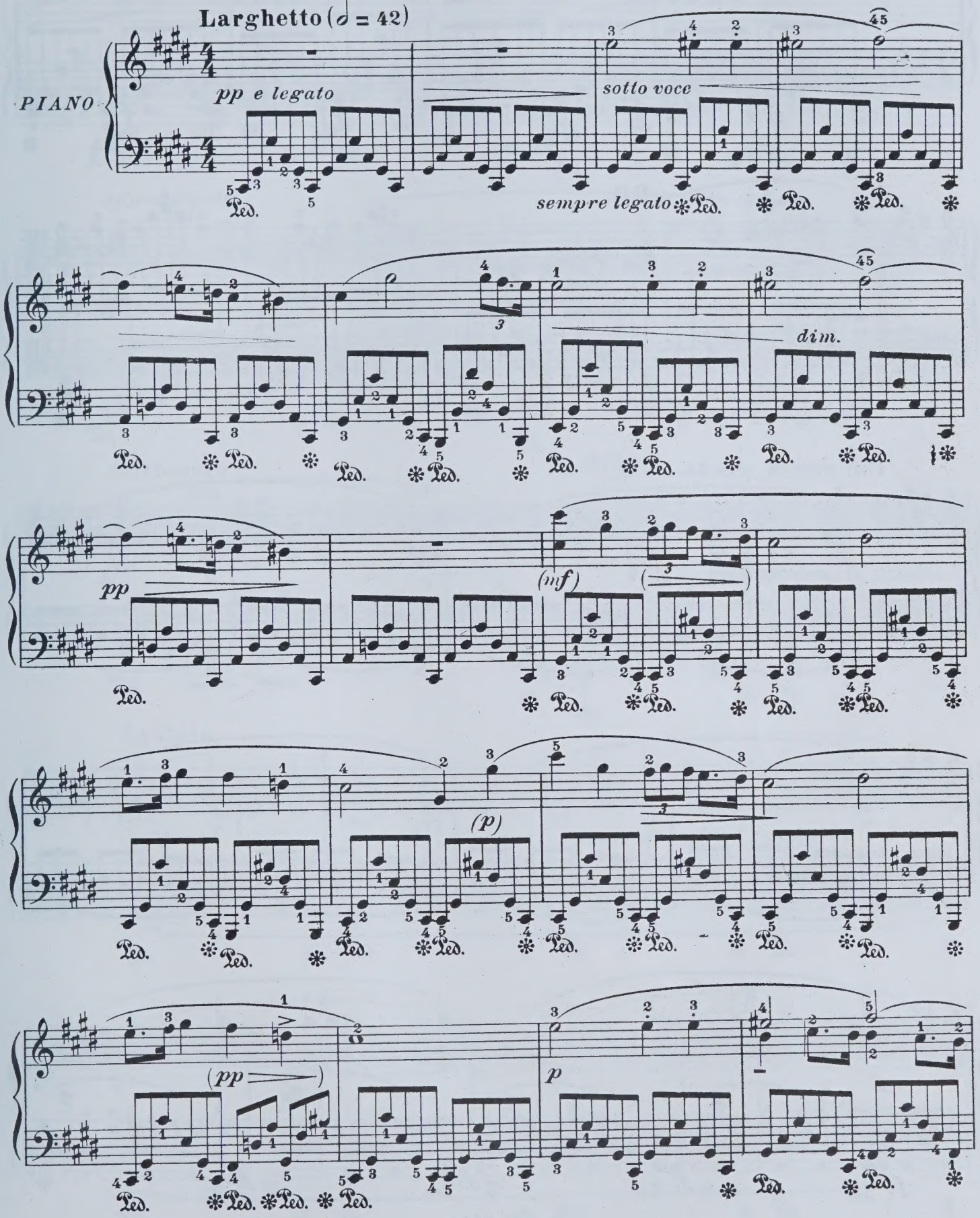

Rall.
a Tempo
pp
Ped.
Ped.
Religioso
p
sotto voce

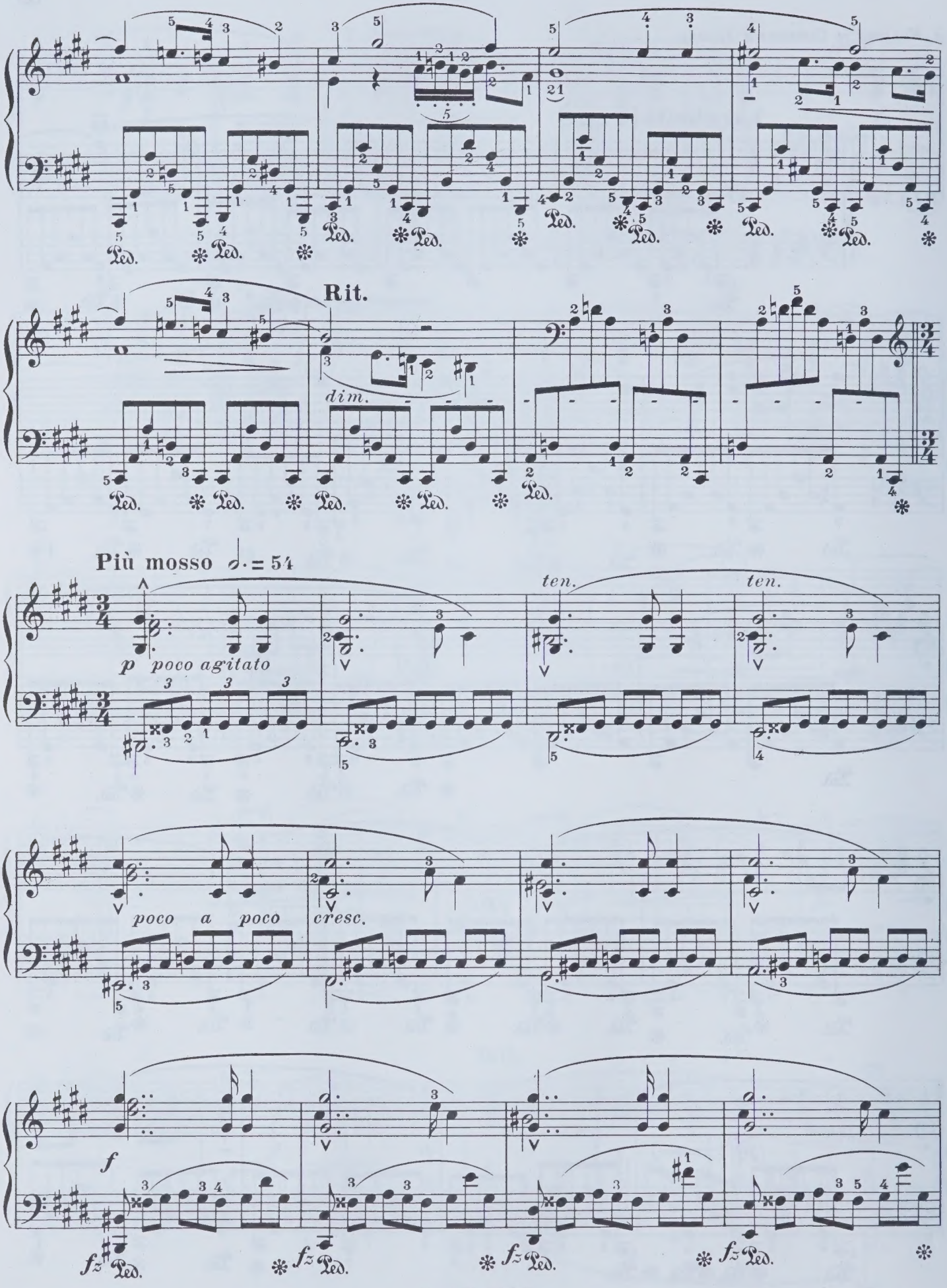

fz
pp
Rit.

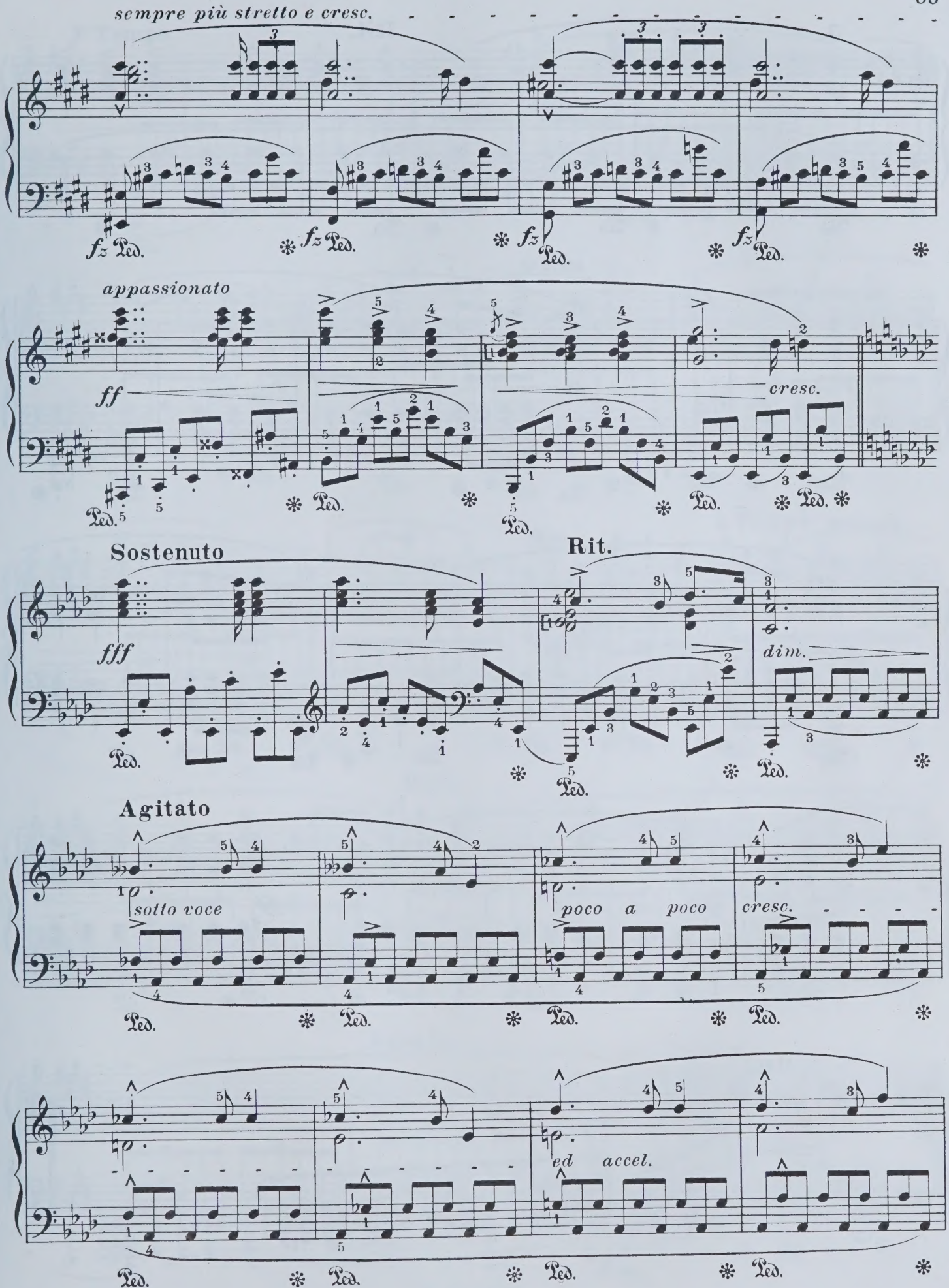
à Madame la Comtesse d'Appony

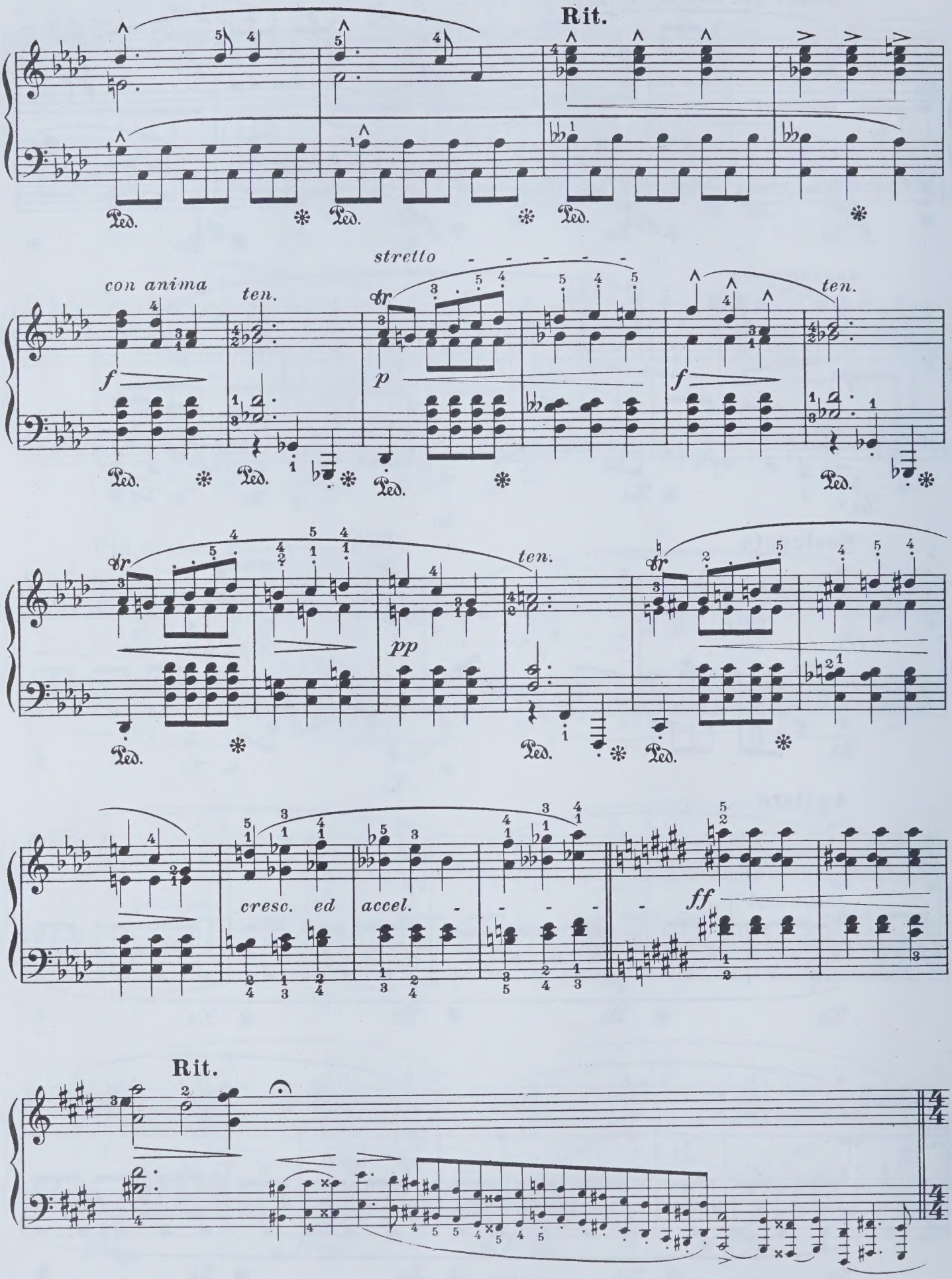
Op. 27_ № 1

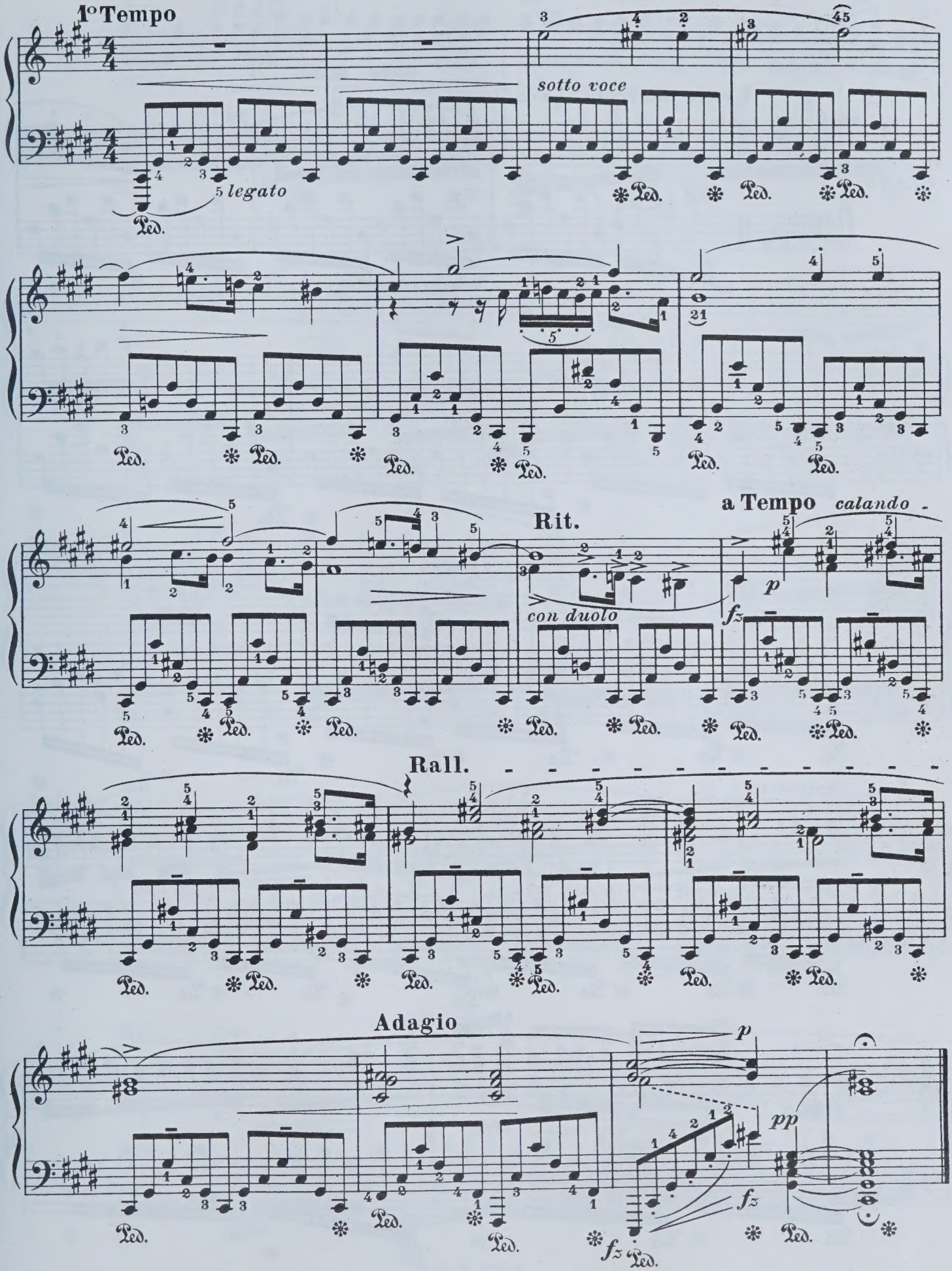
№ 7




Rit.
dim.
Più mosso ♩. = 54
p poco agitato
ten.
ten.
poco a poco
cresc.
f
fz


sempre più stretto e cresc.
fz
Ped.
appassionato
ff
cresc.
Sostenuto
fff
Rit.
dim.
Agitato
sotto voce
poco a poco
cresc.
ed accel.


Rit.
Ped.
stretto
con anima
ten.
f
p
pp
cresc. ed accel.
ff
Rit.


1° Tempo
sotto voce
legato
Rit.
a Tempo calando
con duolo
Rall.
Adagio

8.554045

№ 8

Op. 27_№ 2

Lento sostenuto (♩. = 50)

PIANO

dolce

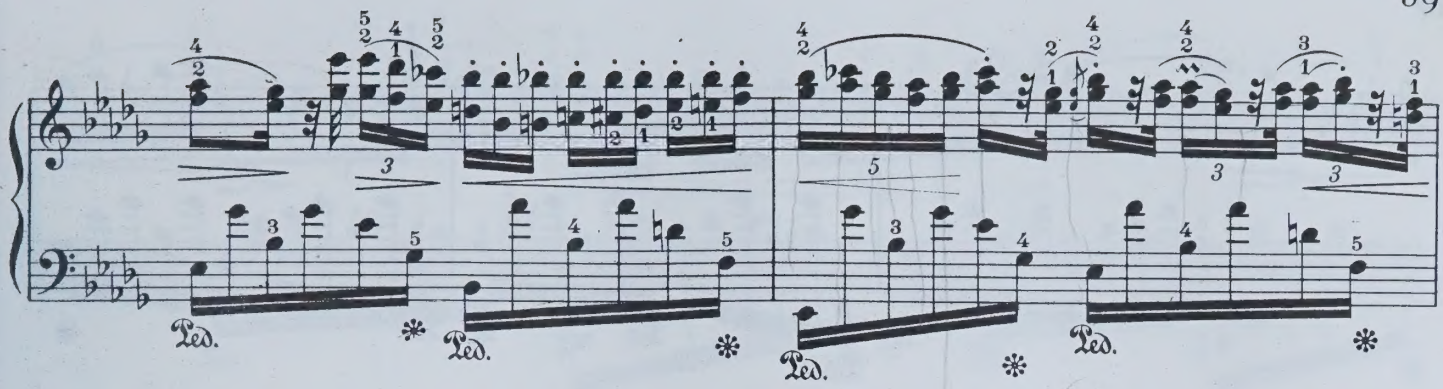
sempre legato

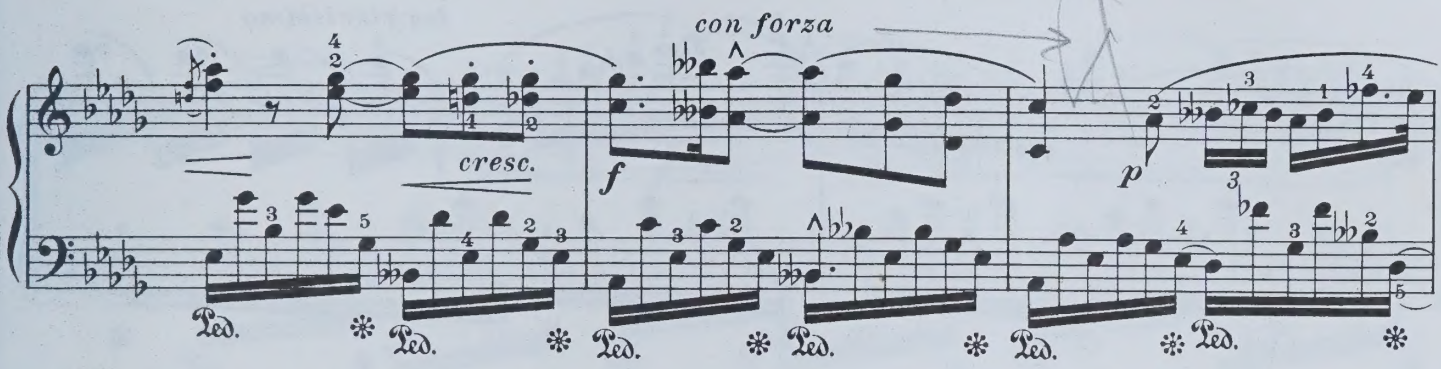
fz

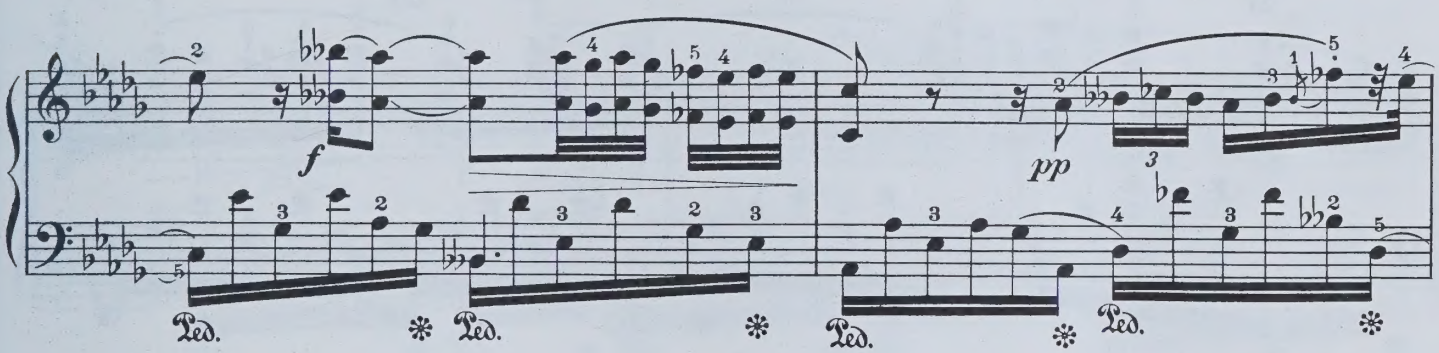
espressivo

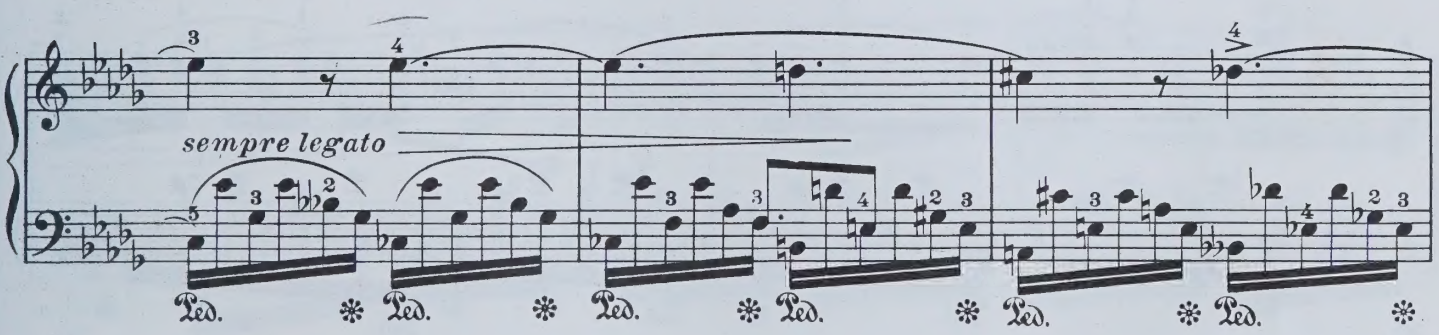
p

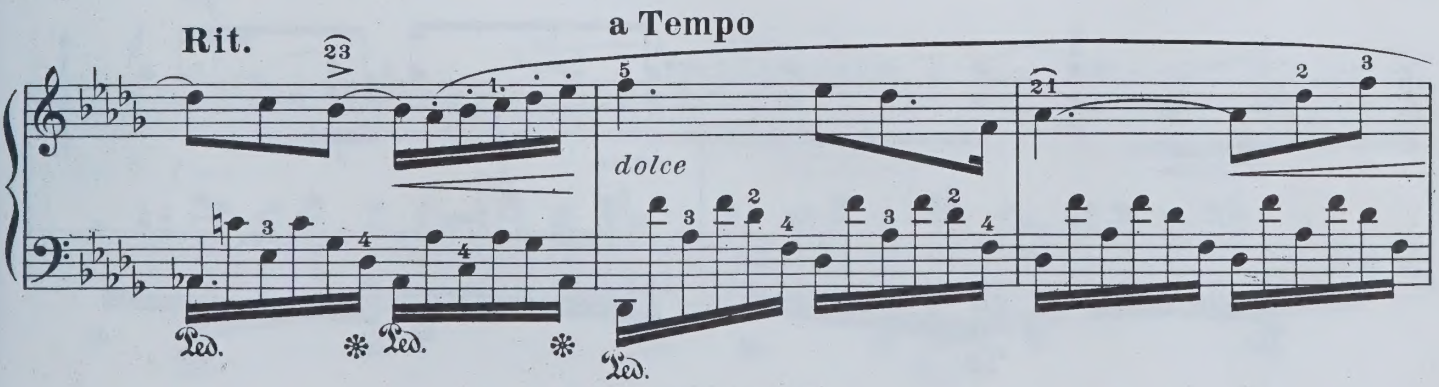
cresc.

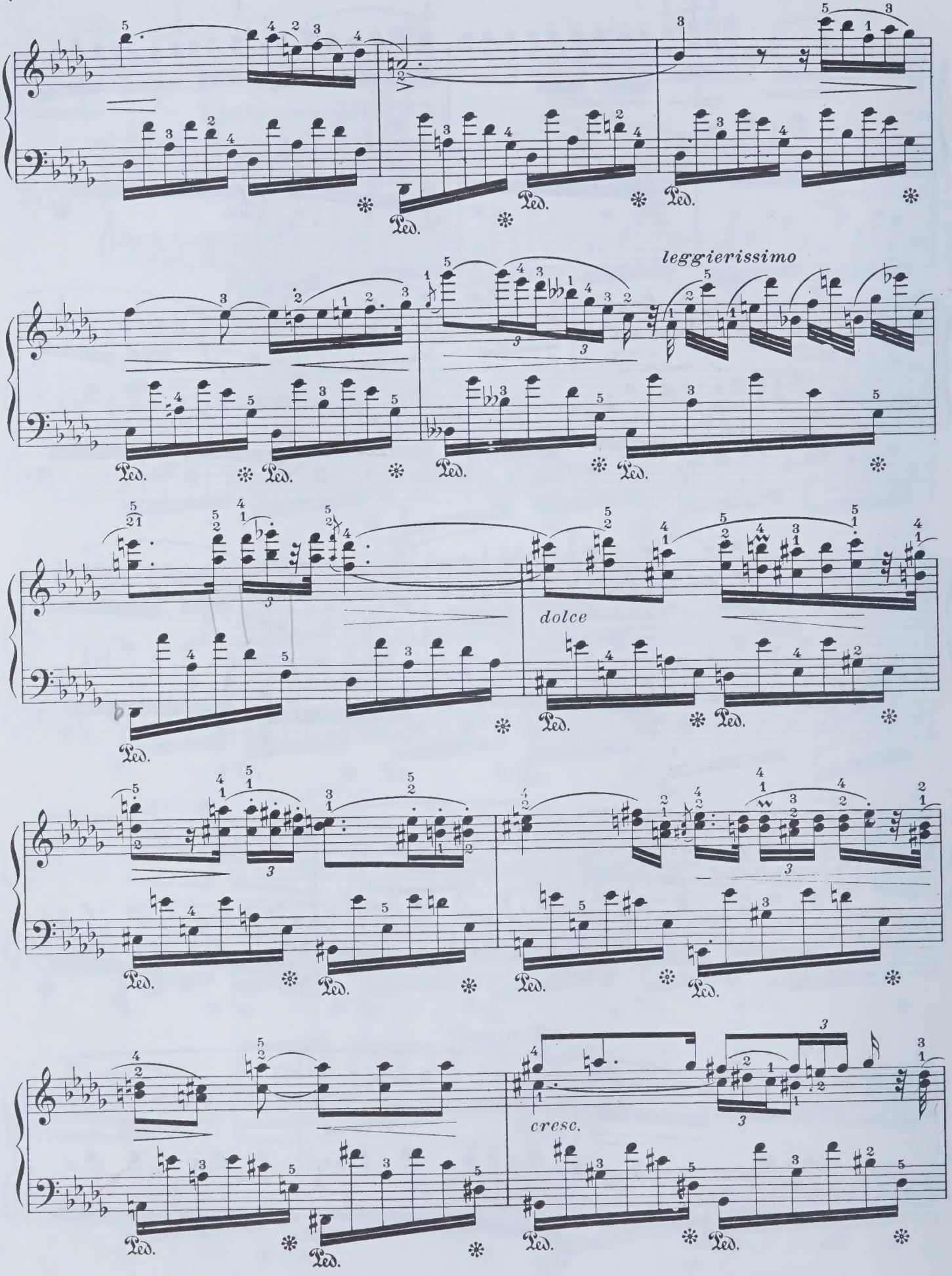


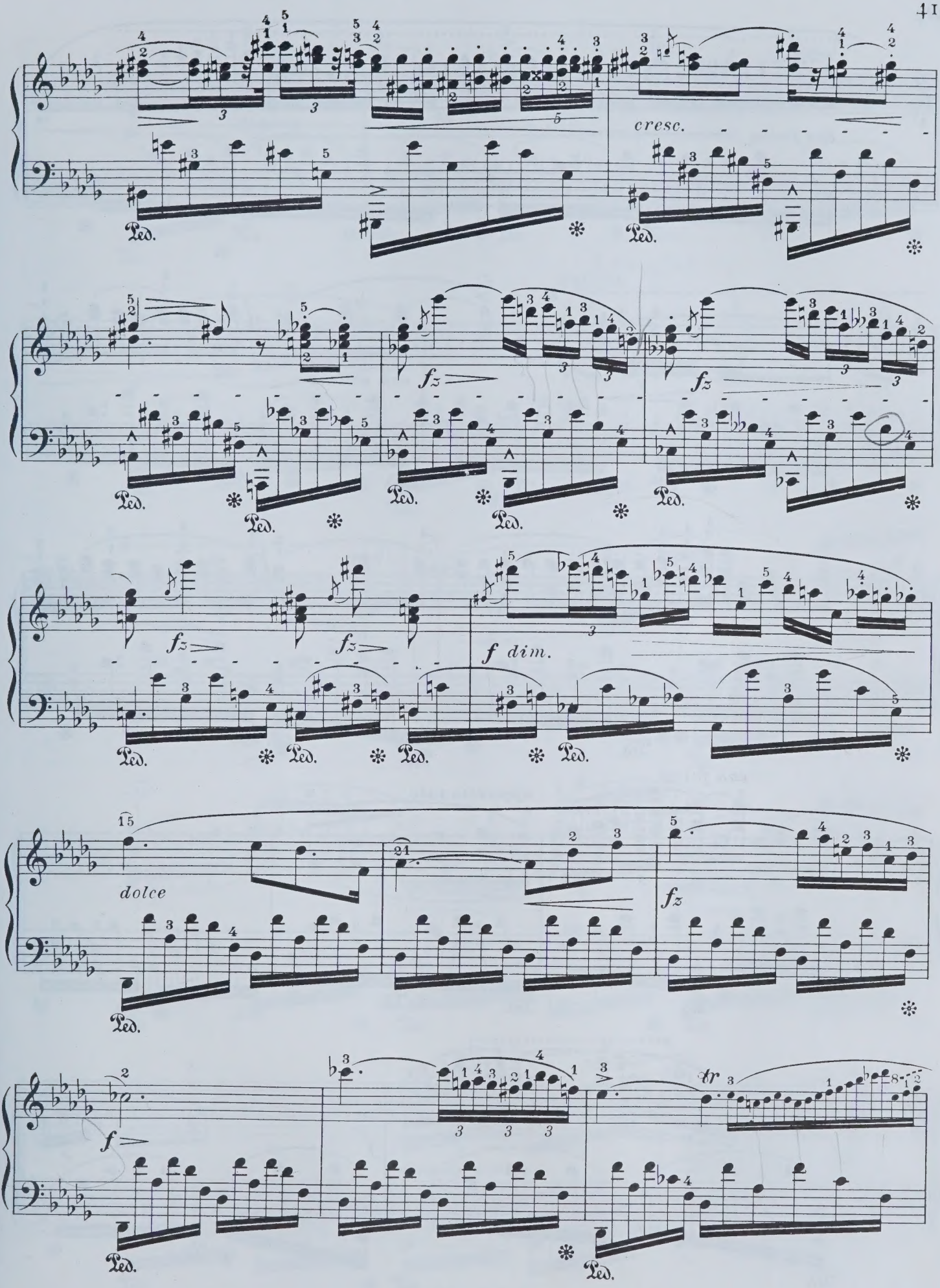

con forza
cresc.
f
p

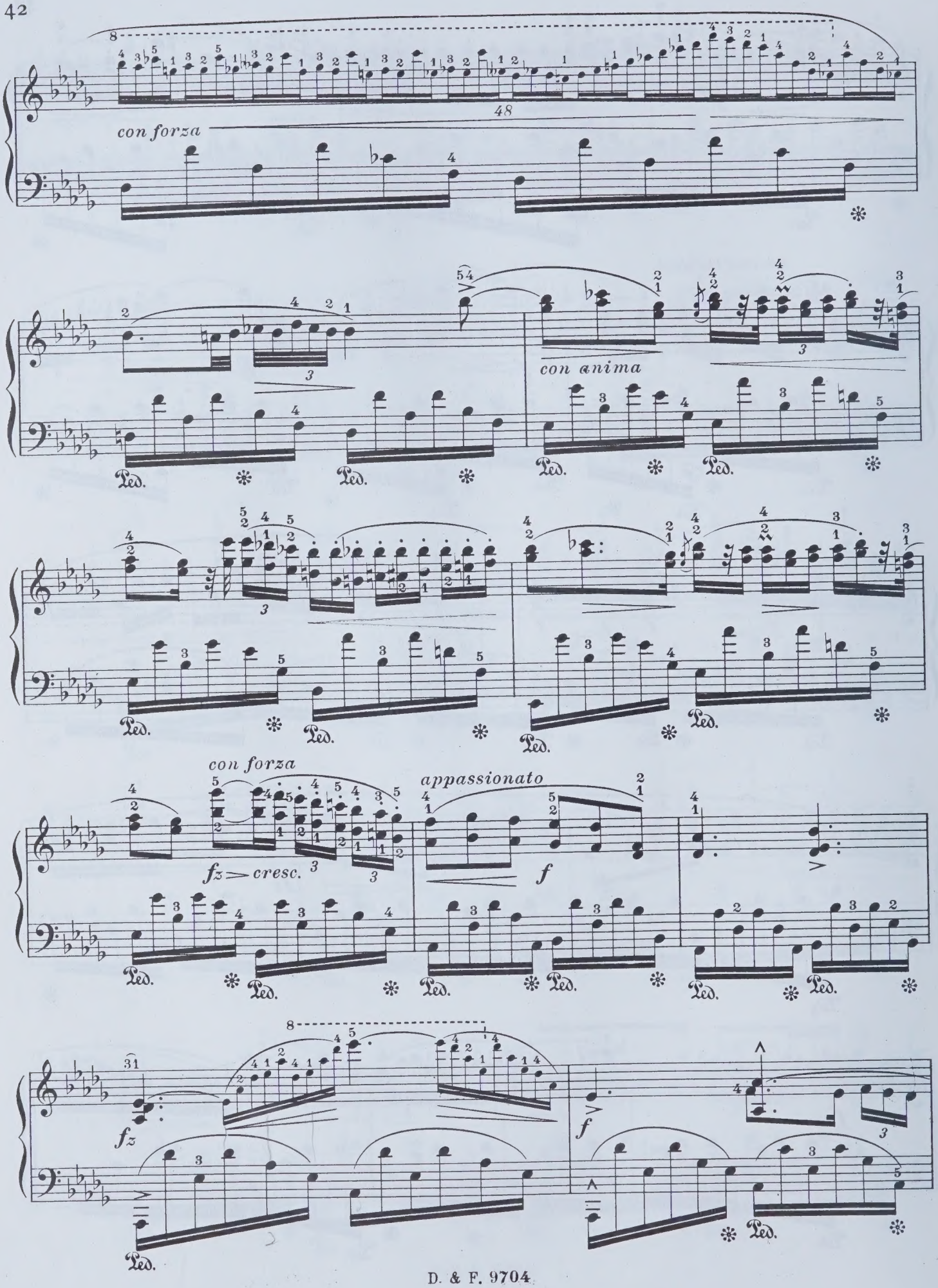

f
pp

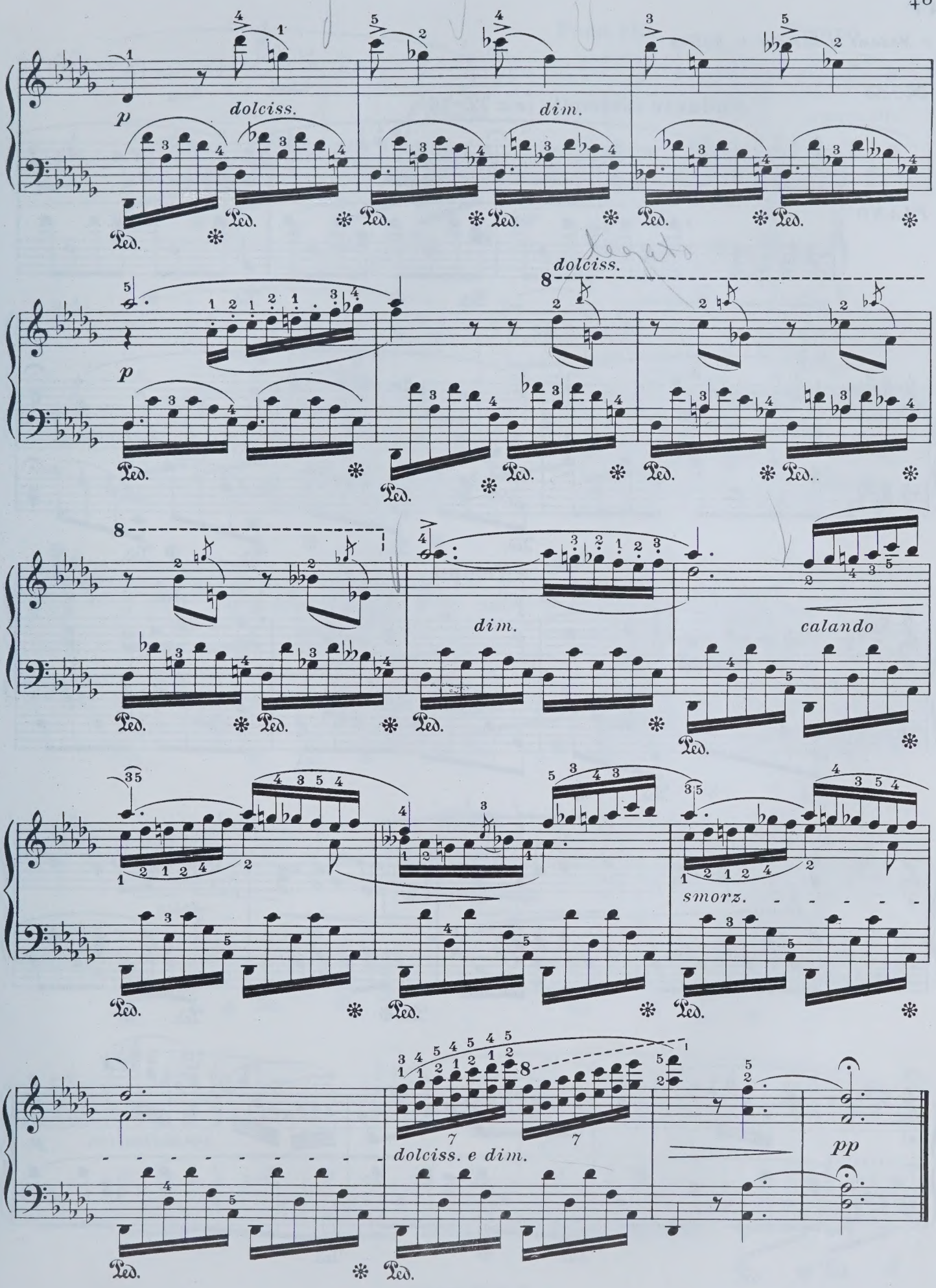

sempre legato


Rit.
a Tempo
dolce


leggierissimo
dolce
cresc.


cresc.
fz
fz
fz
fz
f dim.
dolce
fz
f
tr
Ped.


con forza
con anima
con forza
fz cresc.
appassionato
f
fz
f


p
dolciss.
dim.
Ped.
dolciss.
p
dim.
calando
smorz.
dolciss. e dim.
pp

à Madame la Baronne de Billing

Op. 32 _ Nº 1

Nº 9

Andante sostenuto (♩ = 72–76)

PIANO

p dolce

f stretto

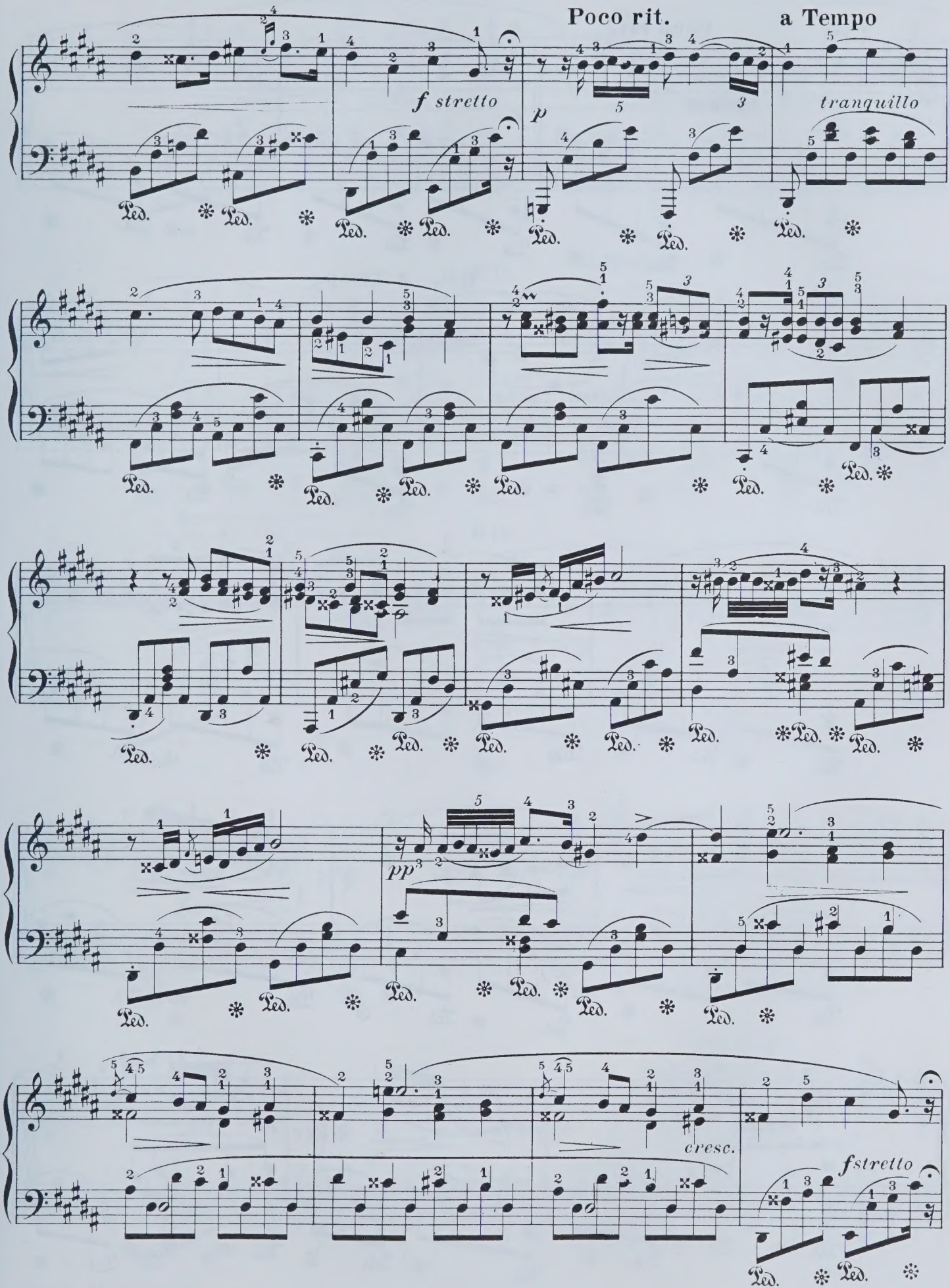
a Tempo

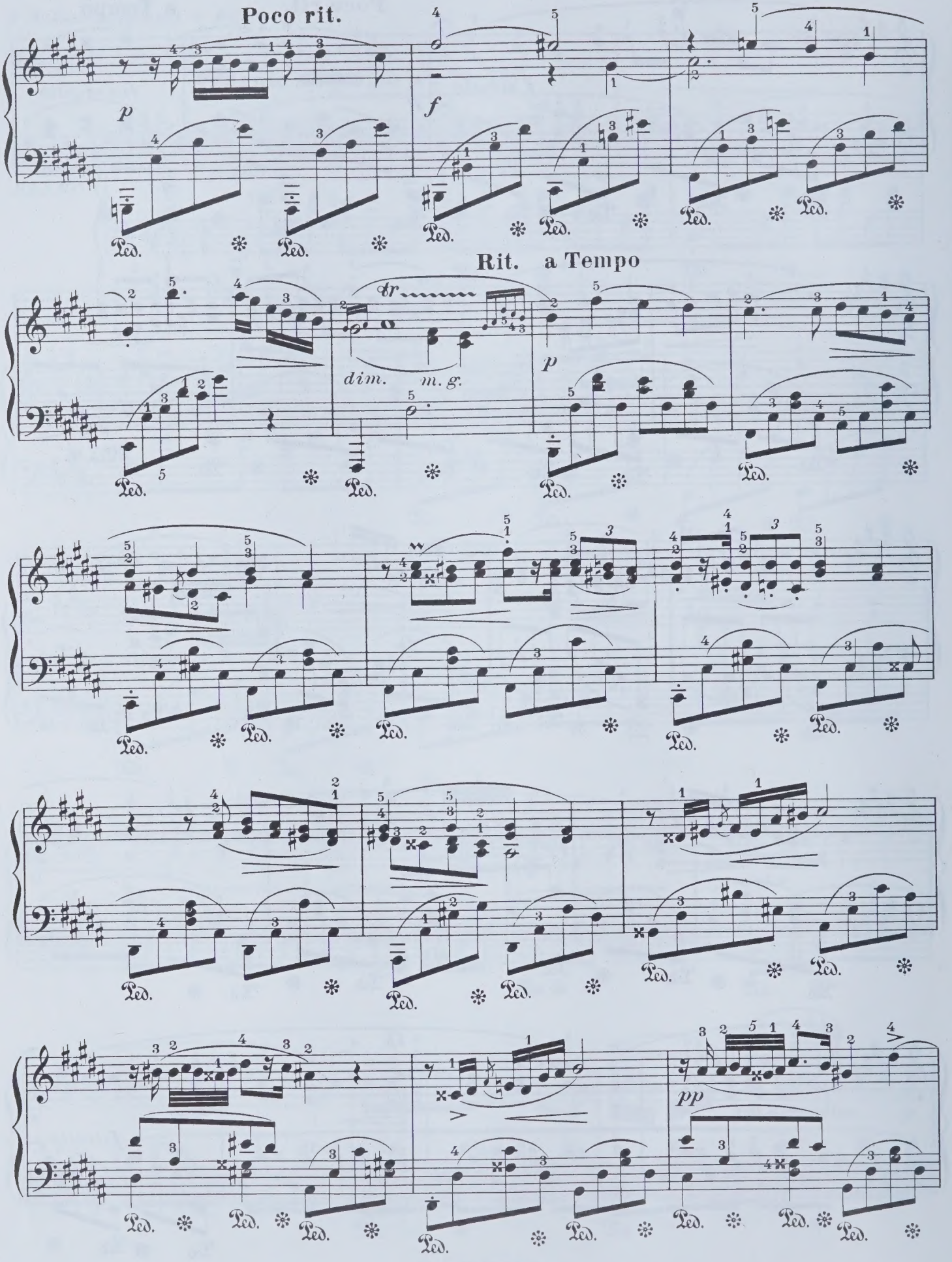
Poco rit.

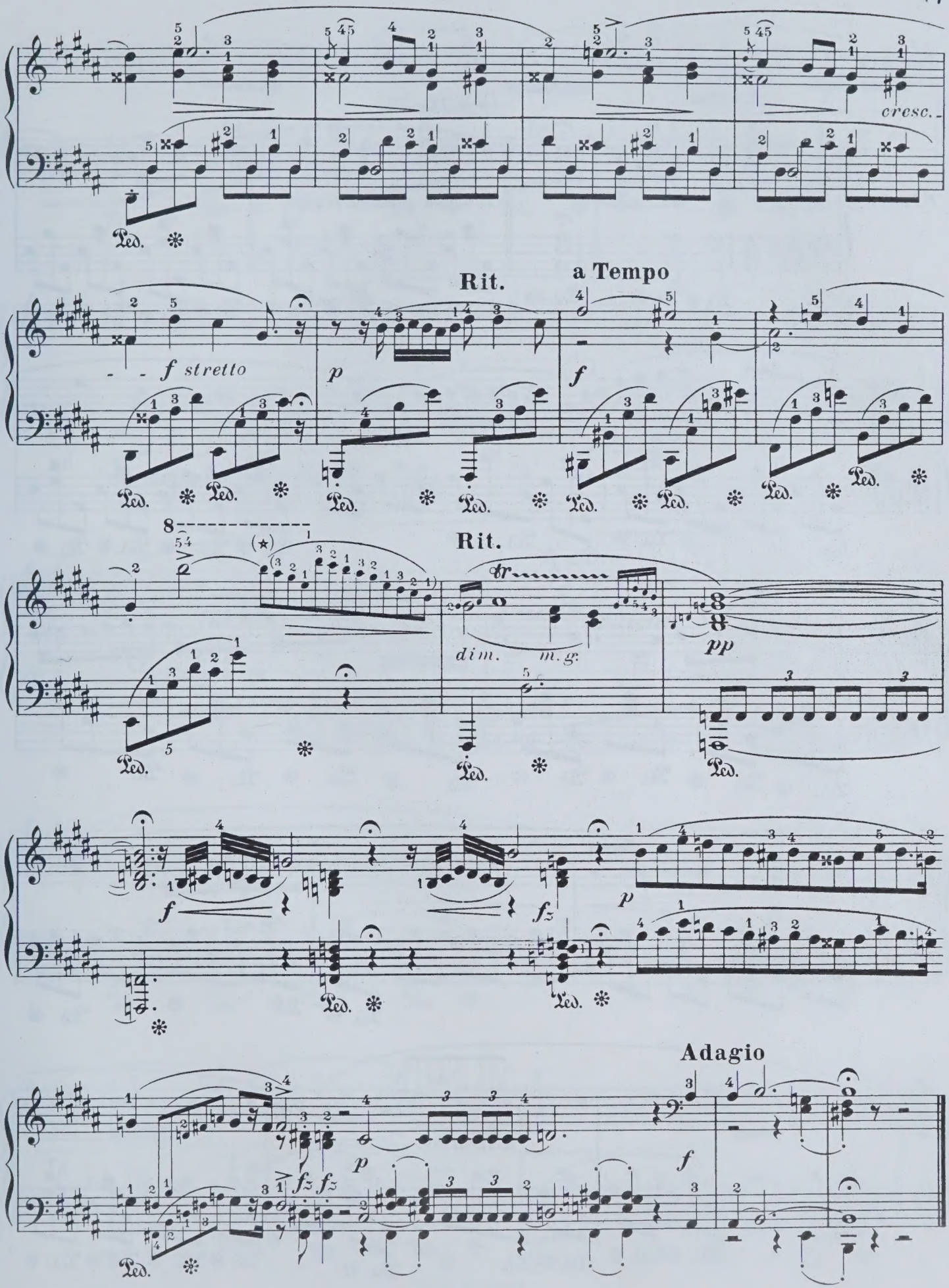
p delicatiss.

dolce

pp delicatiss. *p*


Poco rit.
a Tempo
f stretto
p
tranquillo
pp
cresc.
f stretto
Ped.


Poco rit.
p
f
Rit. a Tempo
dim.
m. g.
p
pp



(★) Doigtés de Chopin.

Nº 10

Op. 32 – Nº 2

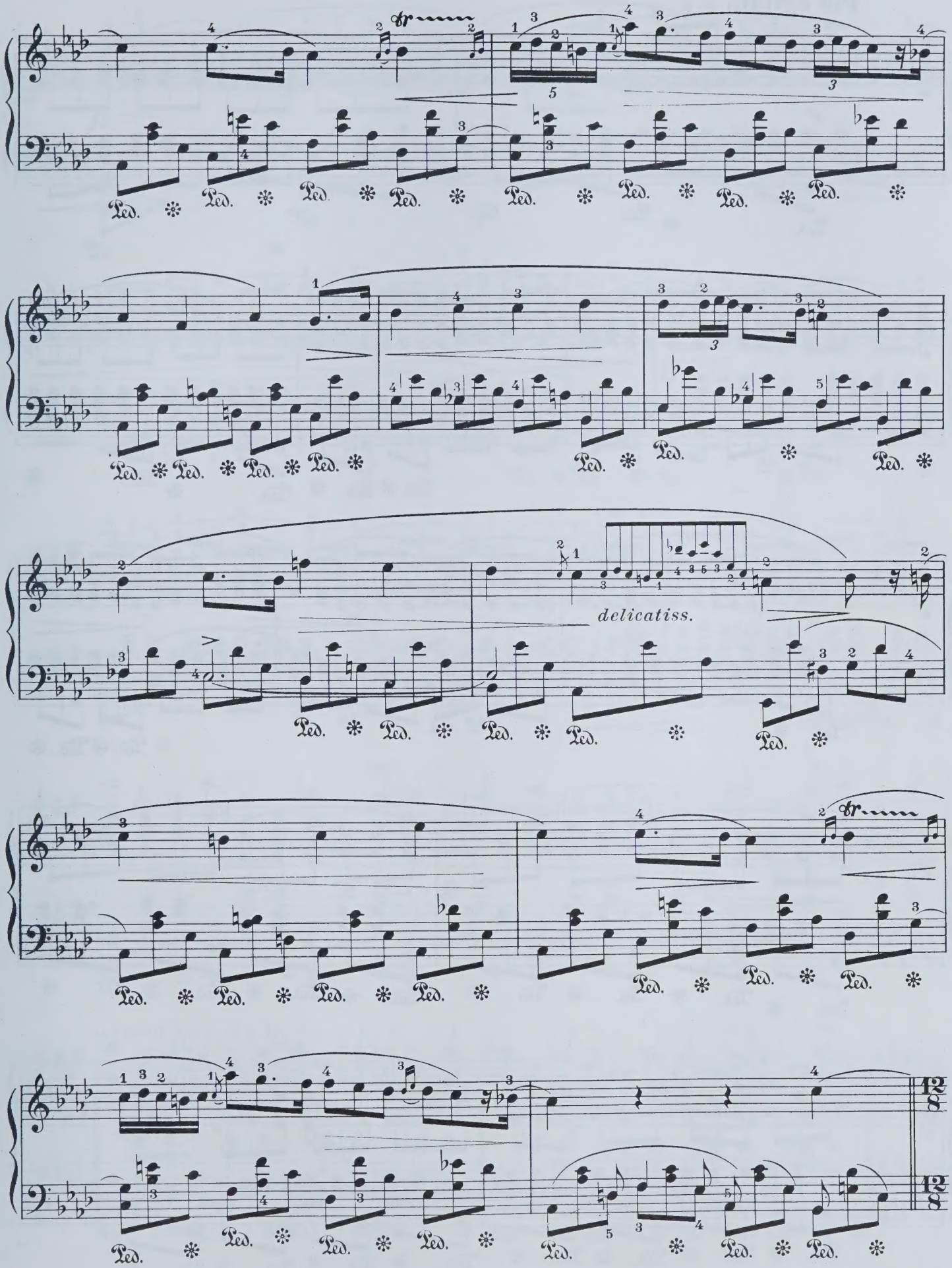
Lento (♩ = 72–76)

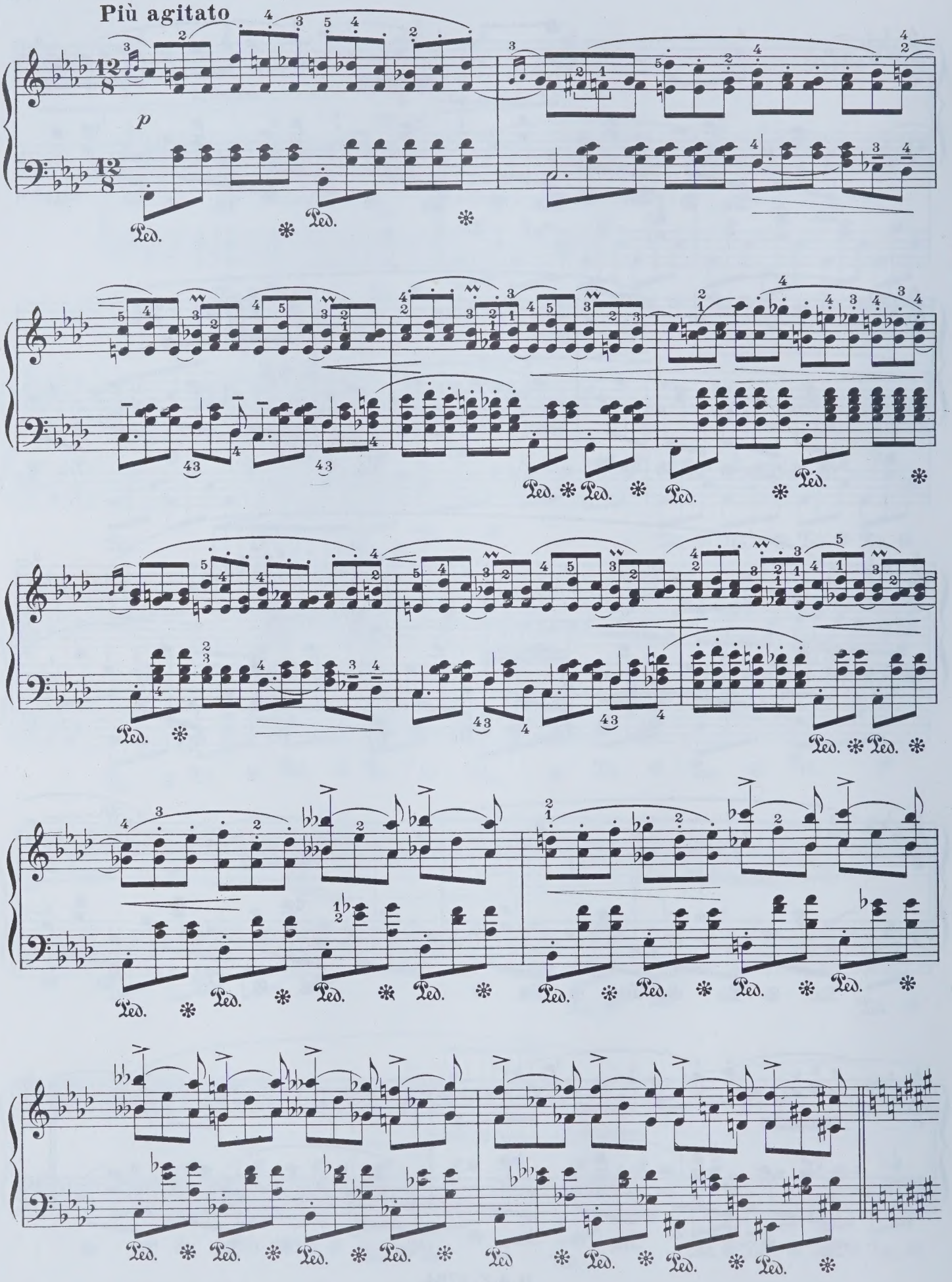
PIANO

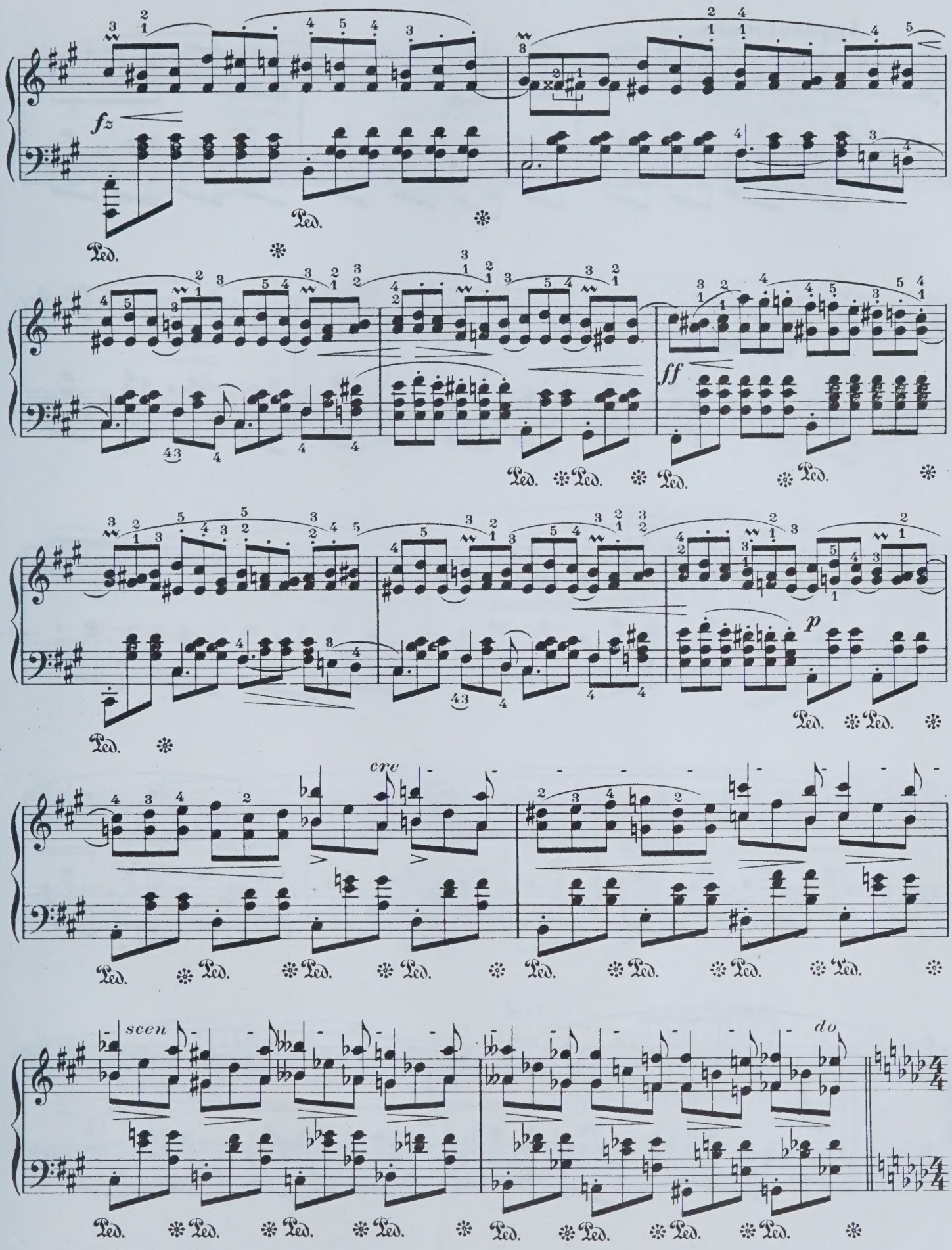
p

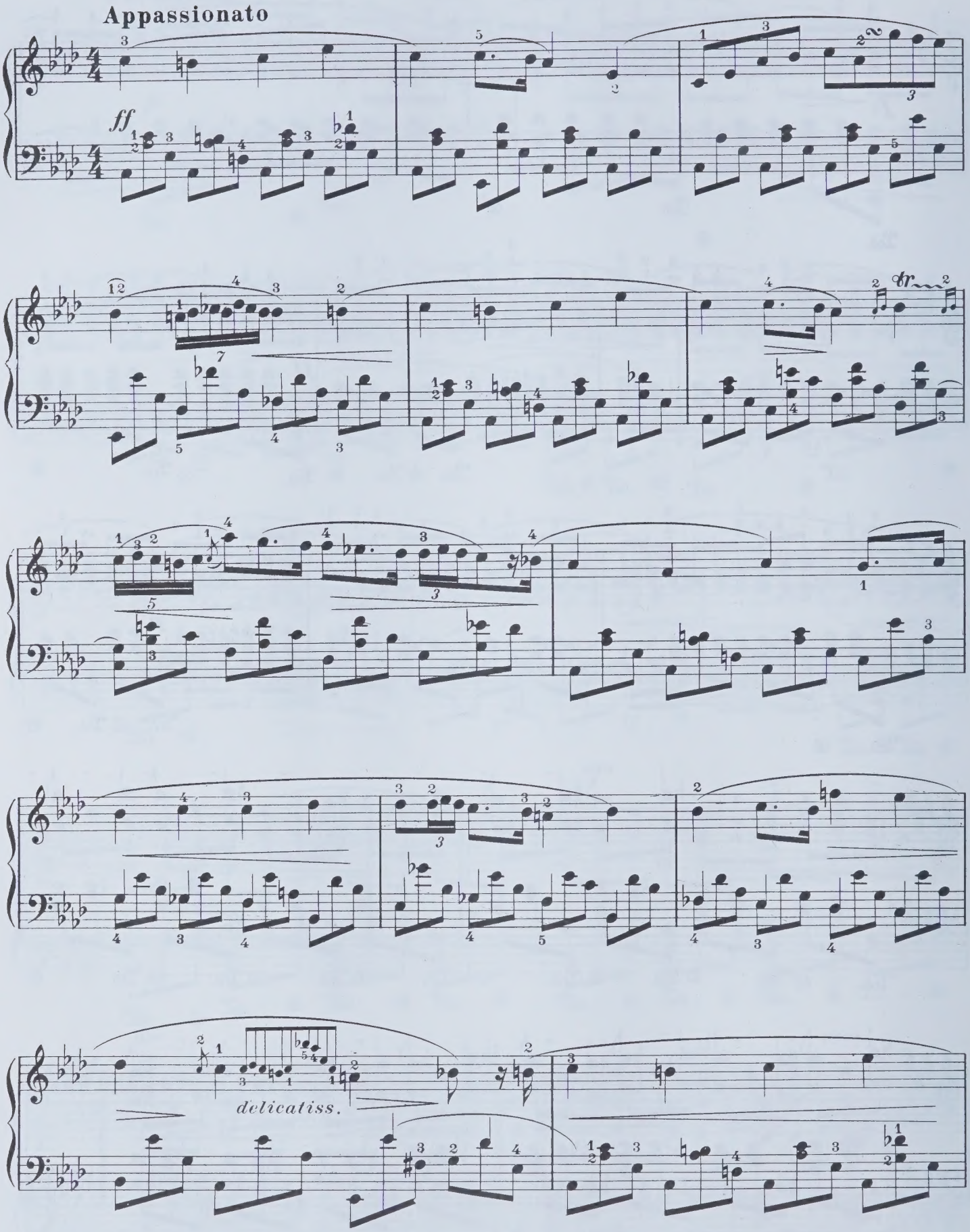
sempre piano e legato

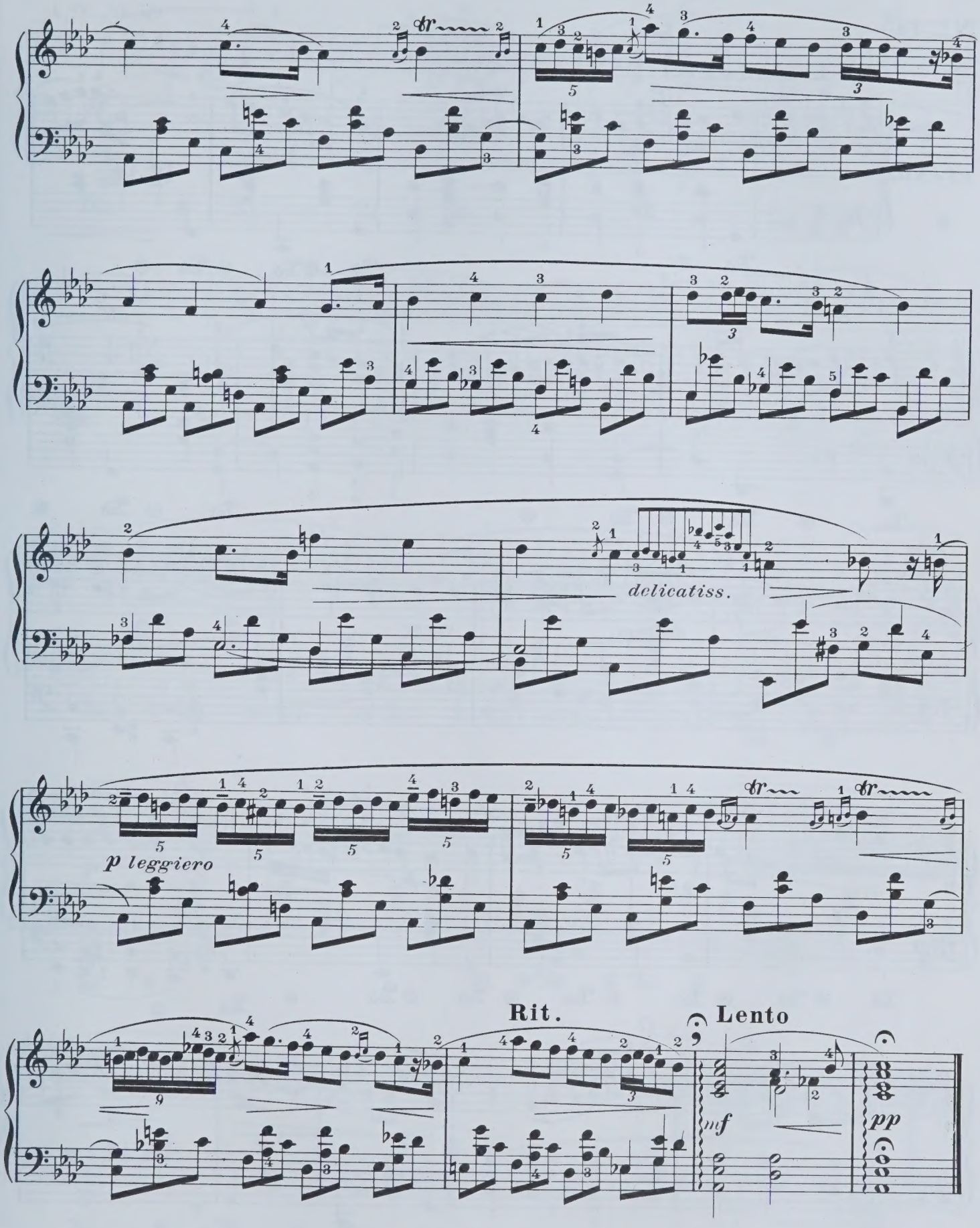
delicatiss.


delicatiss.


Più agitato
p
Ped.
*


fz
Ped.
ff
p
cre
scen
do


Appassionato
ff
delicatiss.

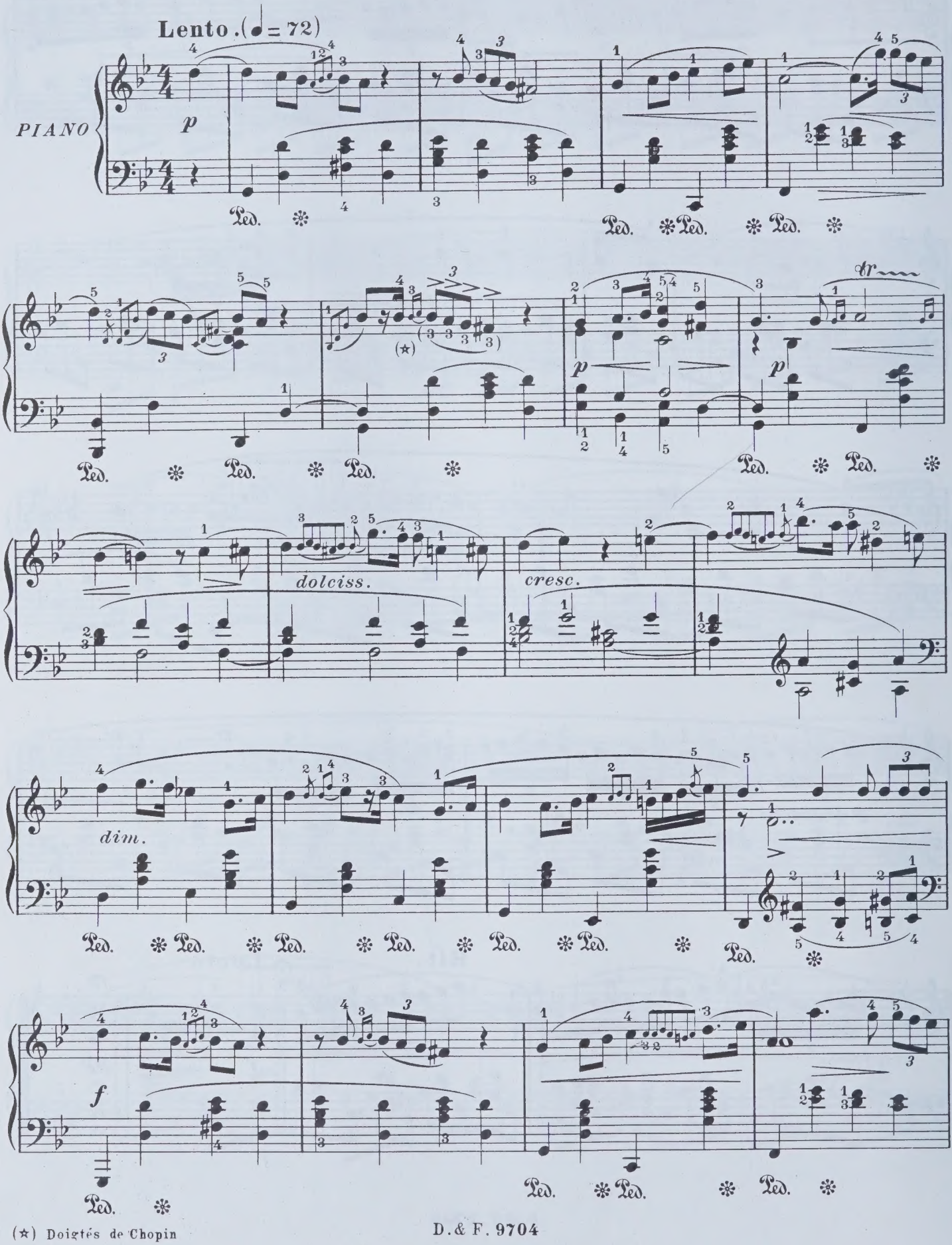

delicatiss.
p leggiero
Rit.
Lento
mf
pp

Nº 11

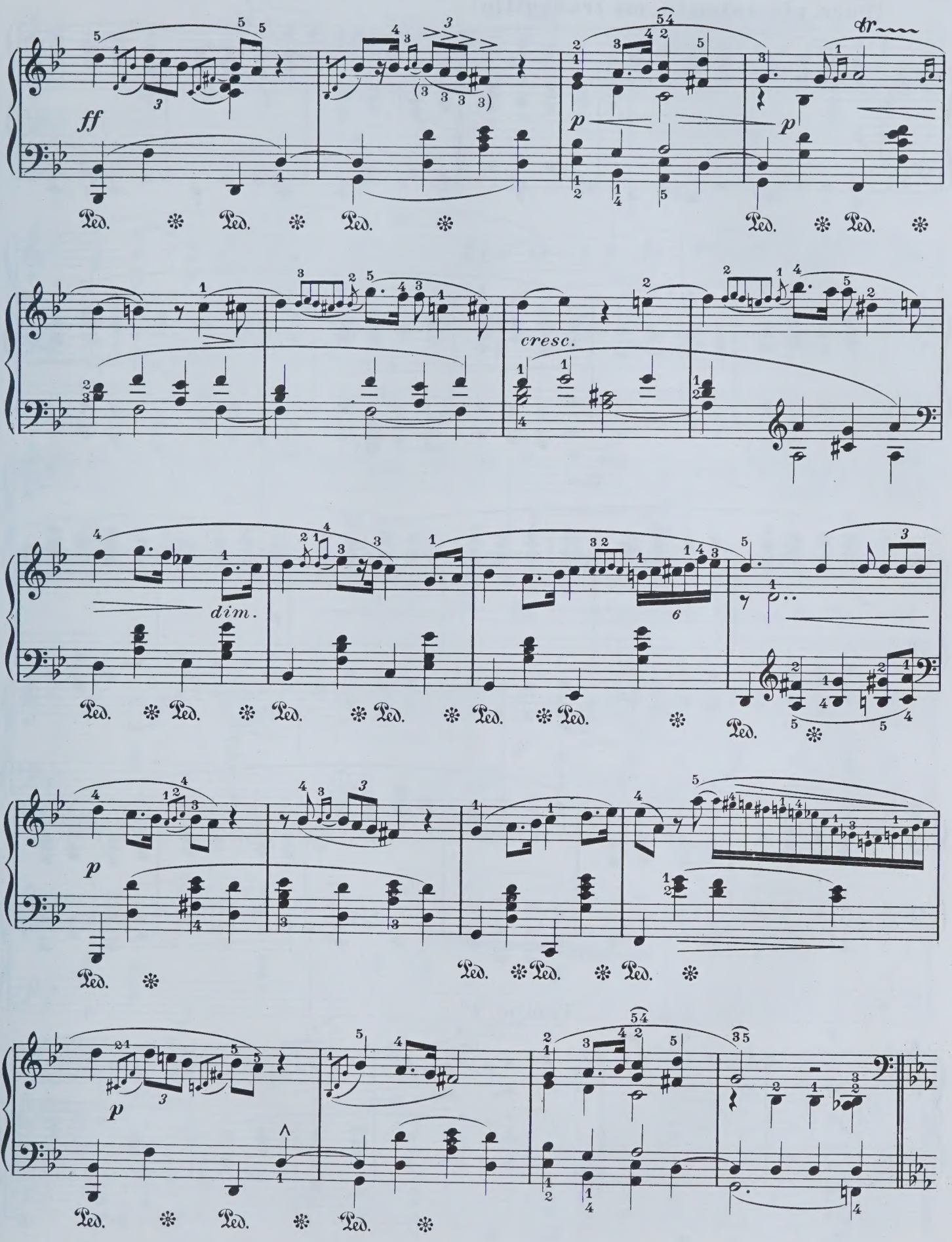
Op. 37 _ Nº 1

Lento. (♩ = 72)

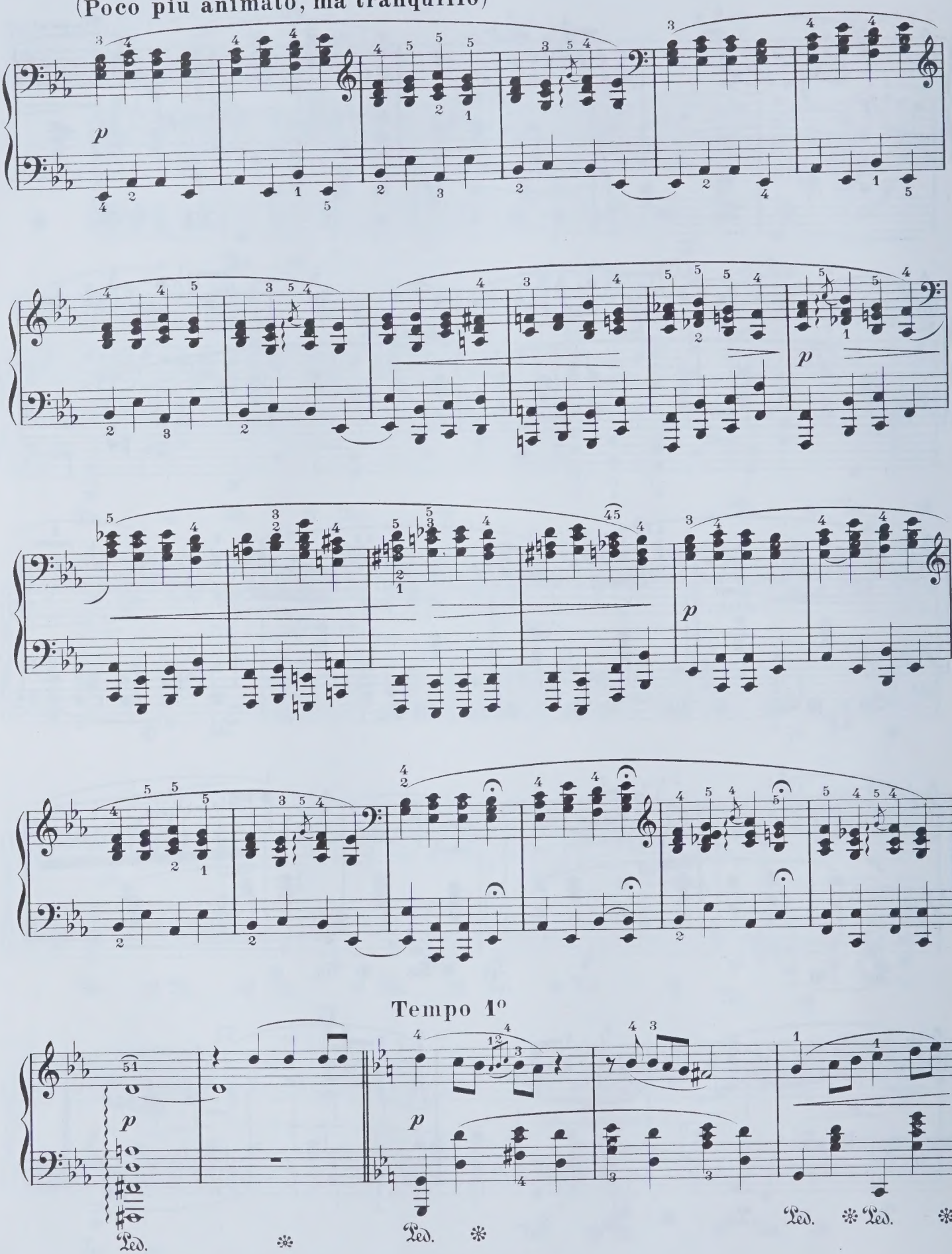
PIANO

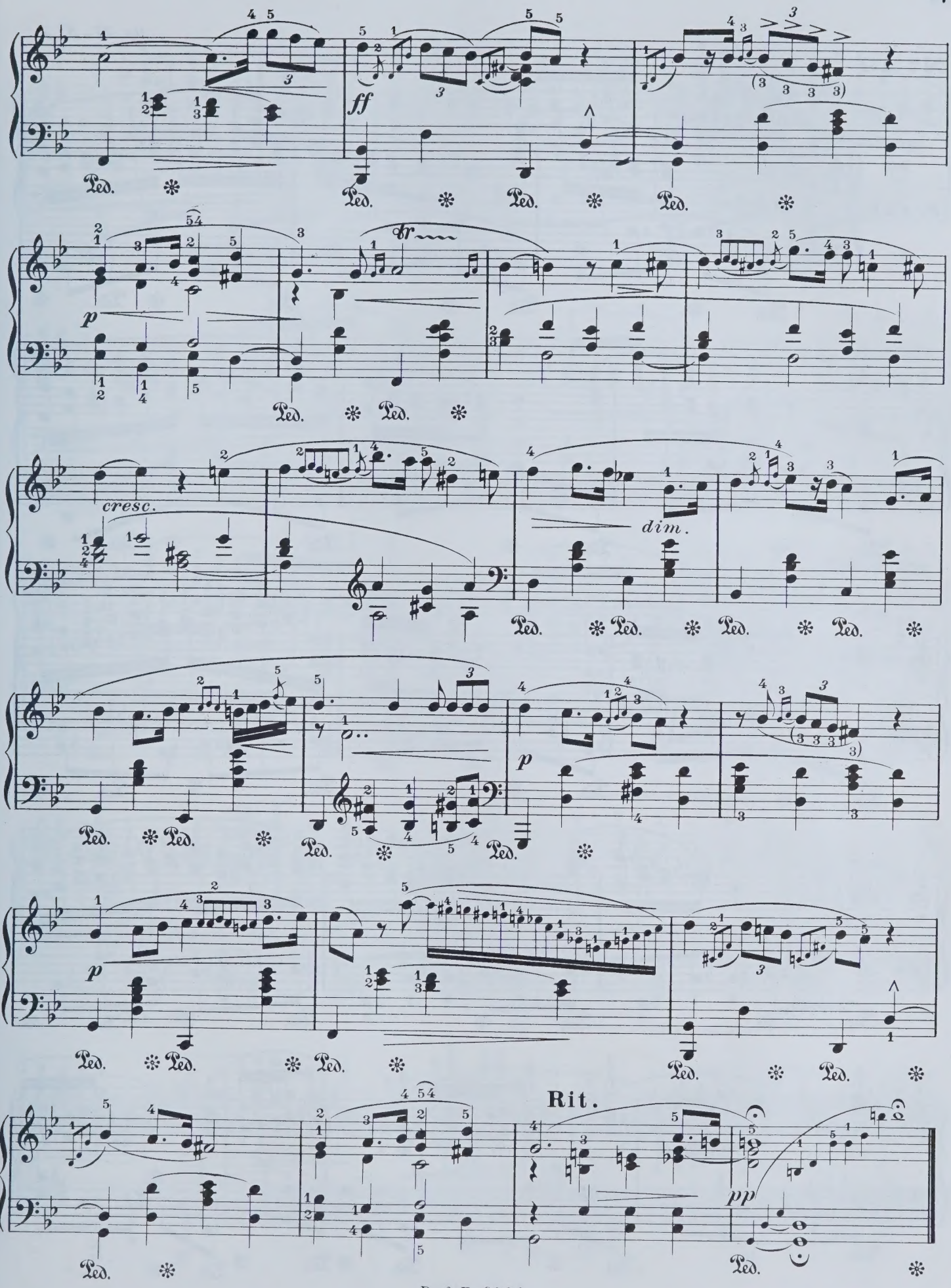


(☆) Doigtés de Chopin


ff
p
p
cresc.
dim.
p
p

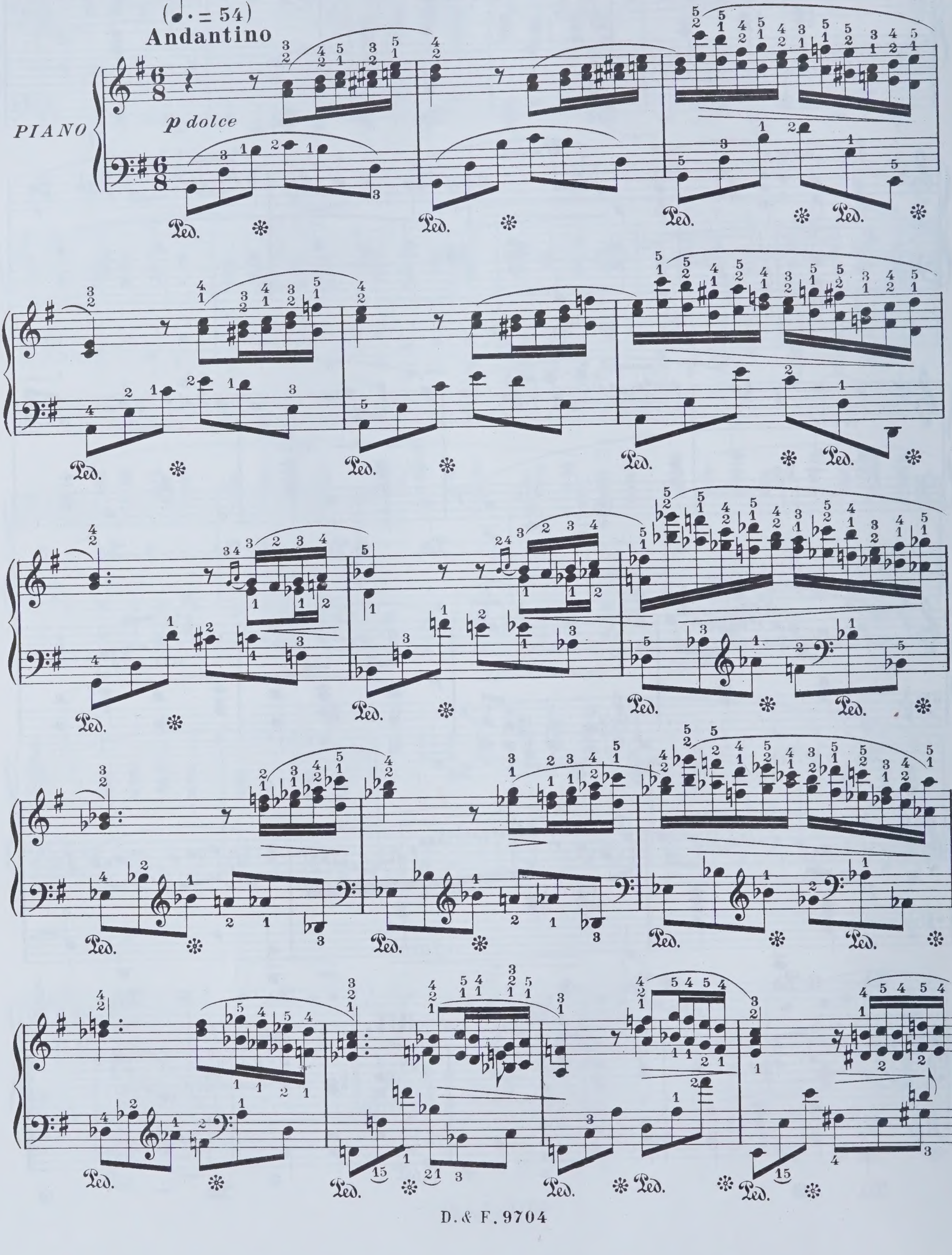
(Poco più animato, ma tranquillo)

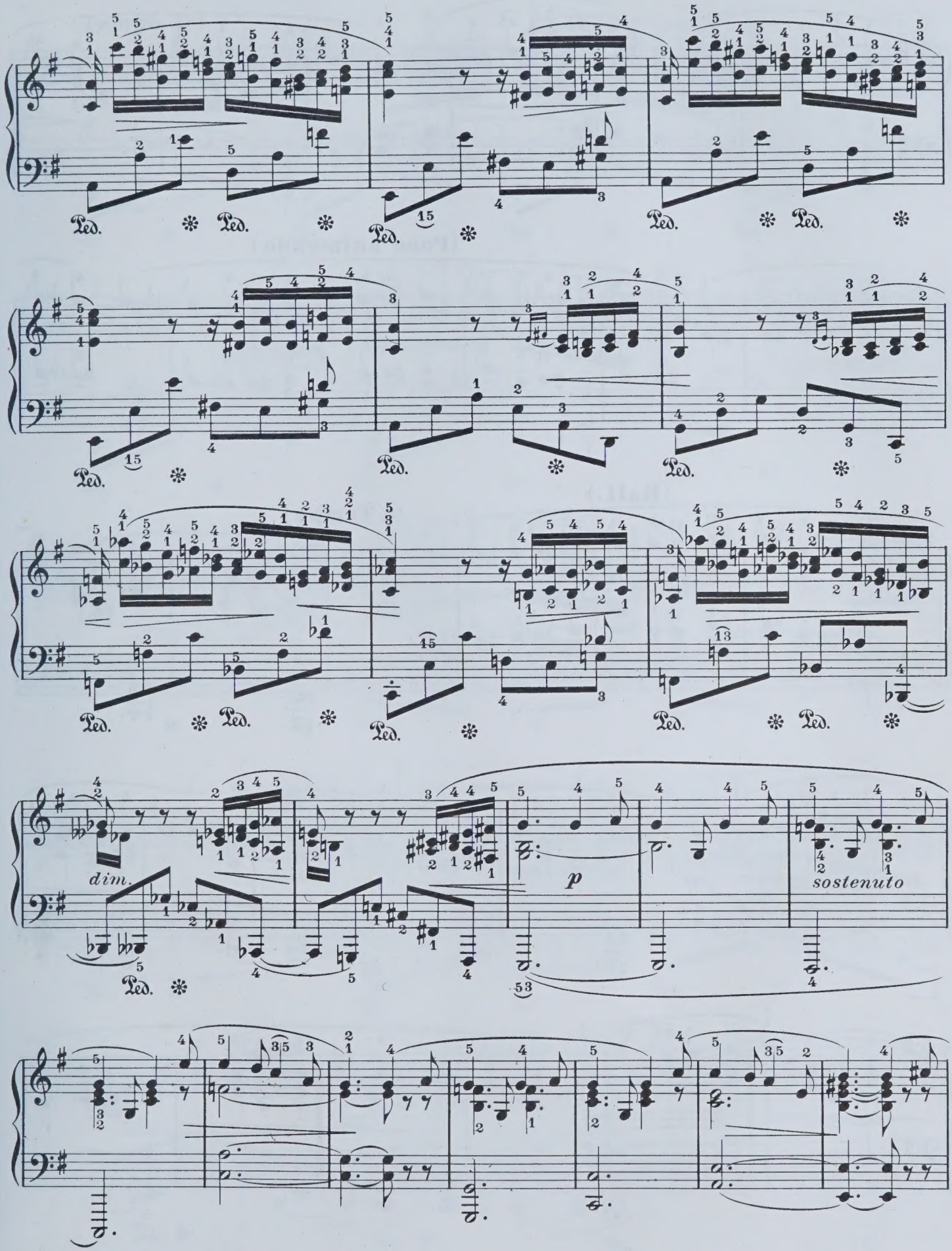


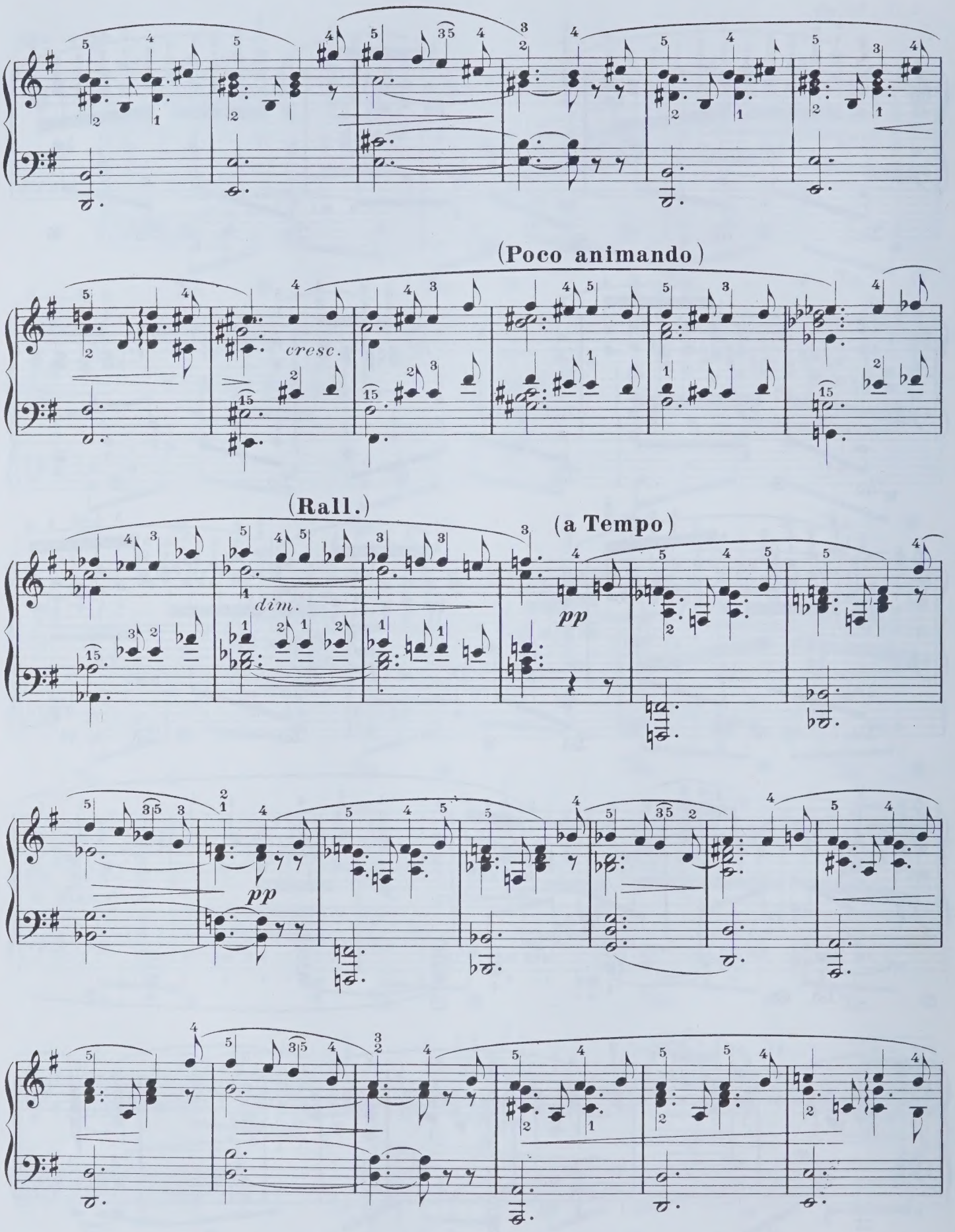

ff
p
cresc.
dim.
p
p
Rit.
pp

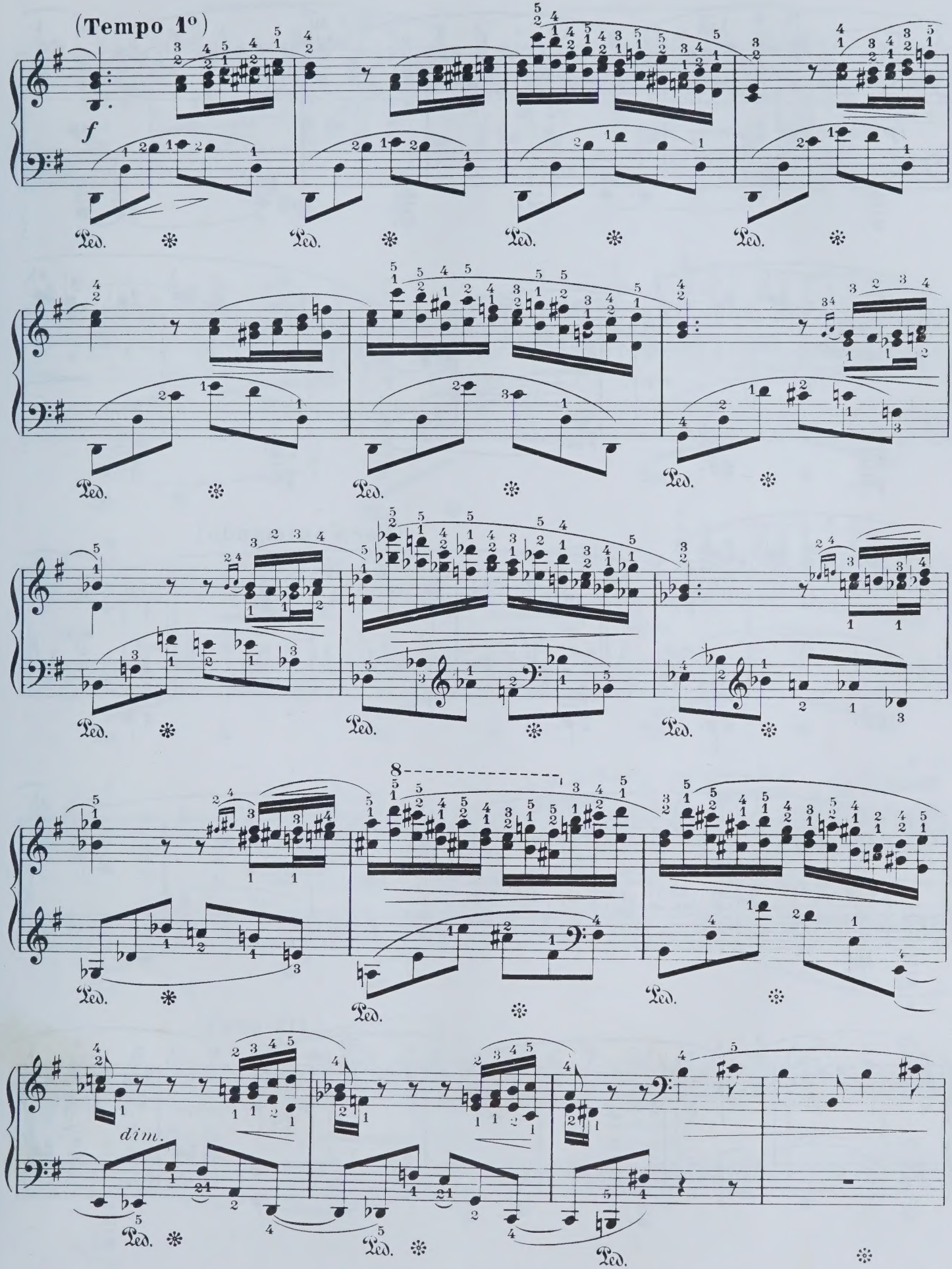
Op. 37 - Nº 2

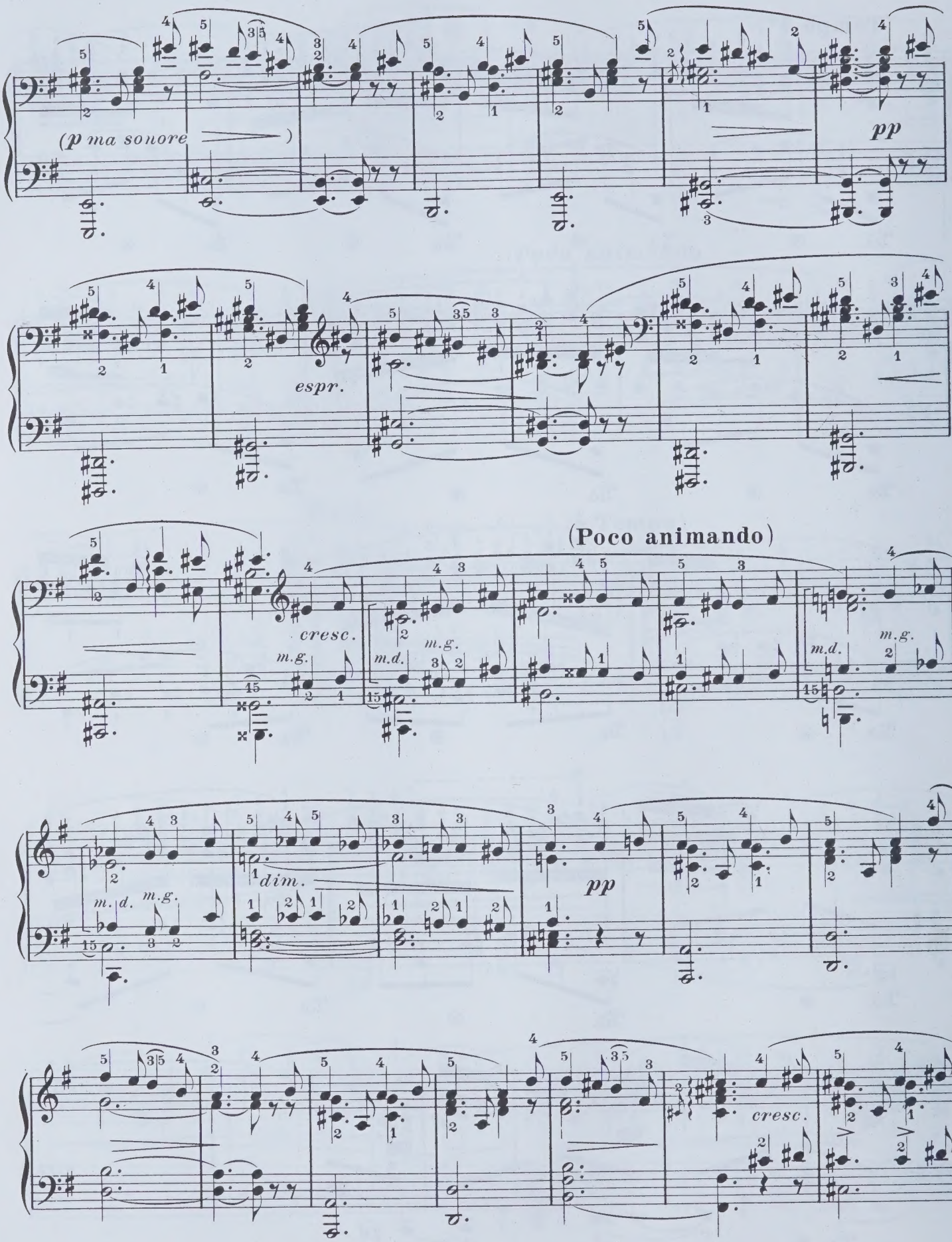
Nº 12

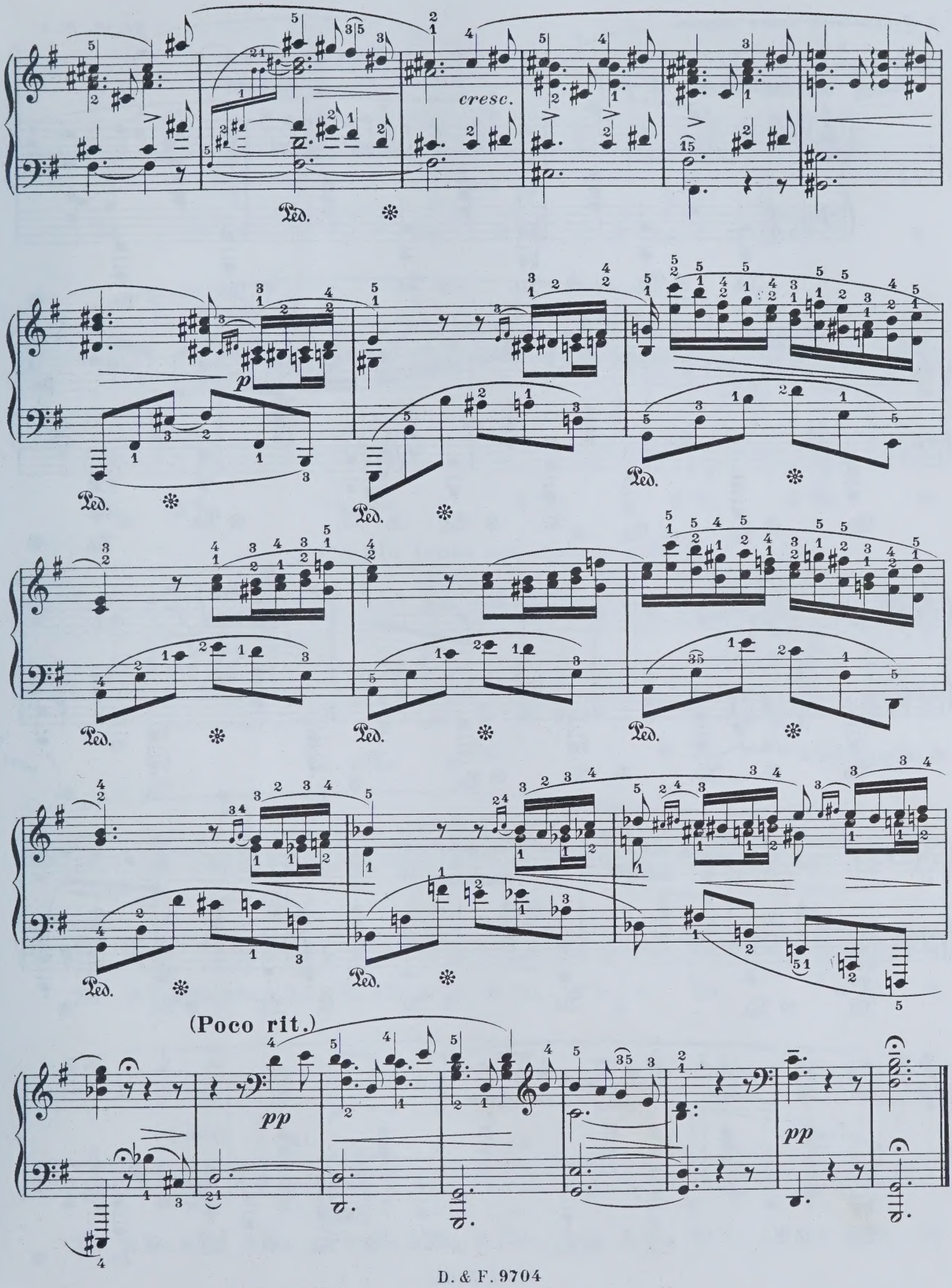



Ped.
dim.
p
sostenuto


(Poco animando)
cresc.
(Rall.)
dim.
(a Tempo)
pp
pp


(Tempo 1°)
f
Ped.
8
dim.


(p ma sonore)
pp
espr.
(Poco animando)
cresc.
m.g.
m.d.
dim.
pp
cresc.

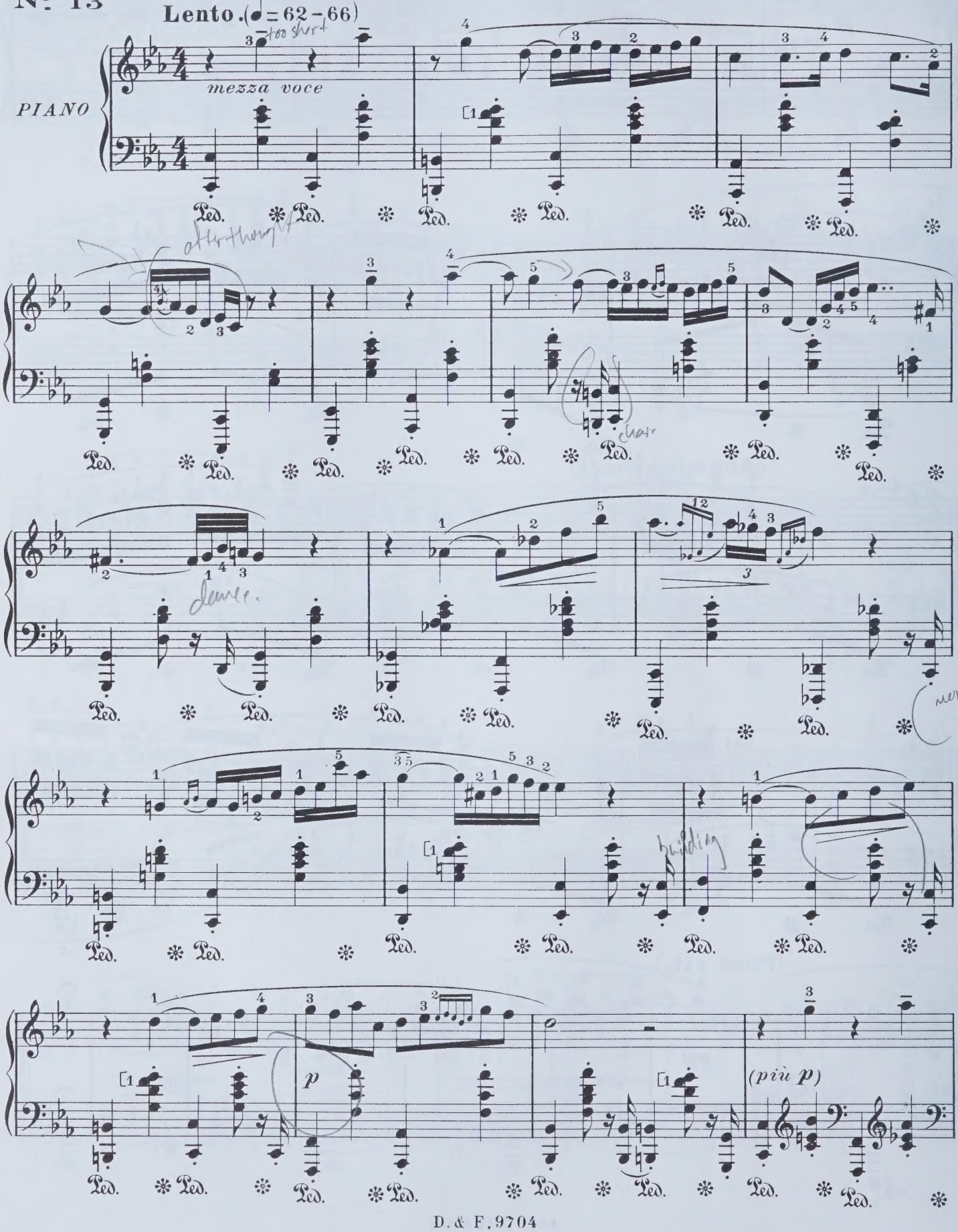

cresc.
Ped.
p
(Poco rit.)
pp
pp

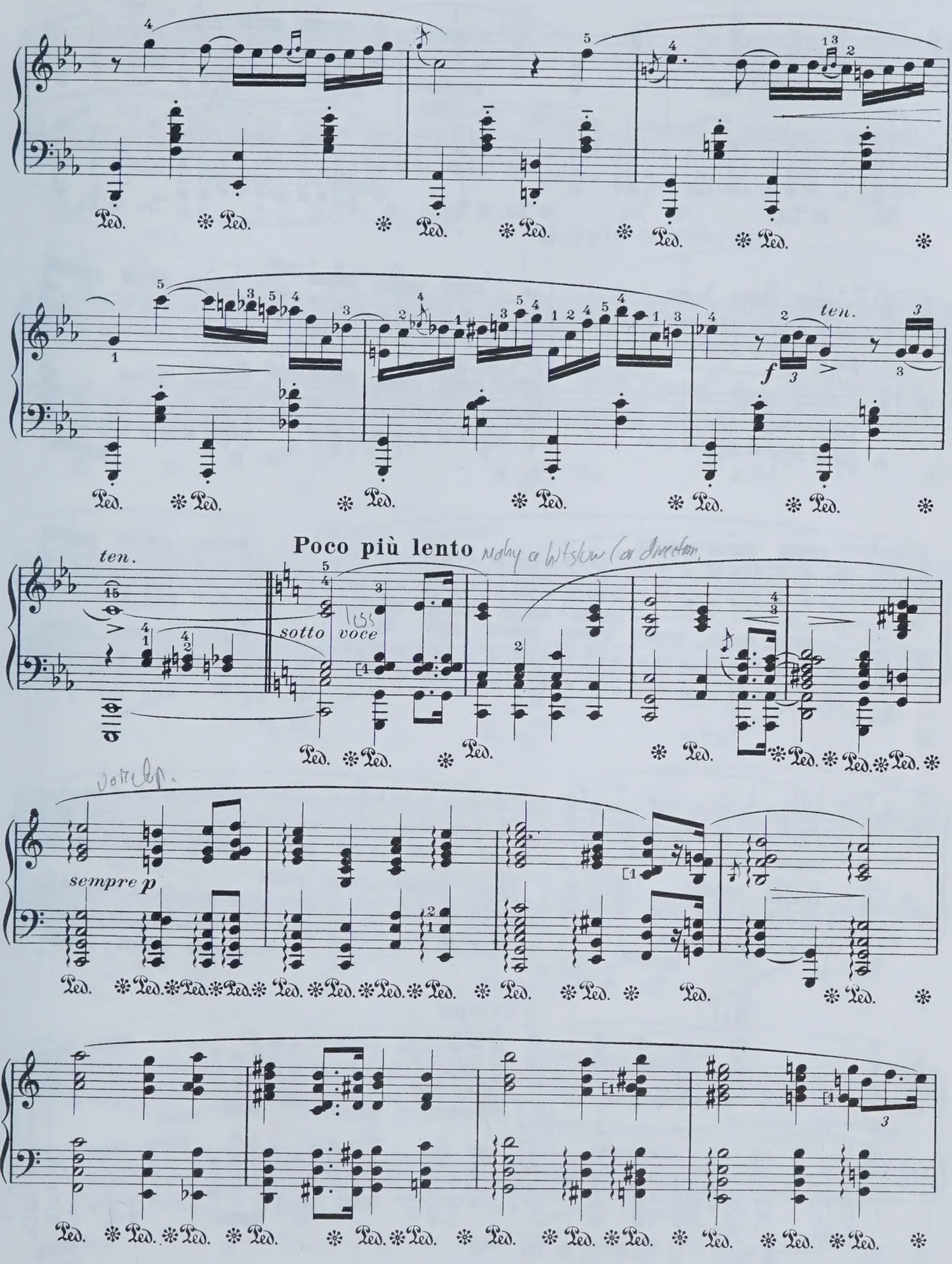
N° 13

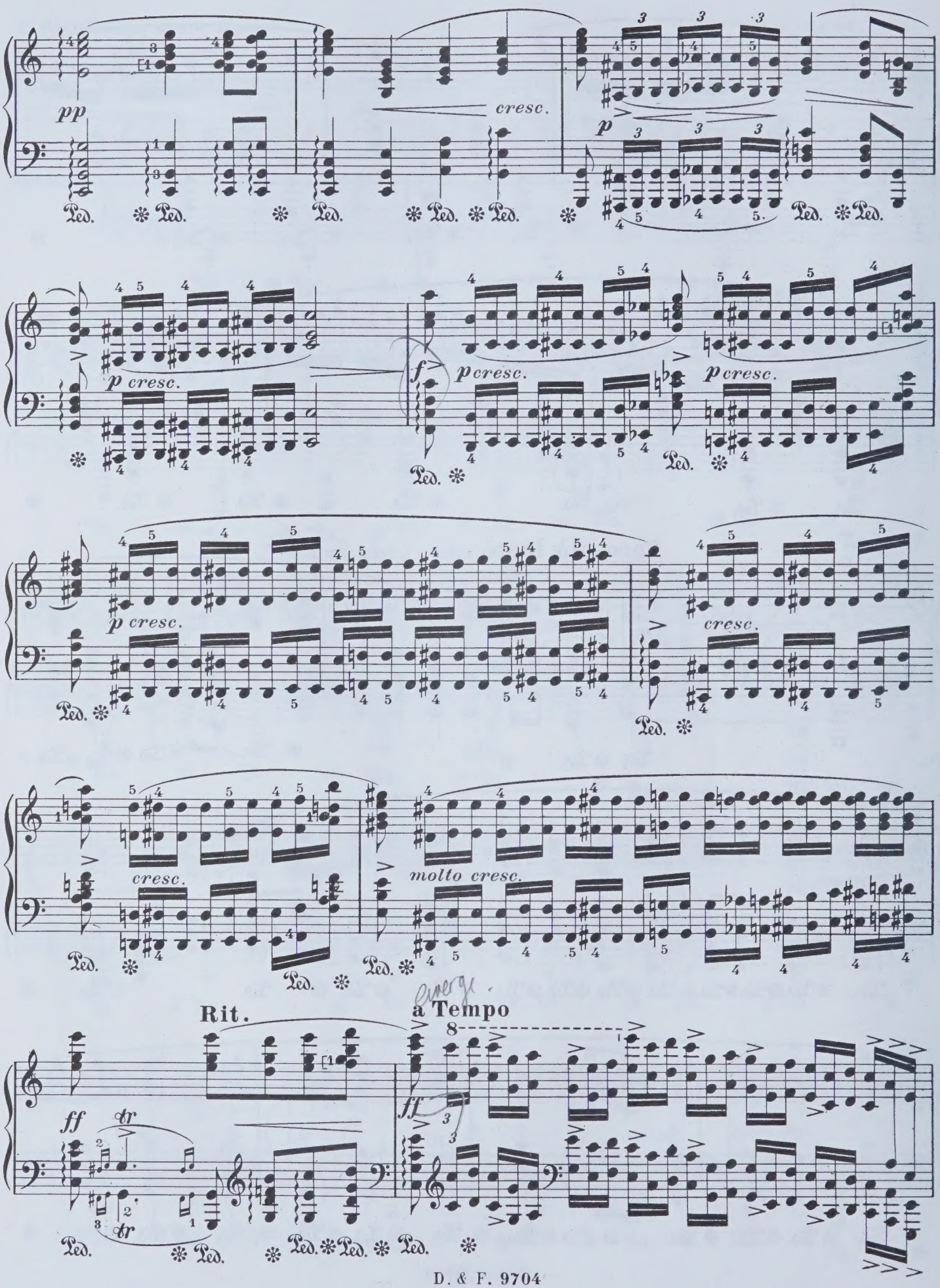
Lento. (♩ = 62 - 66)

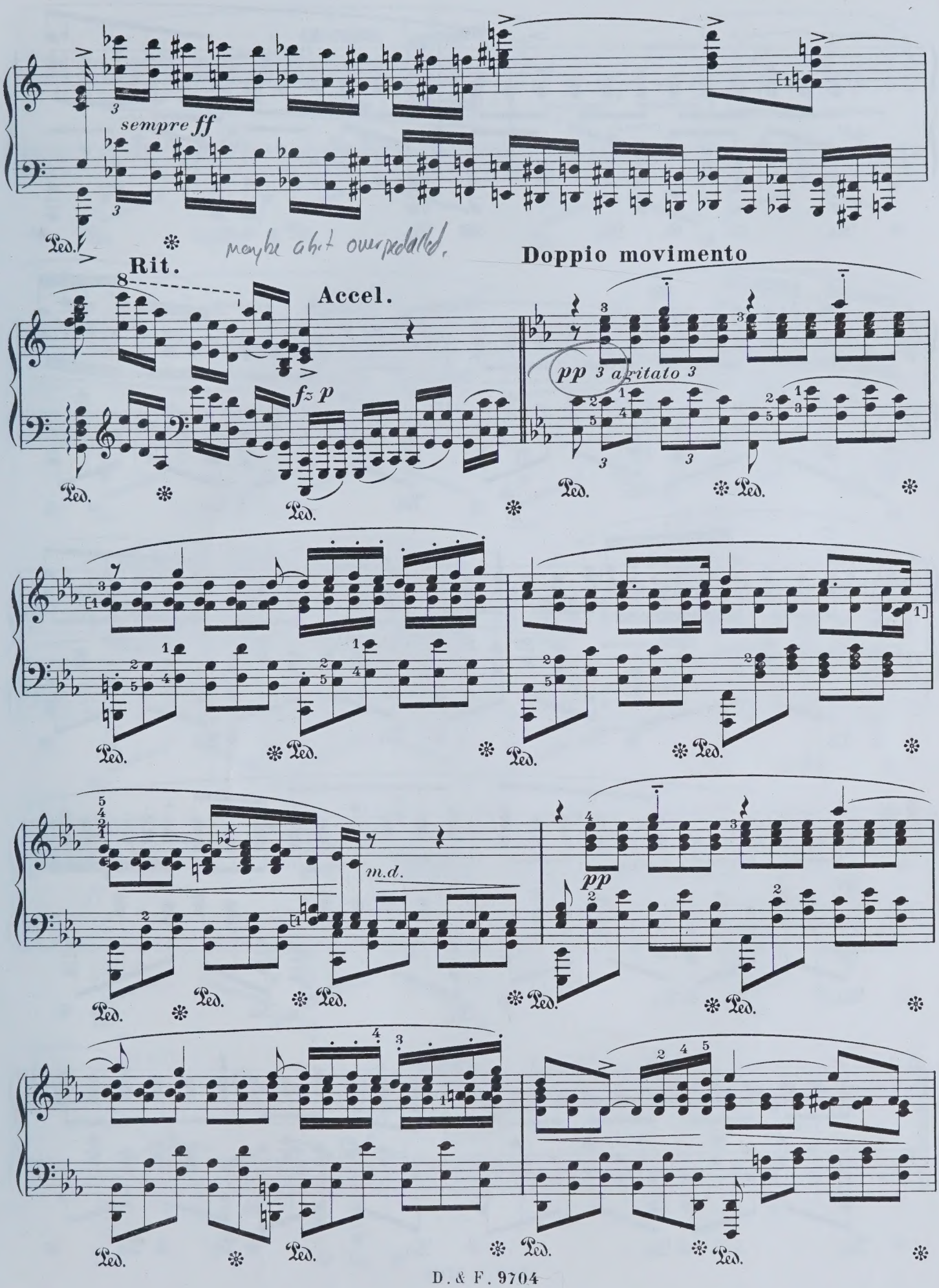
too short

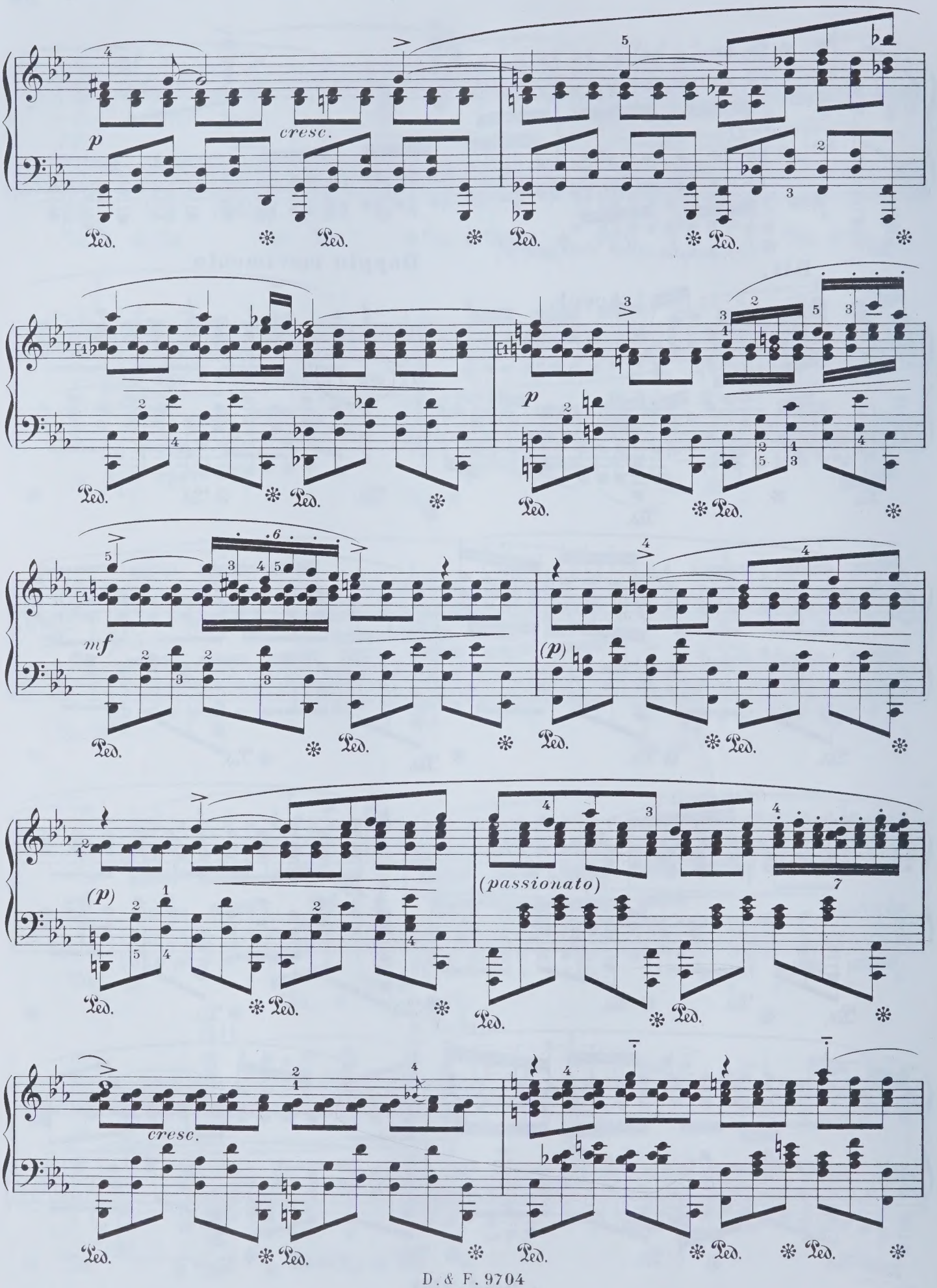
PIANO *mezza voce*

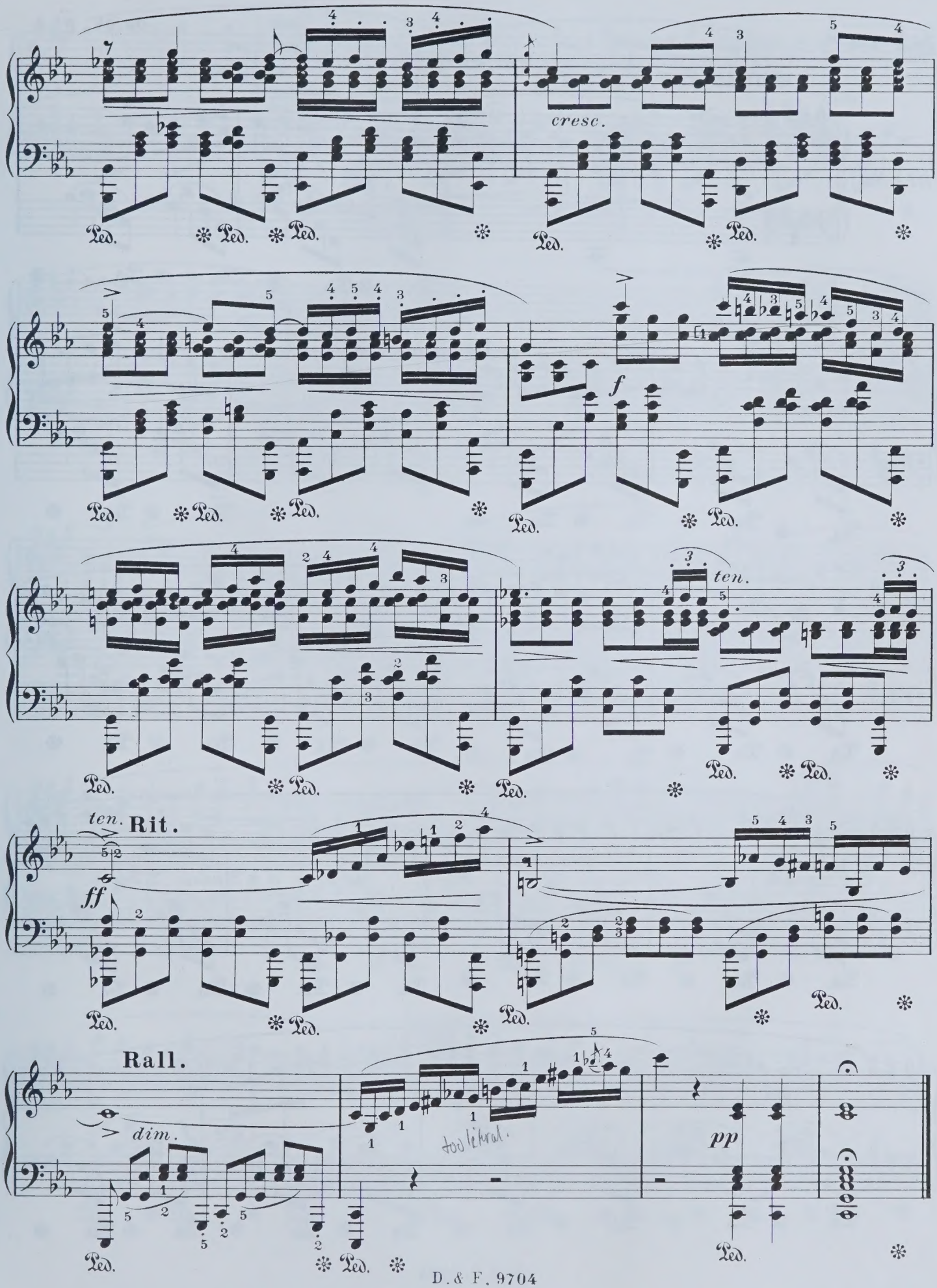



Ped.
ten.
f
Poco più lento
sotto voce
sempre p


pp
cresc.
p
p cresc.
f
p cresc.
p cresc.
cresc.
molto cresc.
Rit.
a Tempo
ff
ff
tr
tr
Ped.


sempre ff
Rit.
Accel.
Doppio movimento
pp 3 agritato 3
fz p
m.d.
pp
Ped.

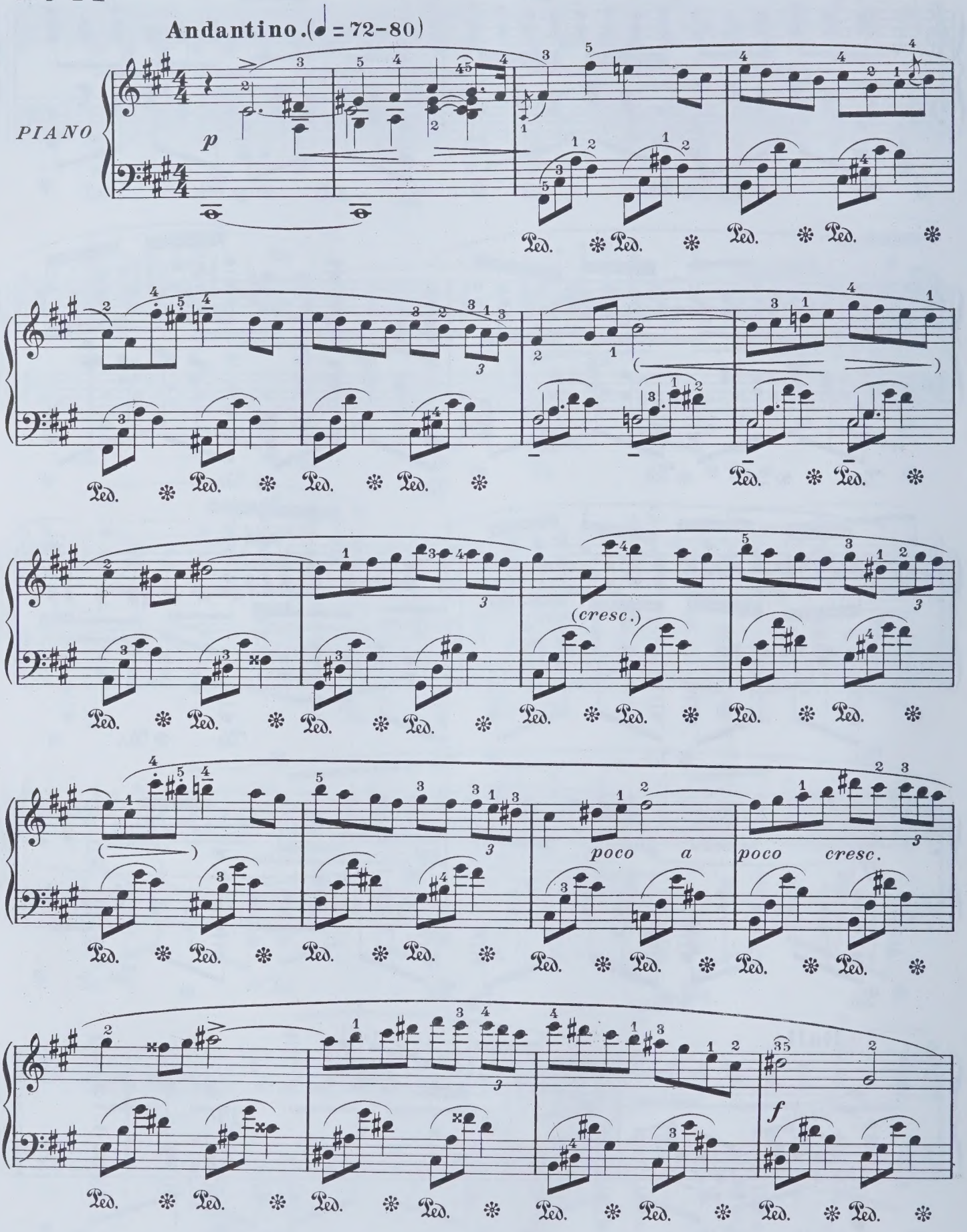

p
cresc.
Ped.
p
mf
(p)
(passionato)
cresc.

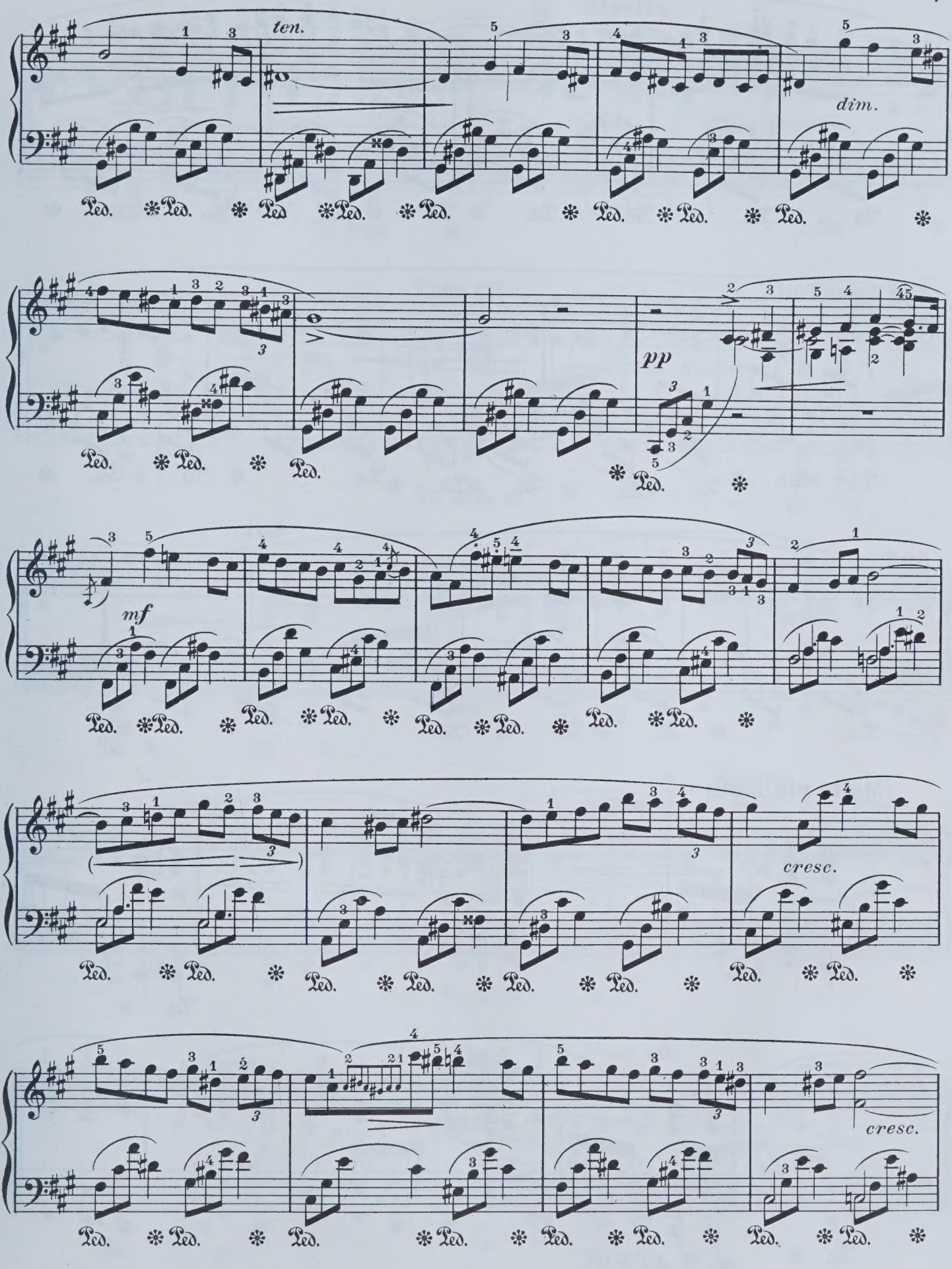


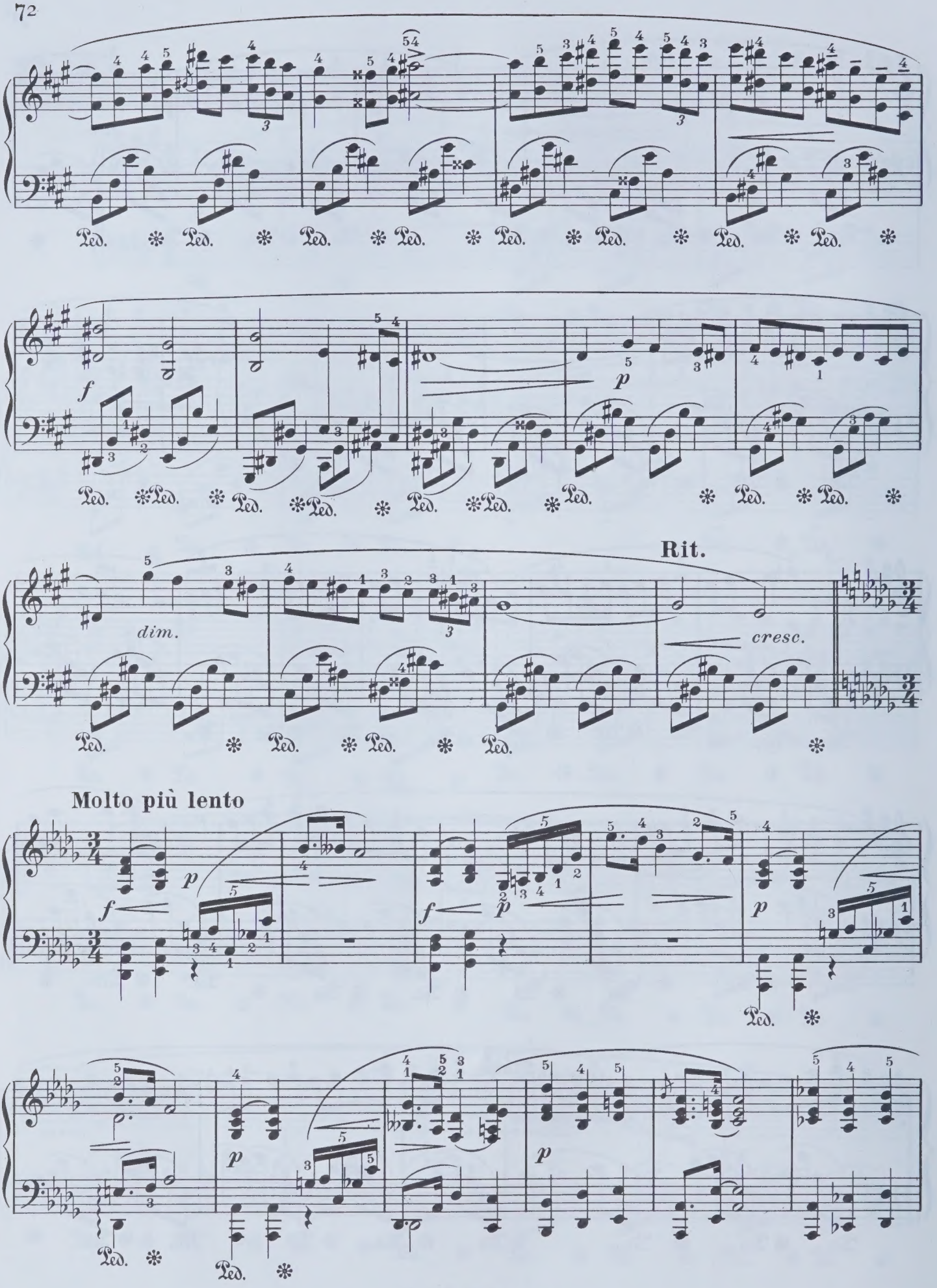
too literal.

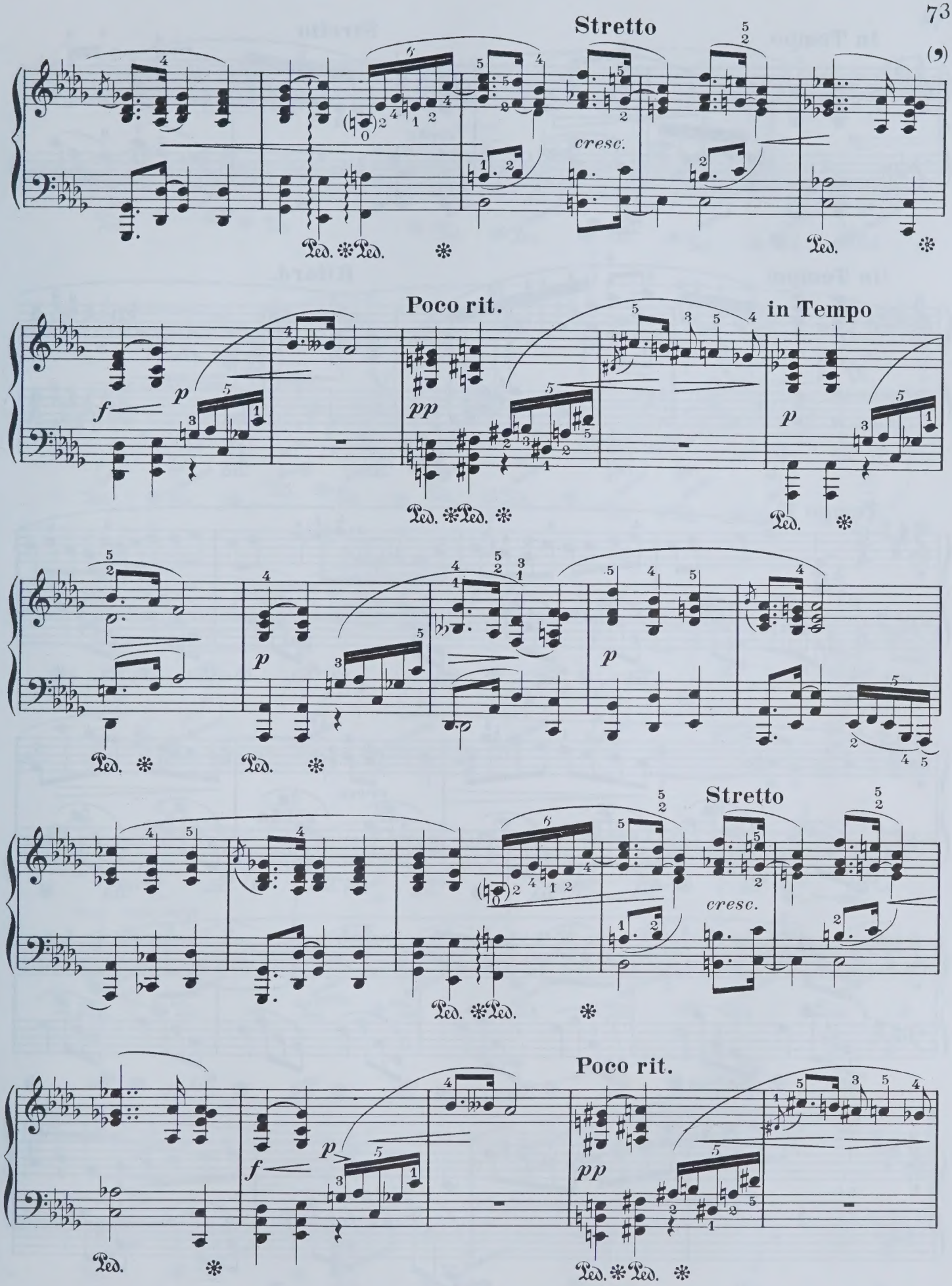
Nº 14

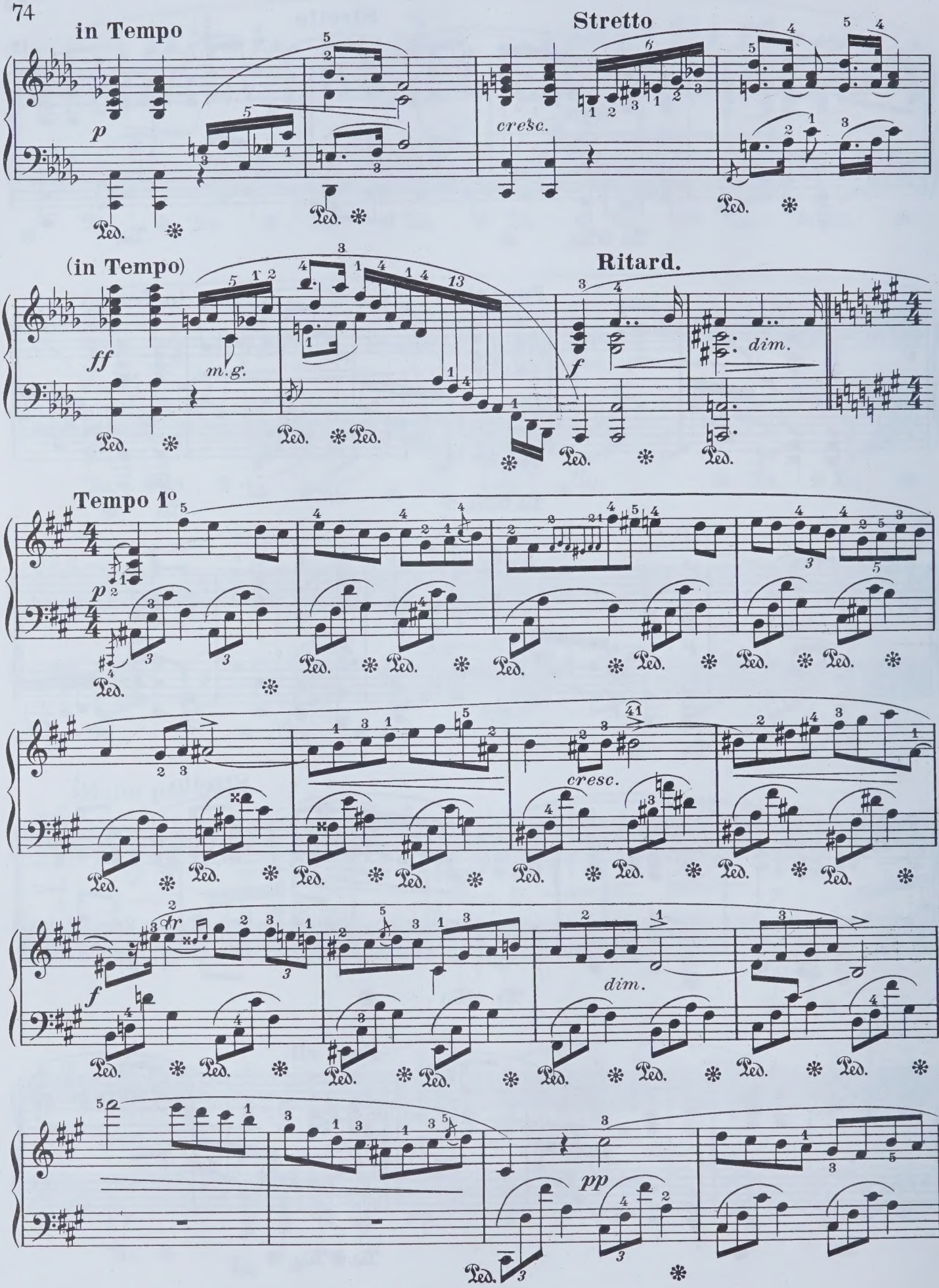
Andantino. (♩ = 72-80)

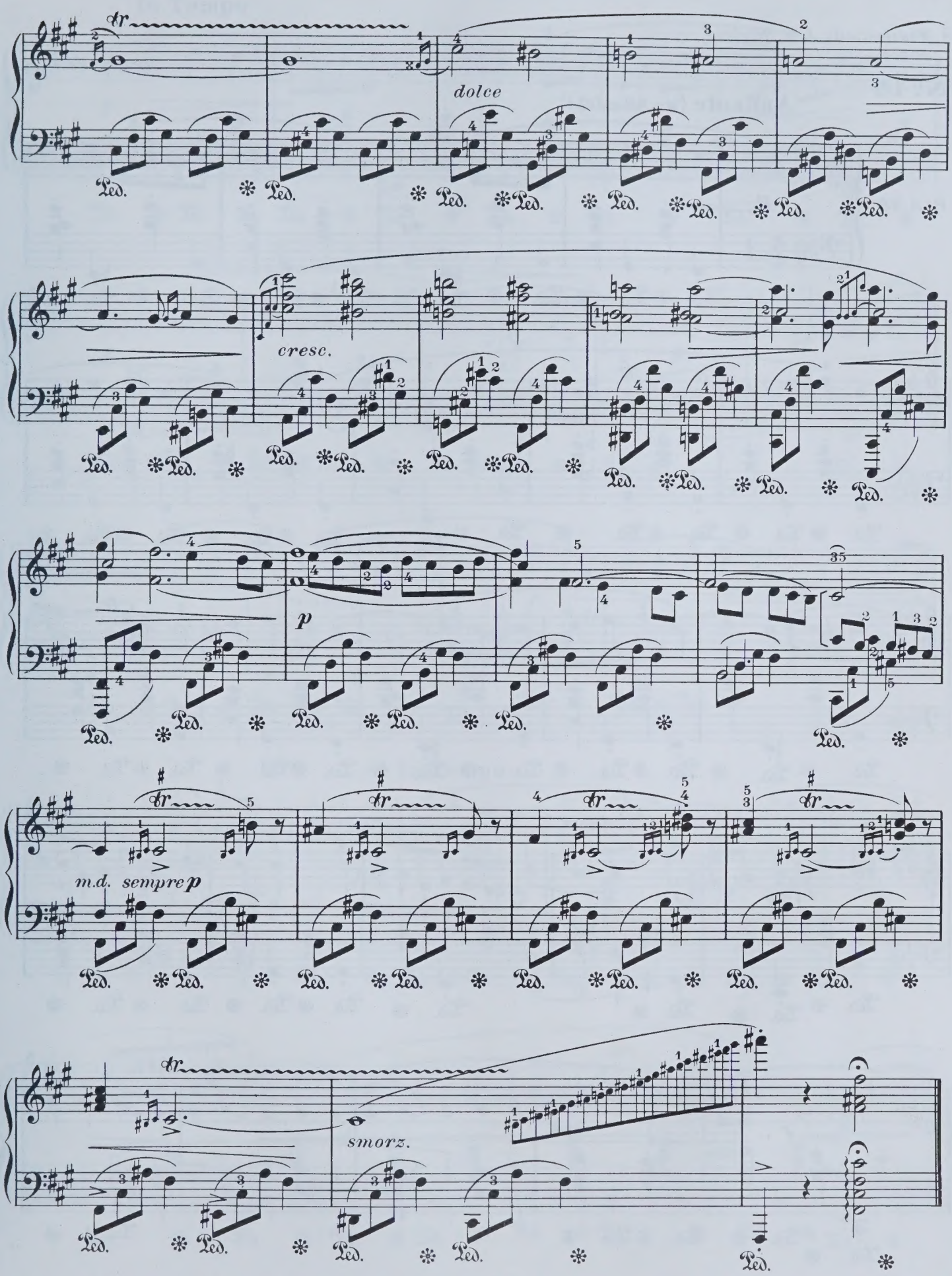



ten.
dim.
pp
mf
cresc.
cresc.


Ped.
f
p
dim.
Rit.
cresc.
Molto più lento


Stretto
cresc.
Poco rit.
in Tempo
Stretto
cresc.
Poco rit.


in Tempo
Stretto
cresc.
(in Tempo)
Ritard.
m.g.
dim.
Tempo 1°
cresc.
dim.
pp

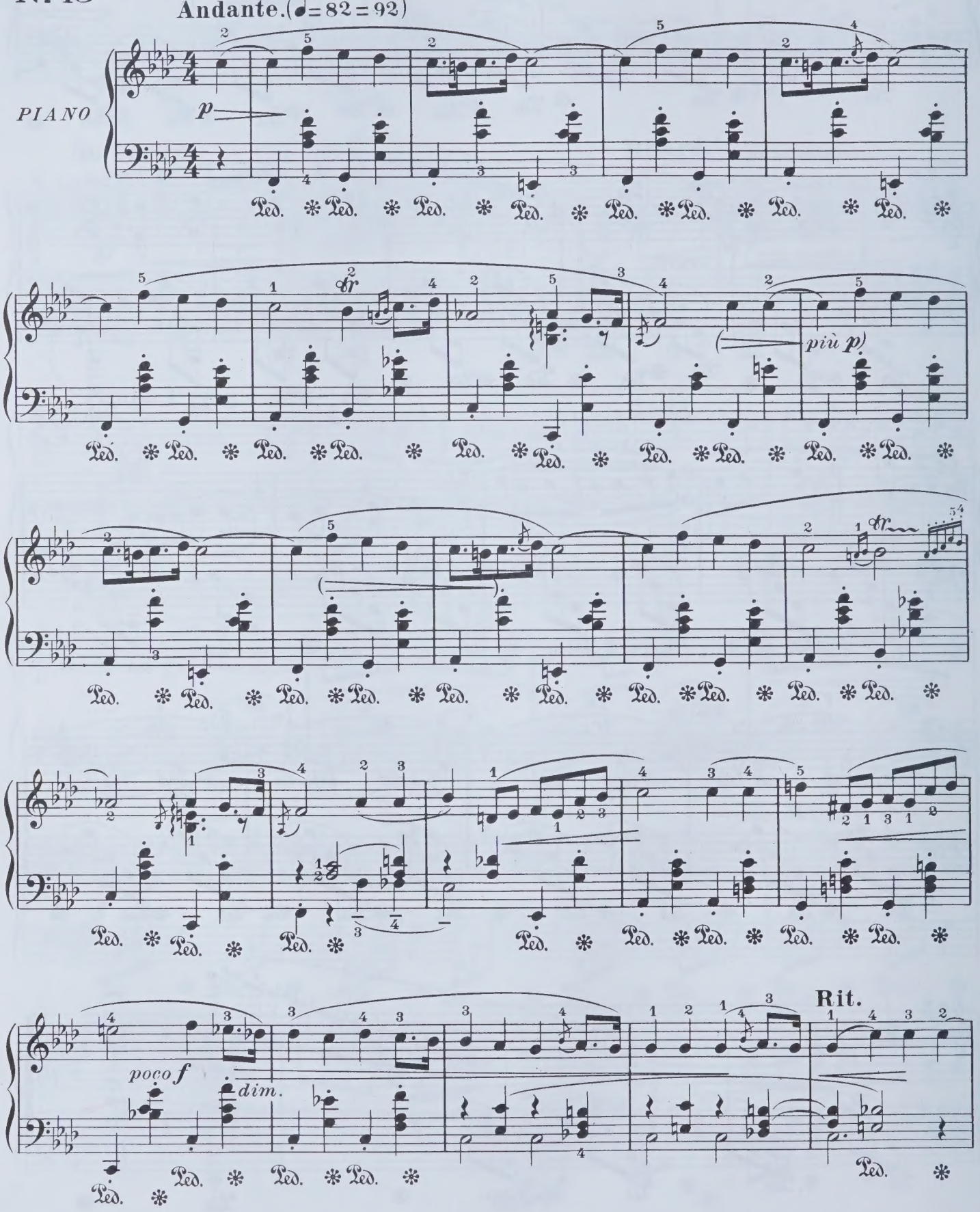

dolce
cresc.
p
m.d. sempre p
smorz.

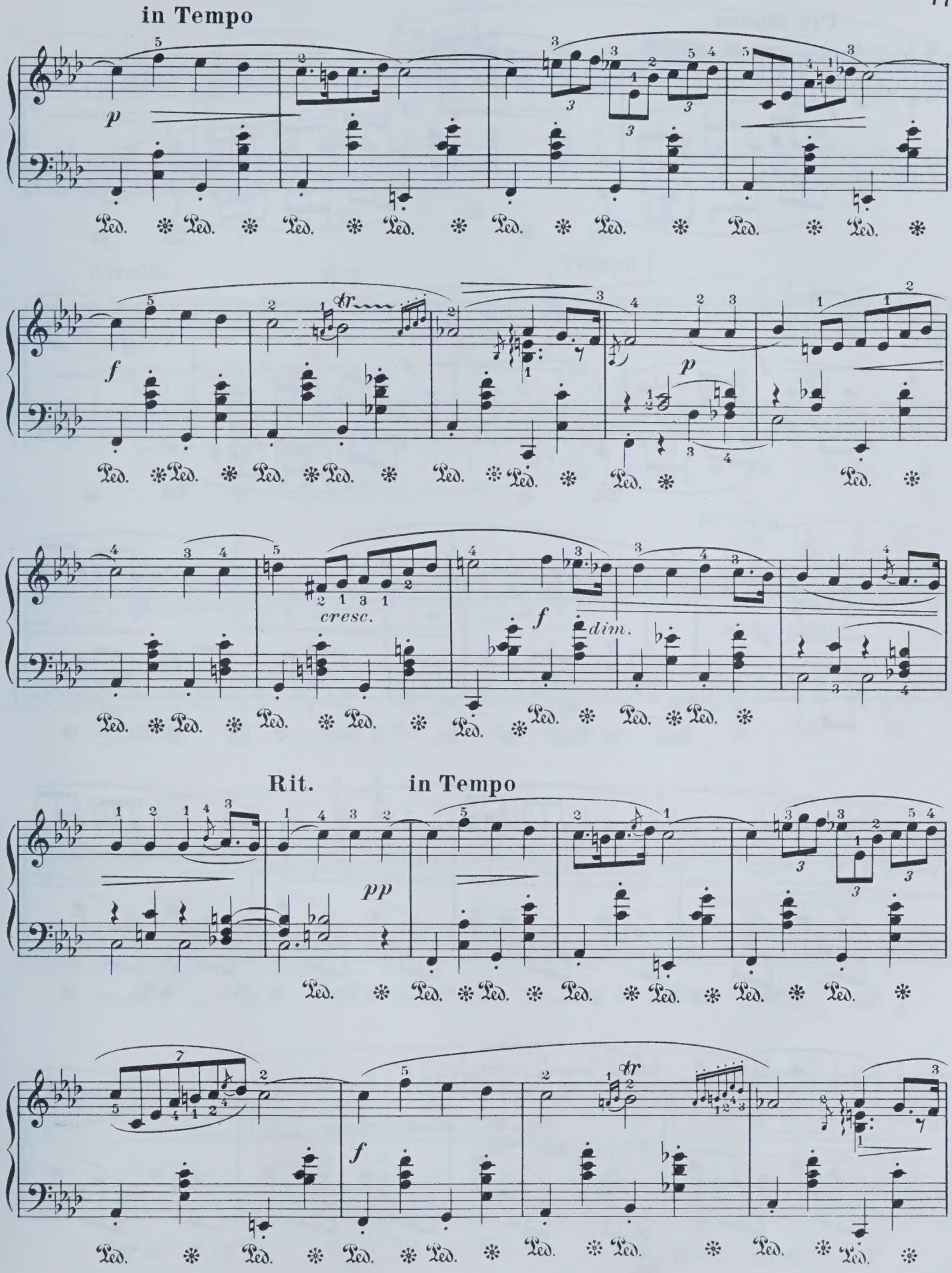
à Mademoiselle J. W. Stirling

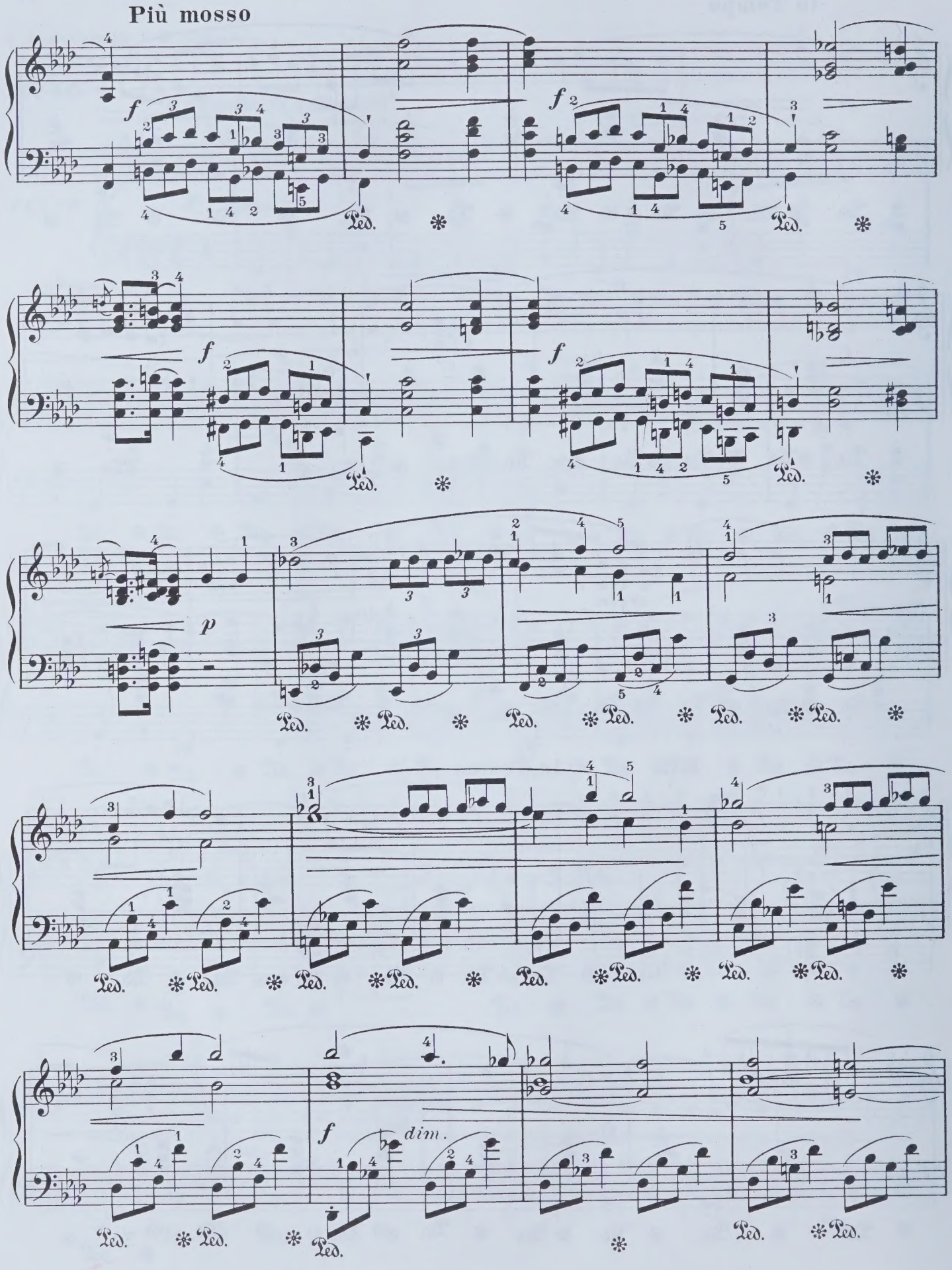
Op. 55 - Nº 1

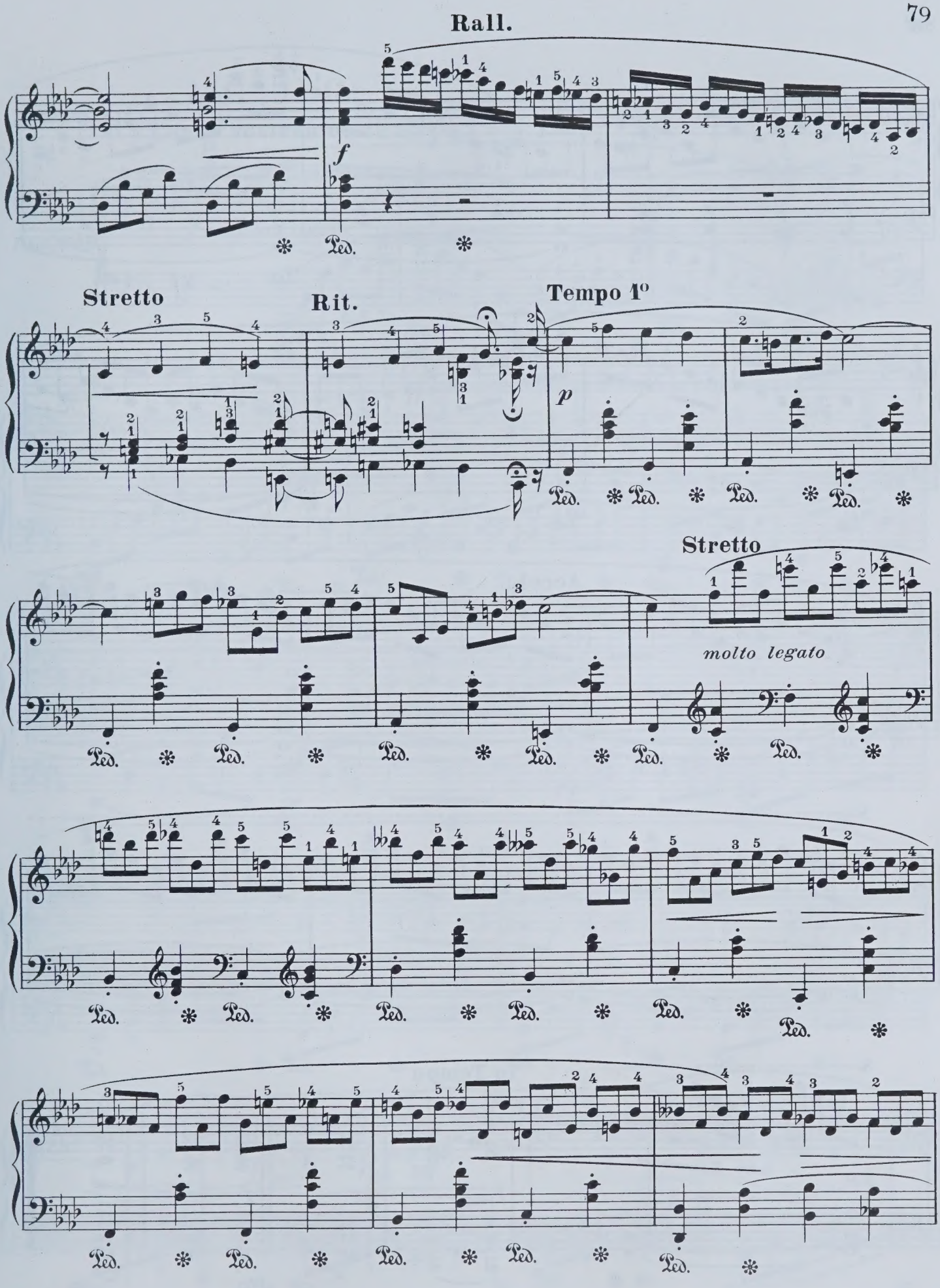
Nº 15

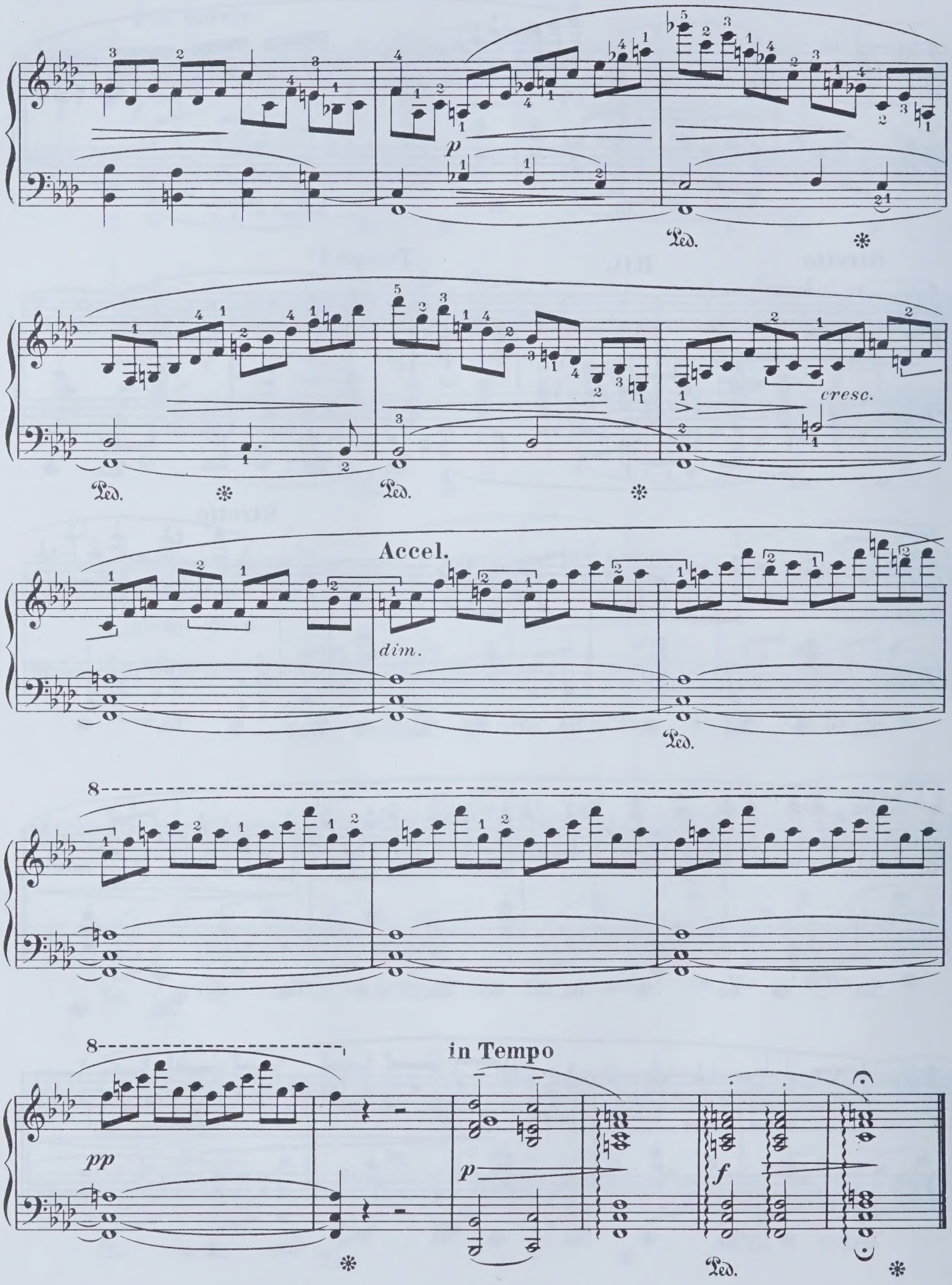
Andante. (♩ = 82 = 92)




in Tempo
p
Ped.
f
tr
p
cresc.
f
dim.
Rit.
in Tempo
pp
f
tr


Più mosso
f
Ped.
f
Ped.
f
Ped.
f
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
dim.
Ped.
Ped.
Ped.
Ped.


Rall.
f
Stretto
Rit.
Tempo 1°
p
Stretto
molto legato
Ped.

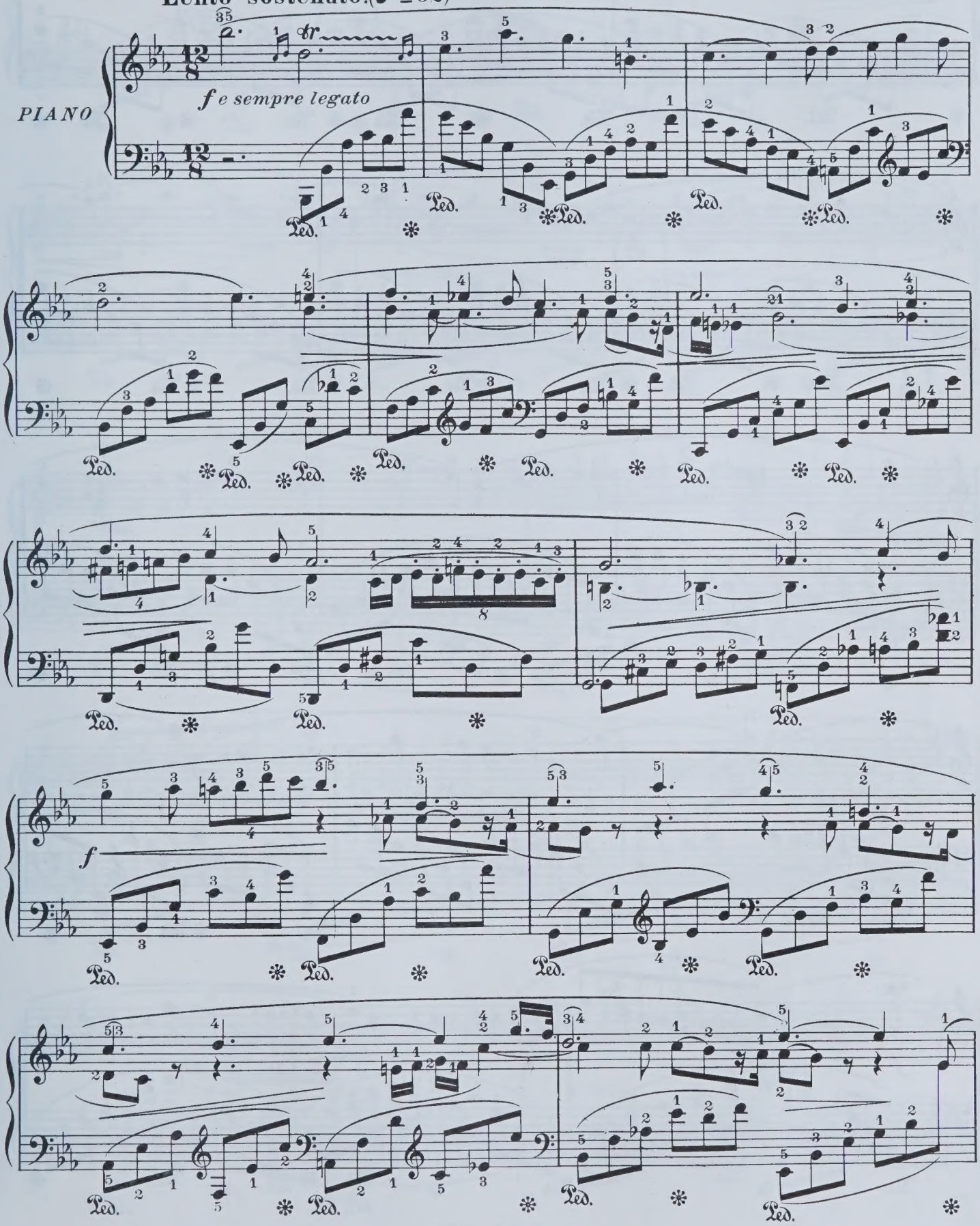

p
Ped.
cresc.
Accel.
dim.
in Tempo
pp
f

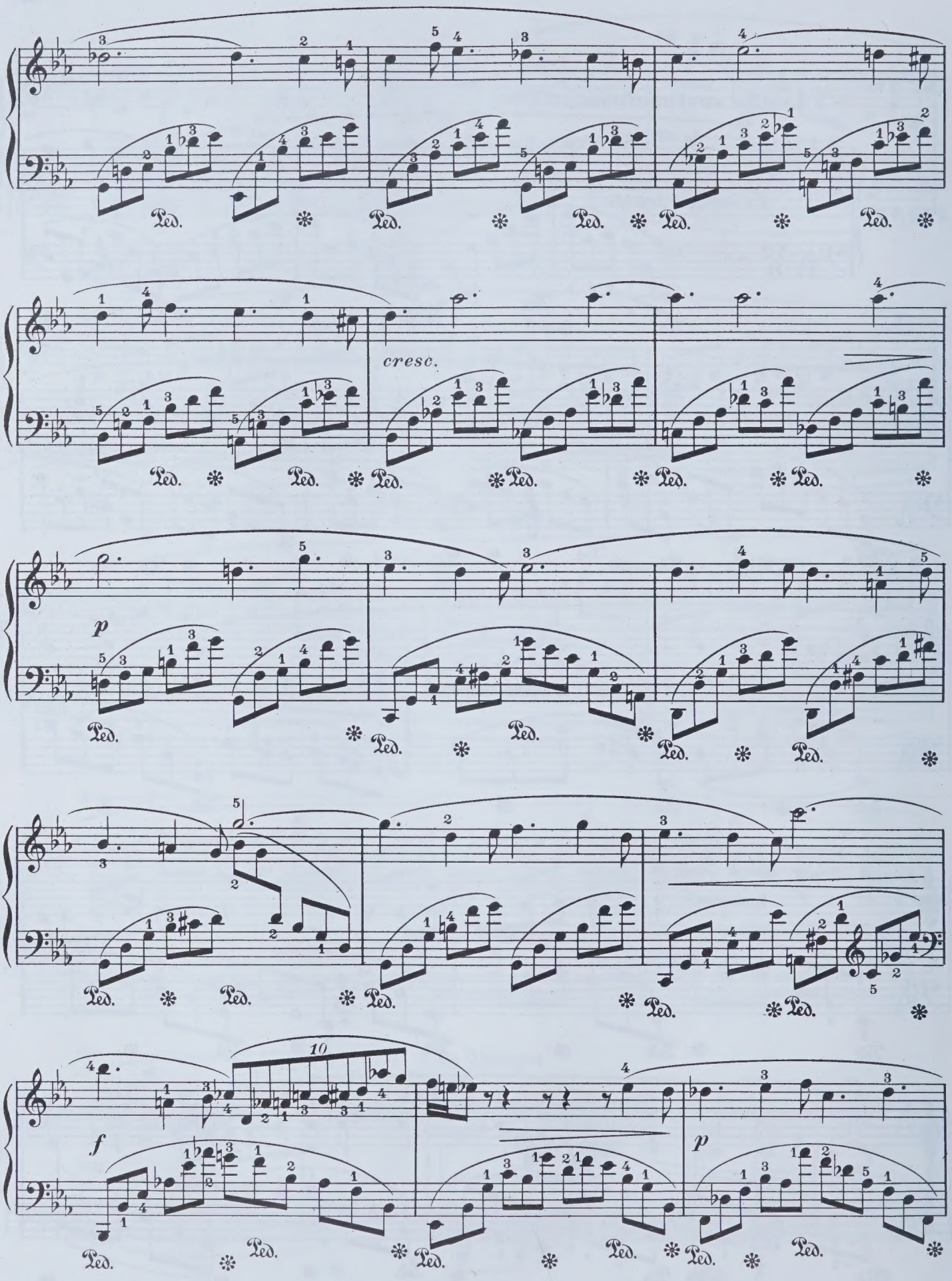
Nº 16

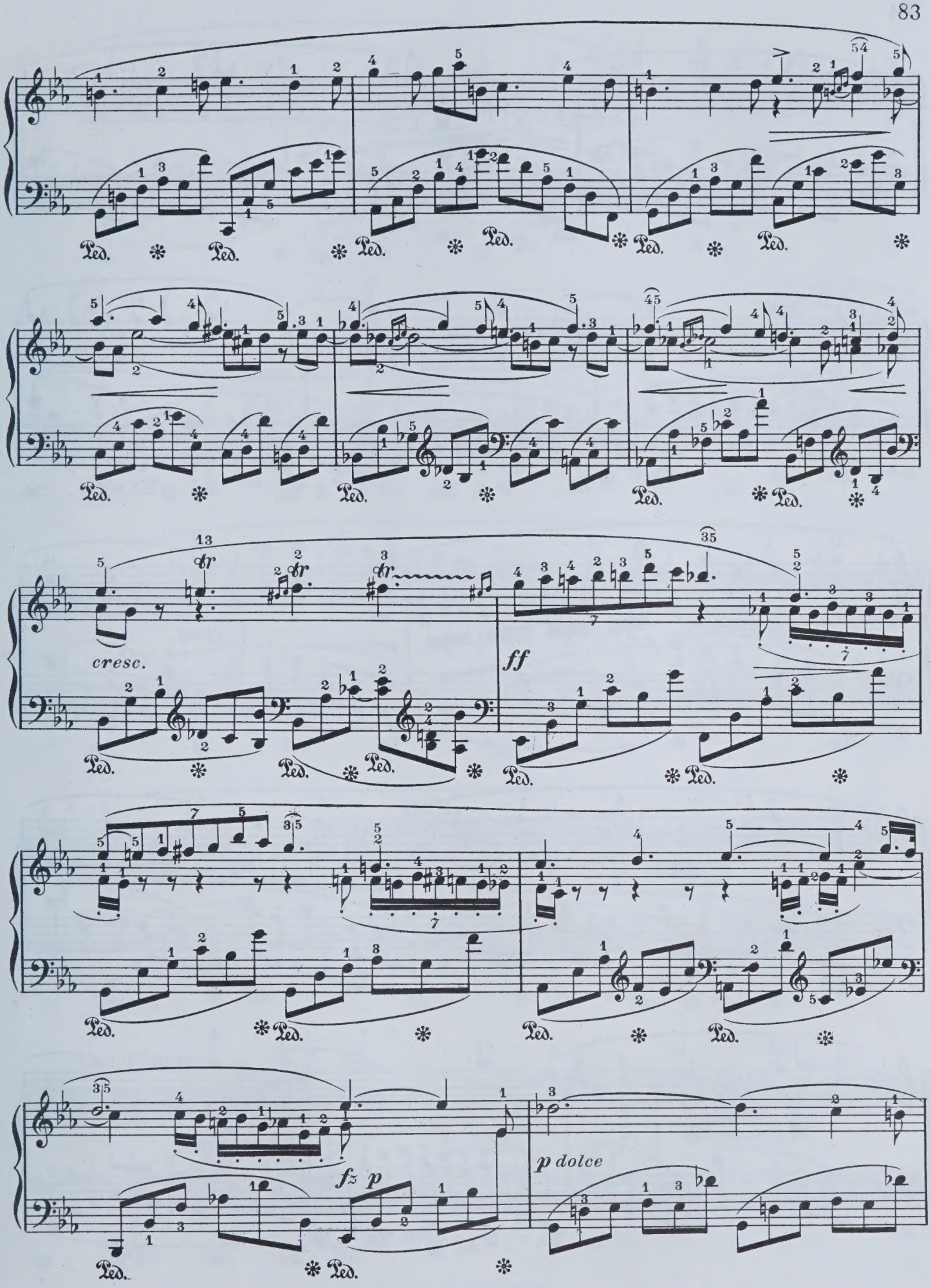
Lento sostenuto. (♩. = 52)

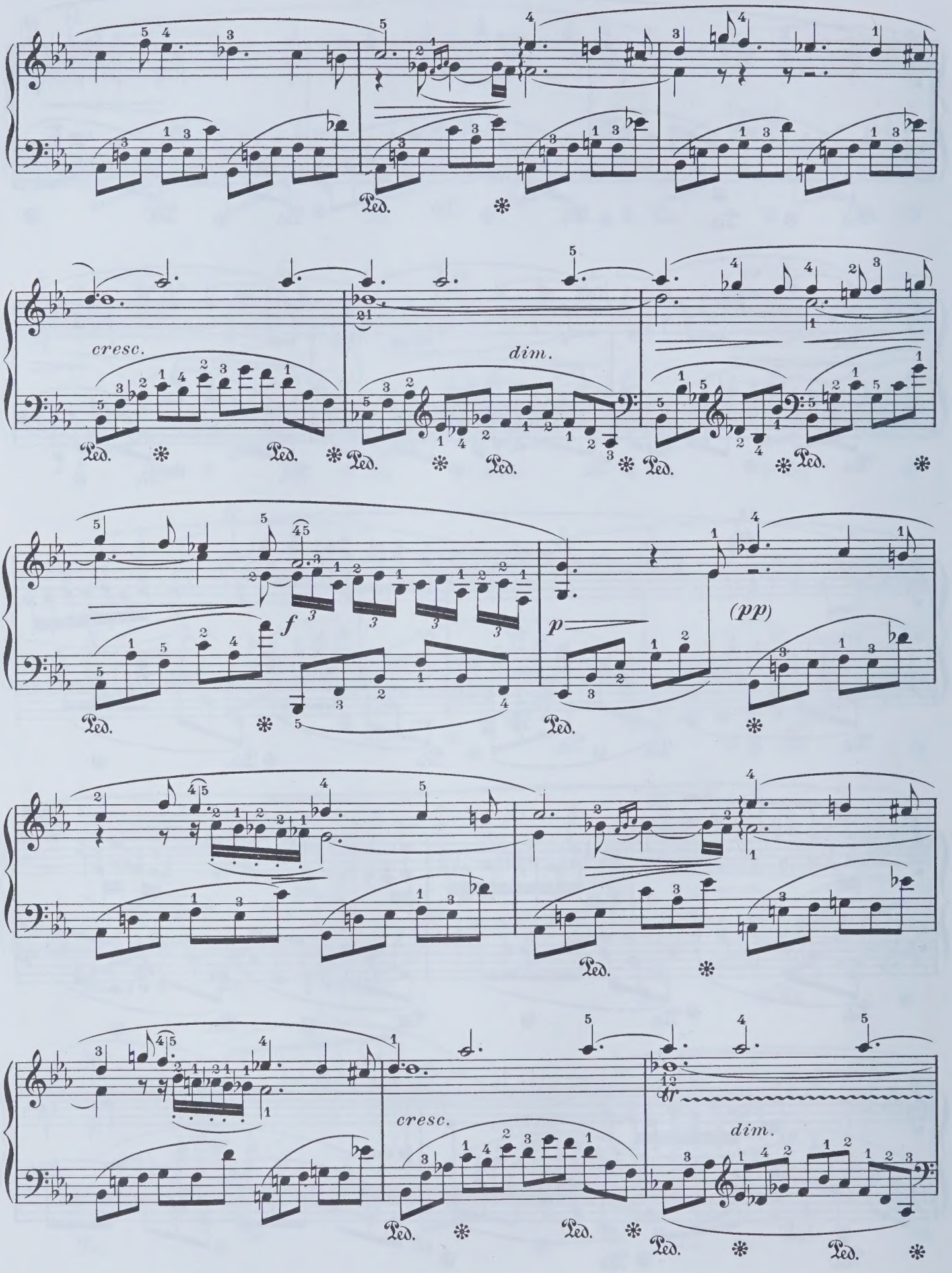
PIANO

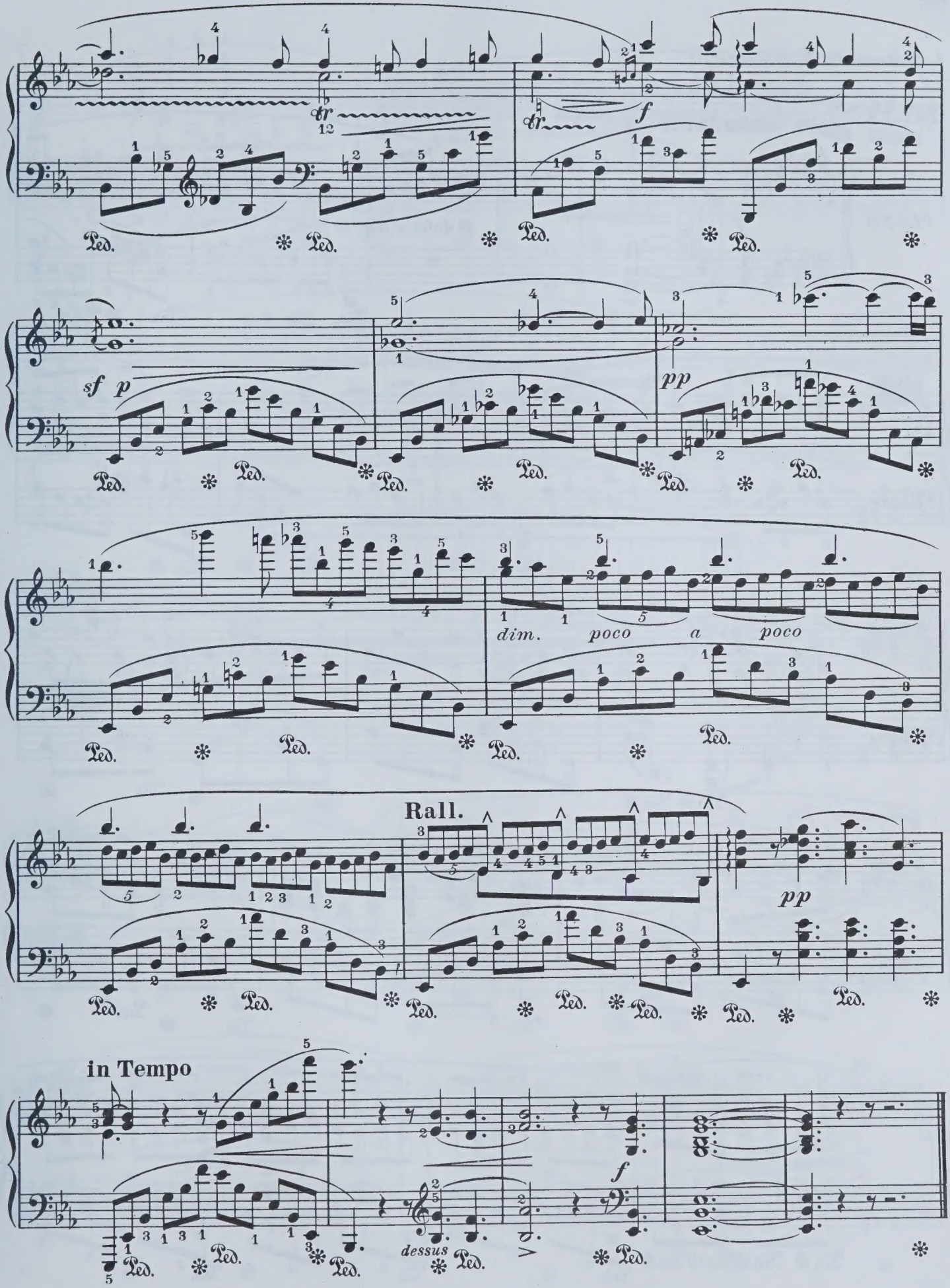
f e sempre legato




cresc.
p
f
p
10


cresc.
ff
fz p
p dolce


cresc.
dim.
f
p
(pp)
cresc.
dim.
tr
Ped.


tr
f
sf p
pp
dim. poco a poco
Rall.
pp
in Tempo
f
dessus

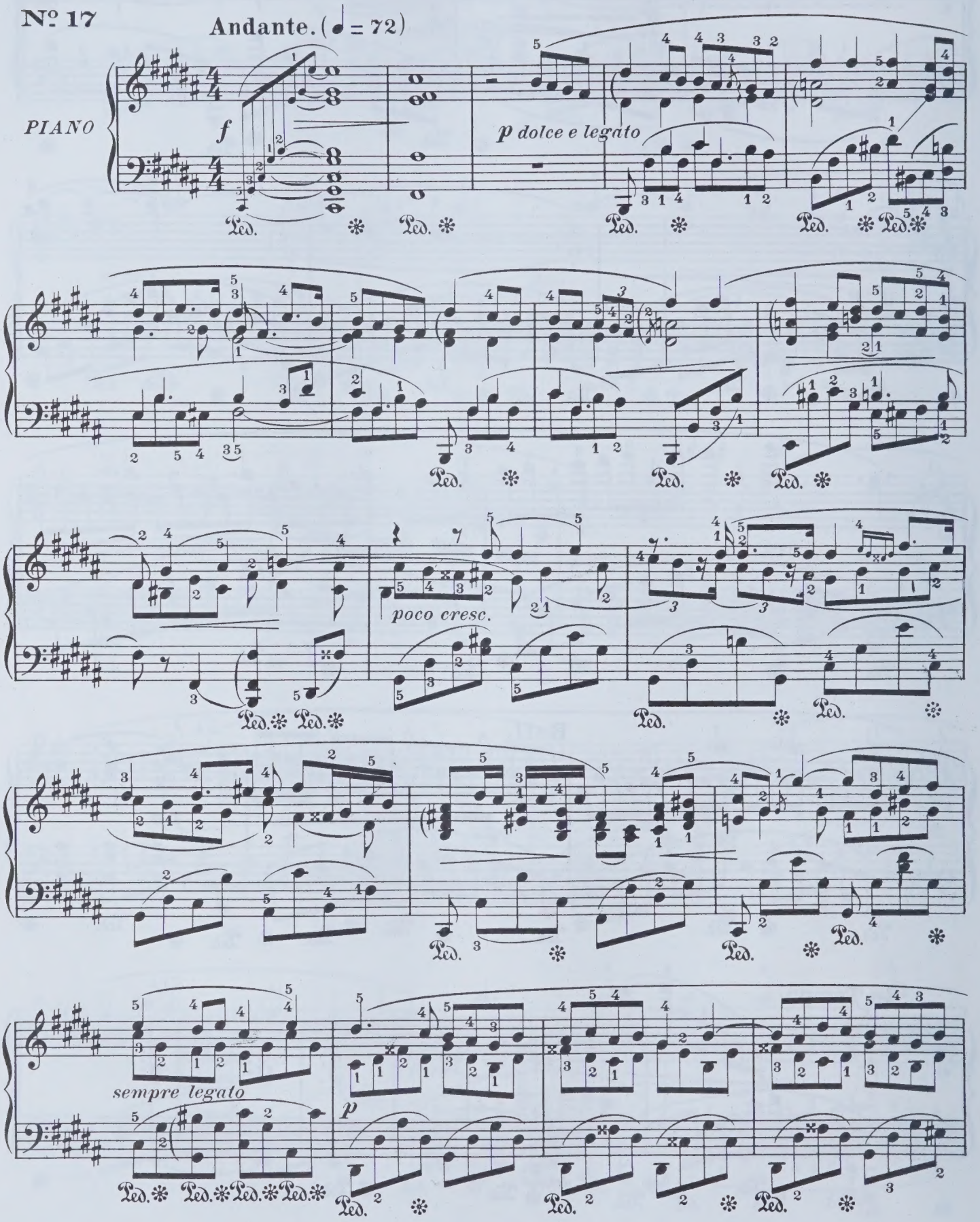
à Mademoiselle R. de Kœnneritz

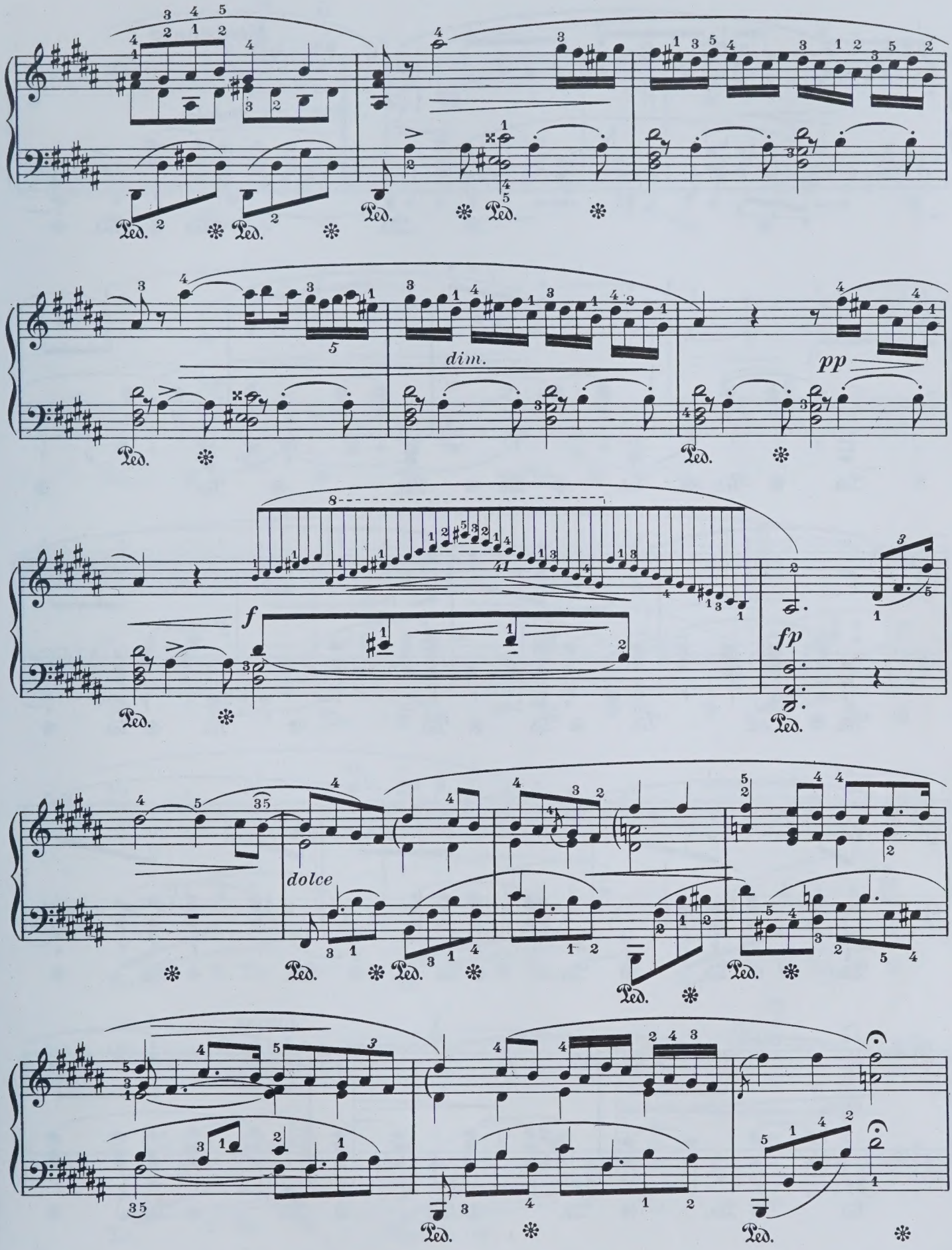
Op. 62 - Nº 1

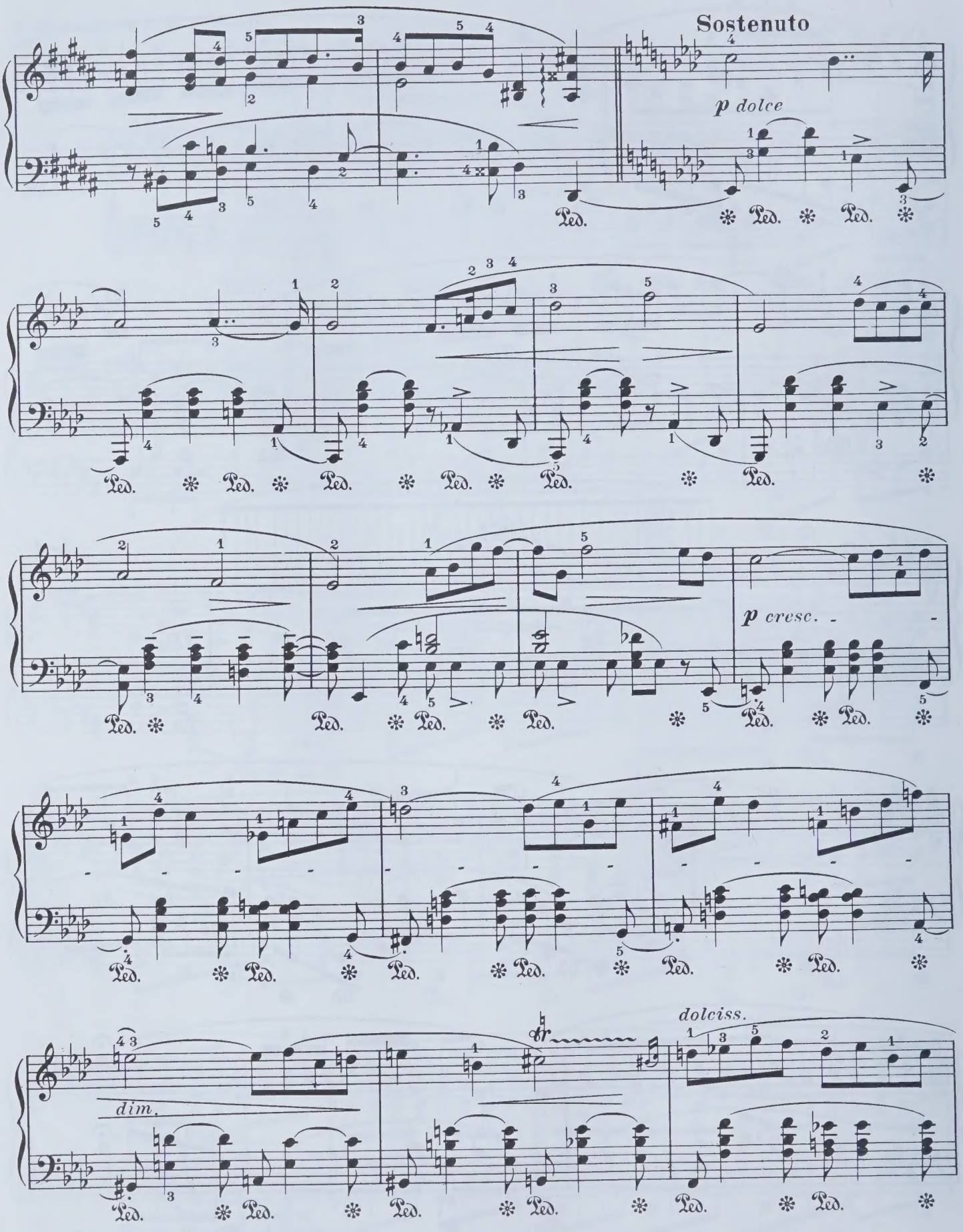
Nº 17

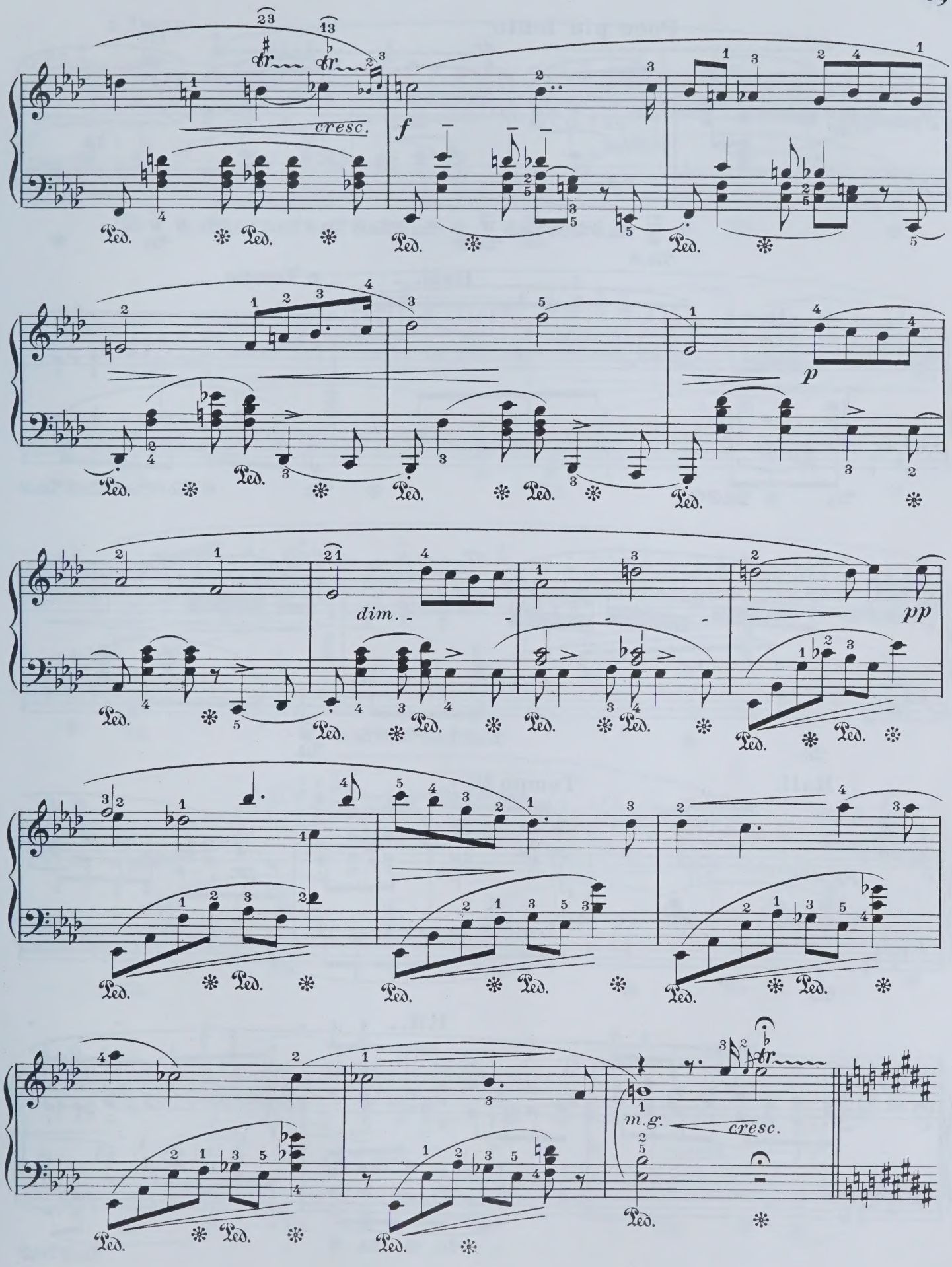
Andante. (♩ = 72)

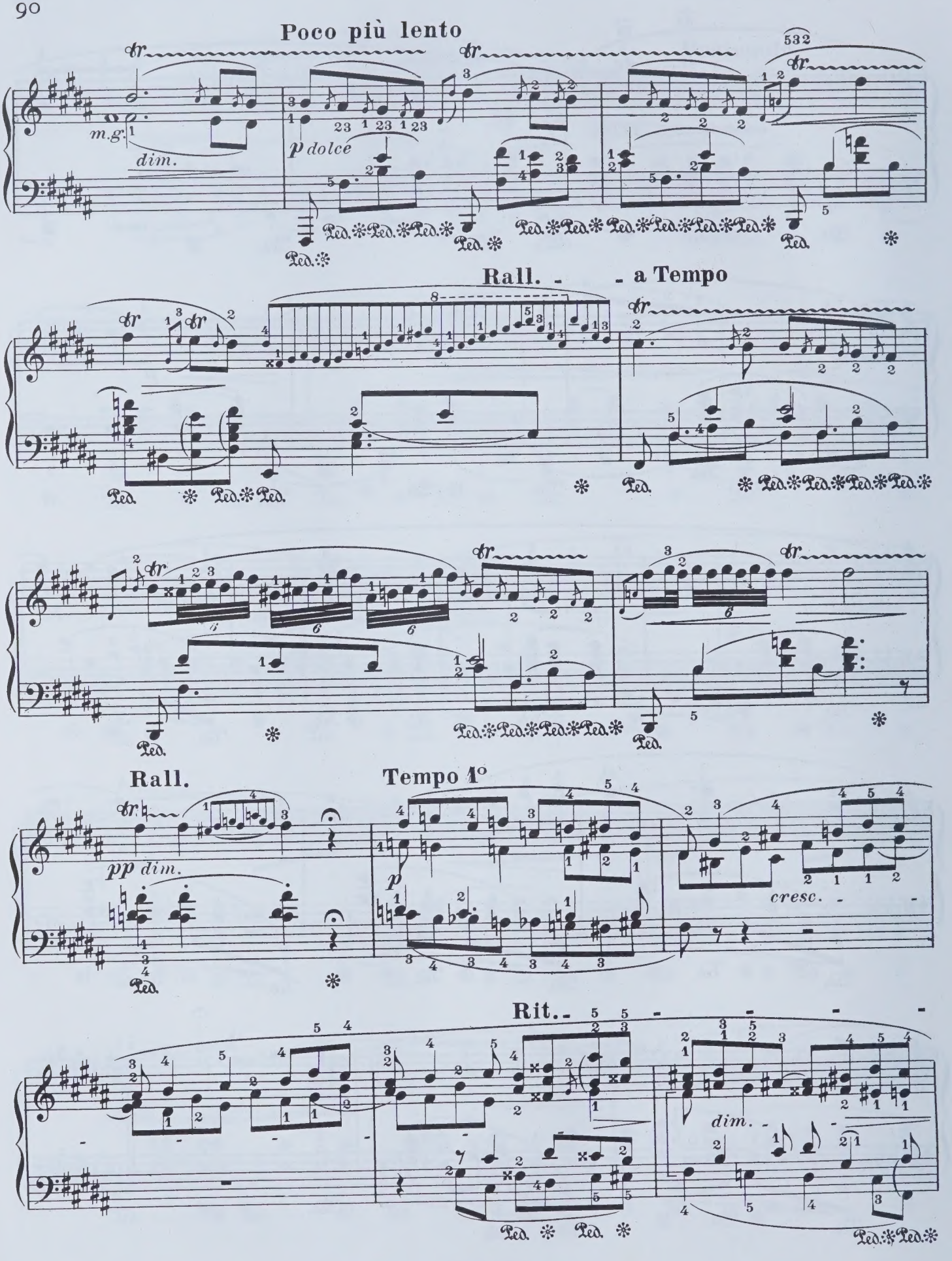
PIANO

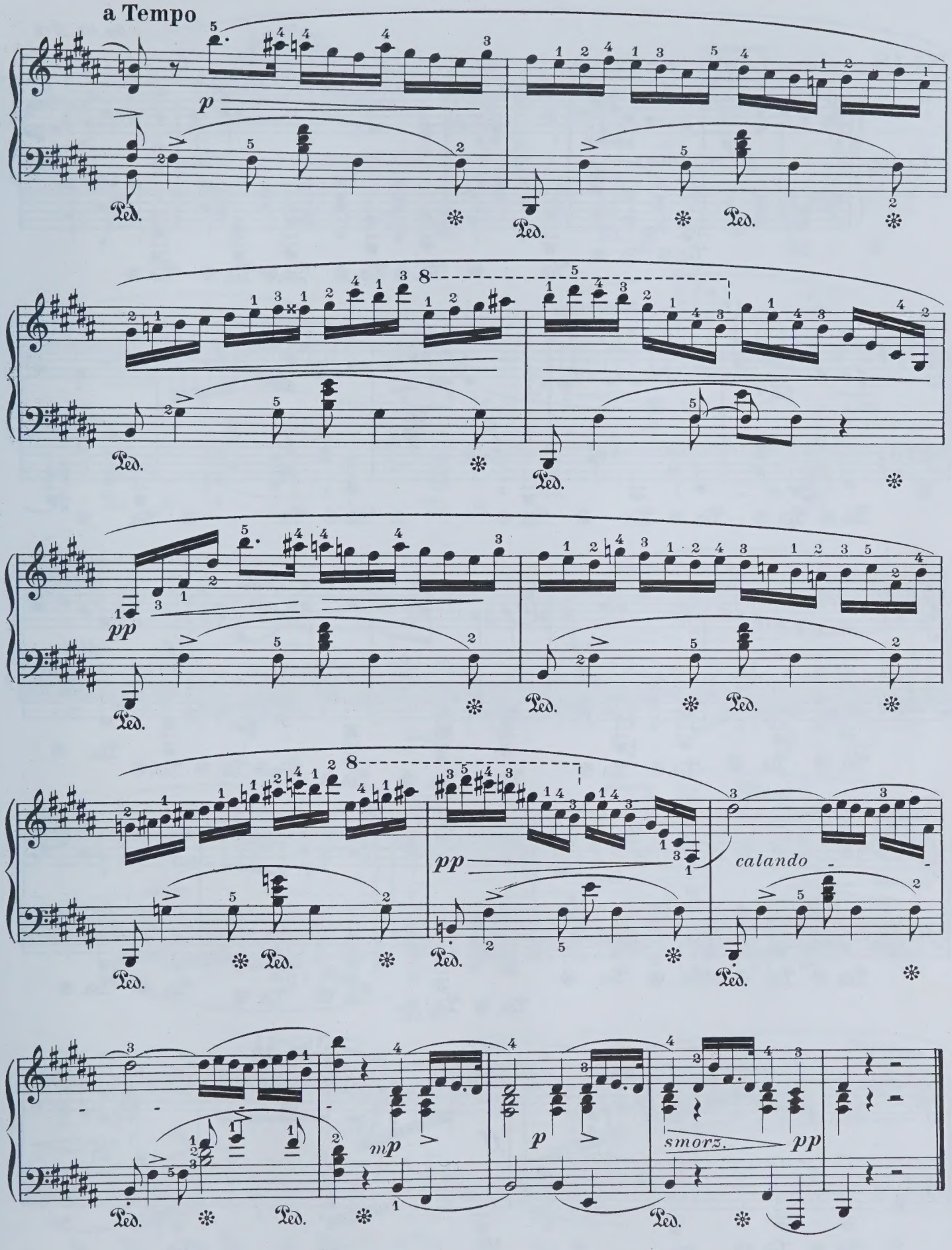



dim.
pp
f
fp
dolce


Sostenuto
p dolce
p cresc.
dim.
dolciss.

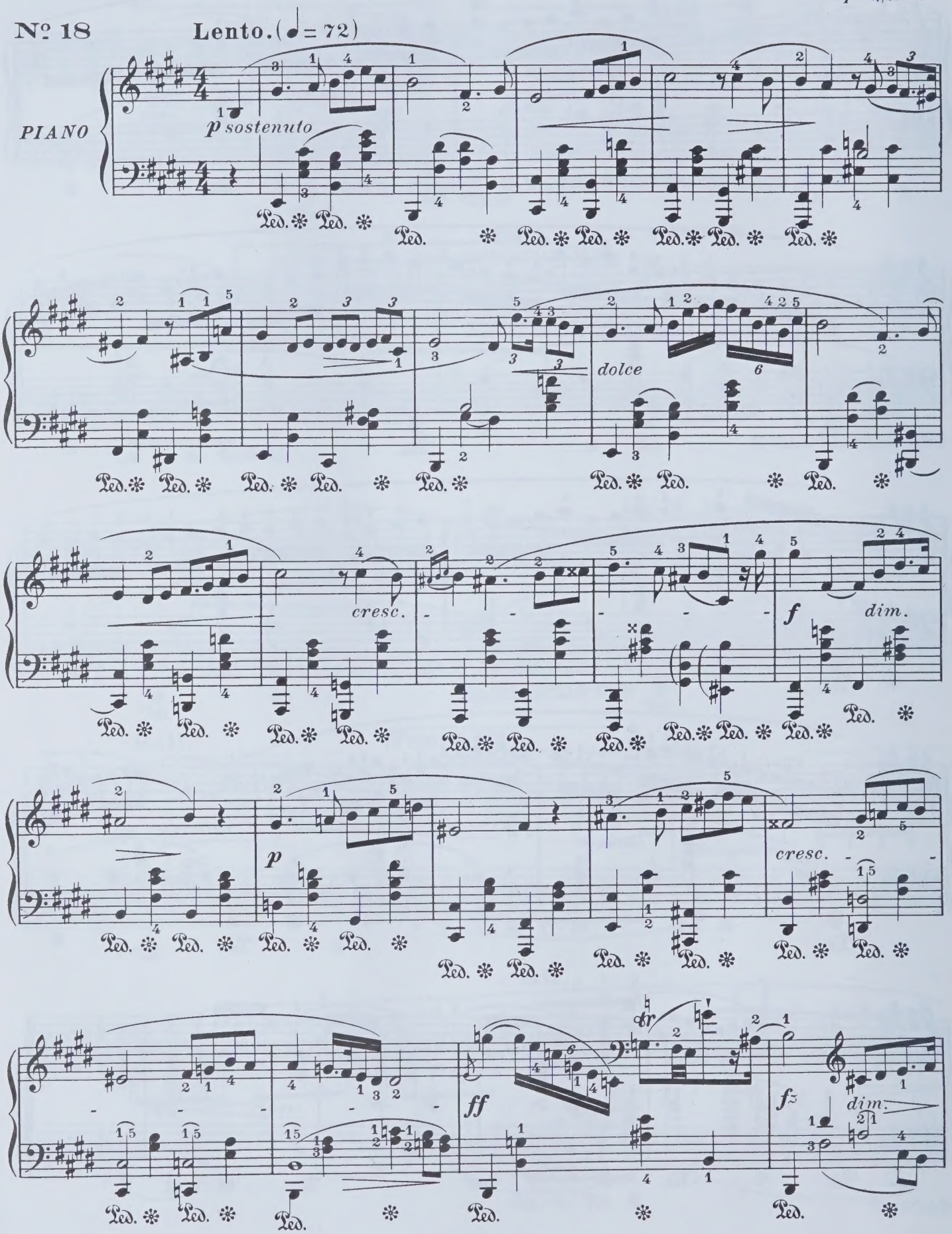

cresc.
f
p
dim.
pp
m.g.
cresc.

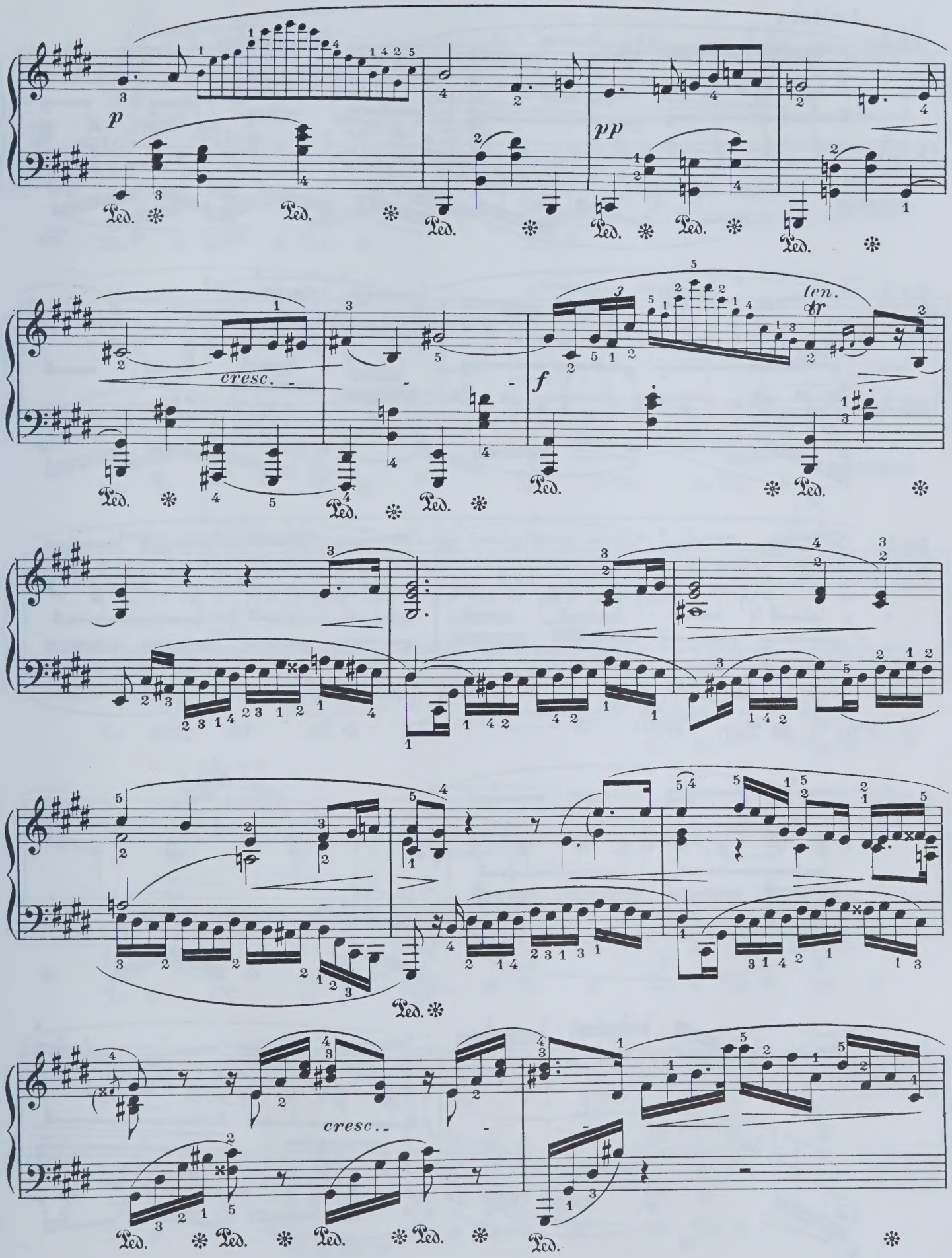

Poco più lento
m.g.
dim.
p dolce
Rall. - - a Tempo
Rall.
pp dim.
Tempo 1°
p
cresc. - -
Rit.
dim. -

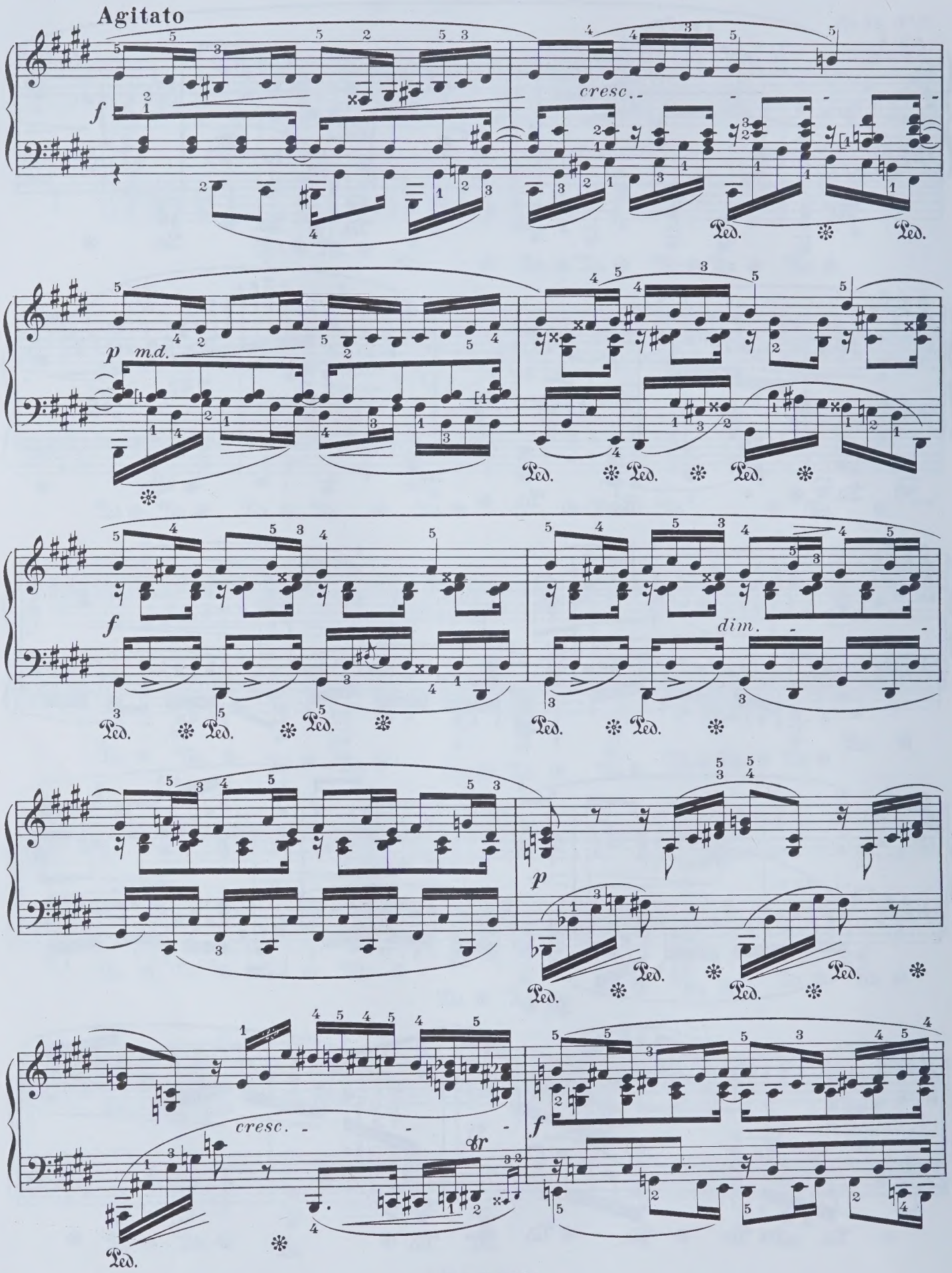

a Tempo
p
Ped.
8
pp
calando
mp
smorz.

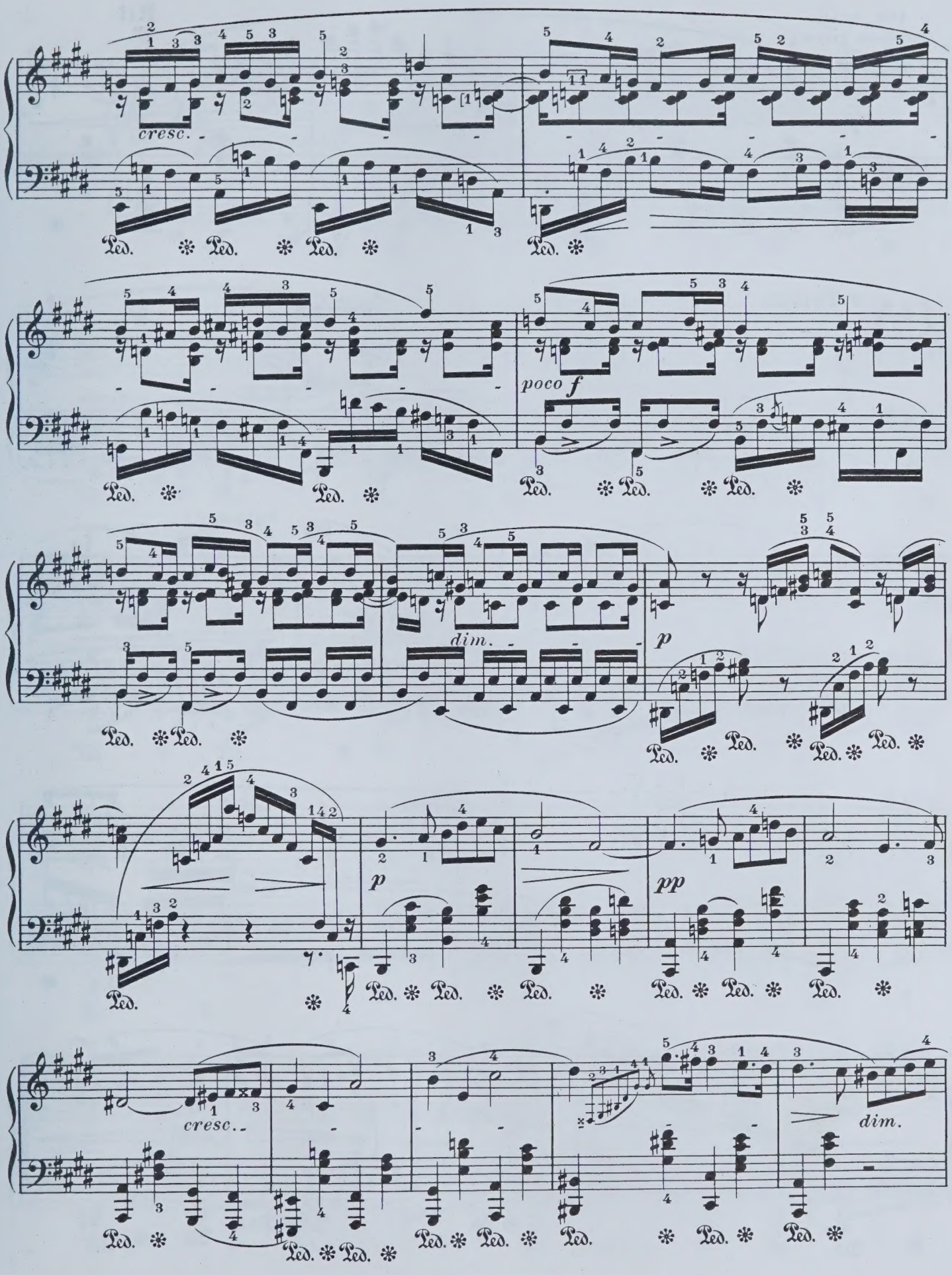
Op. 62. Nº 2

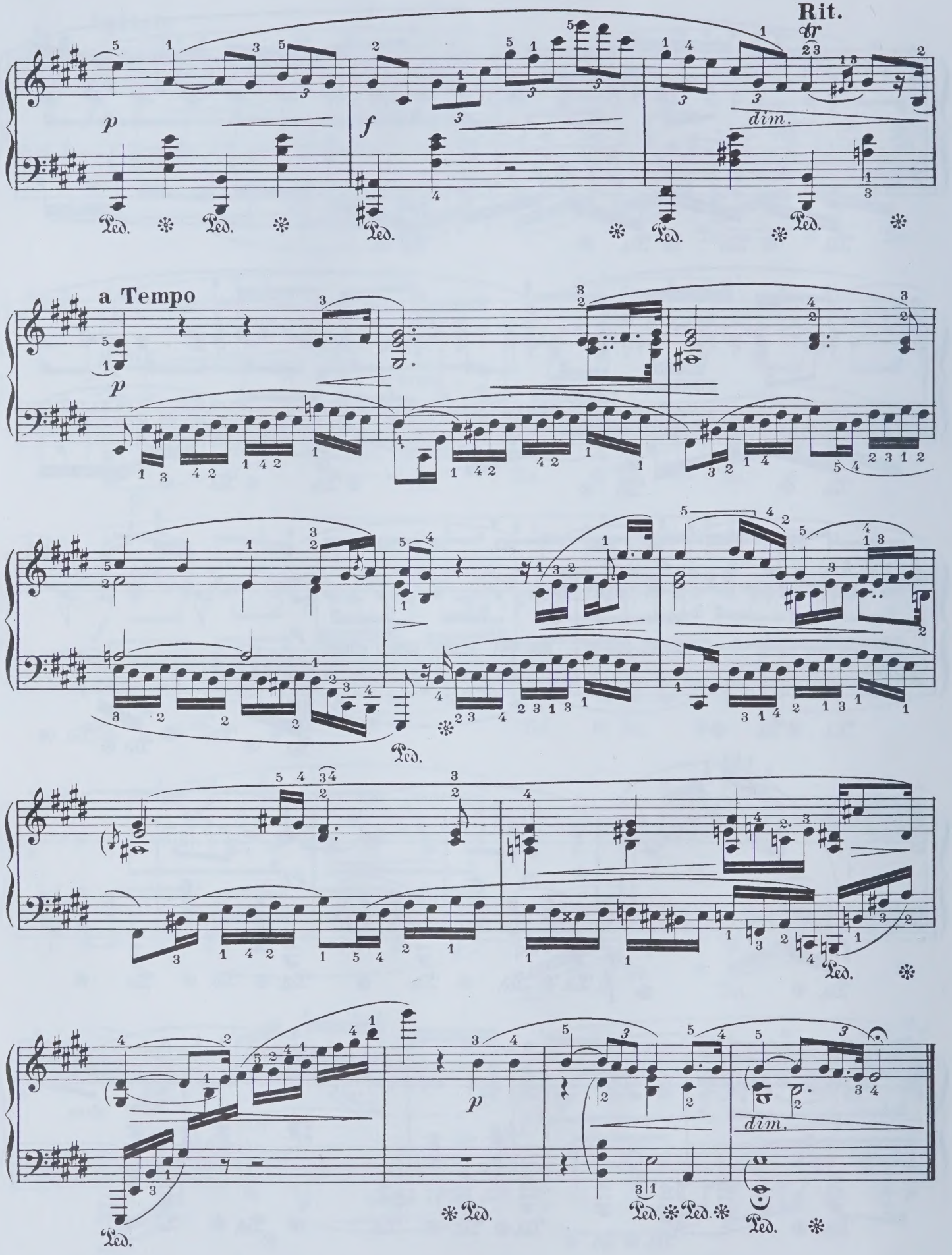
Nº 18




p
pp
cresc.
f
ten.
cresc..
Ped.

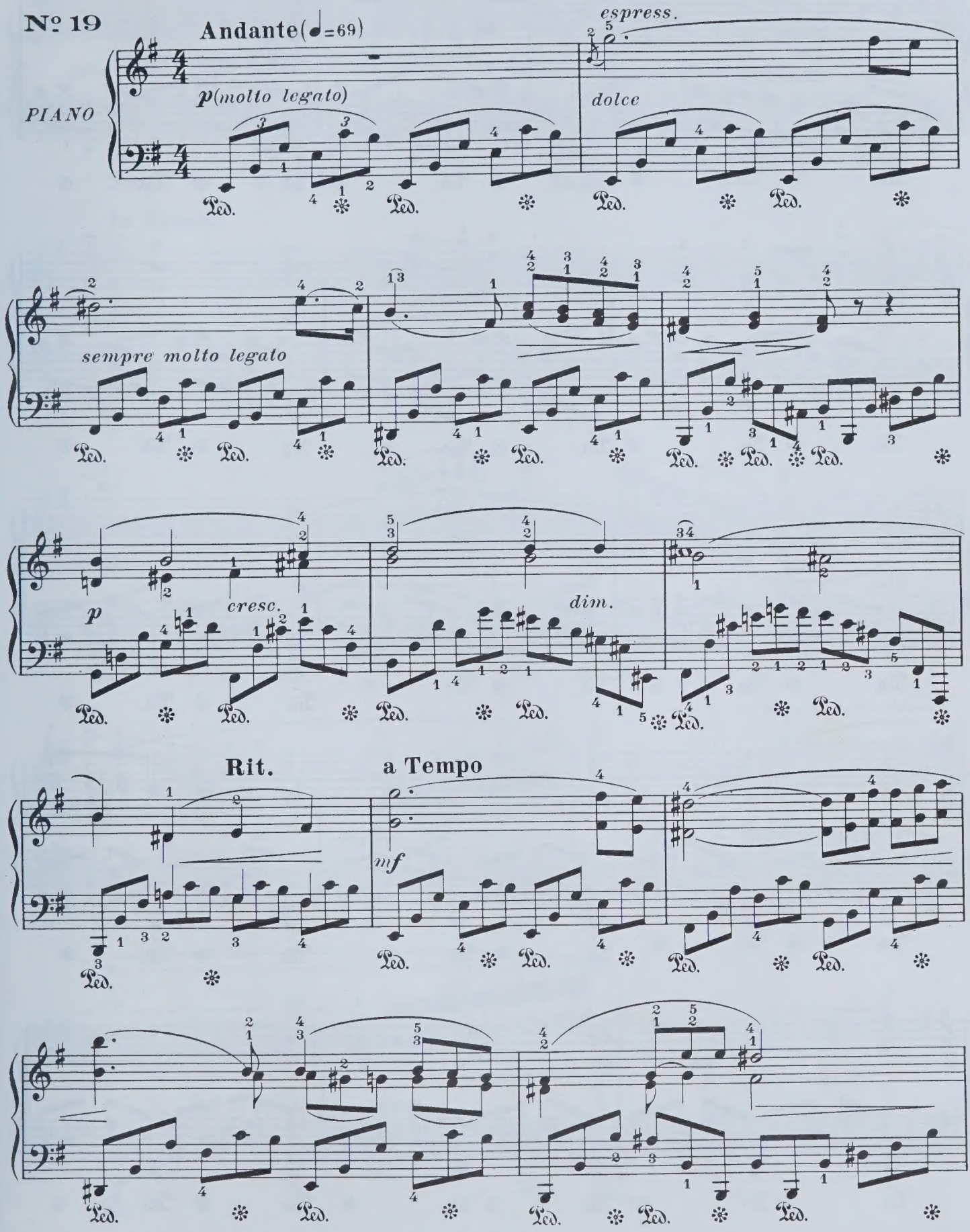

Agitato
f
cresc.
Ped.
p m.d.
dim.
cresc.
tr

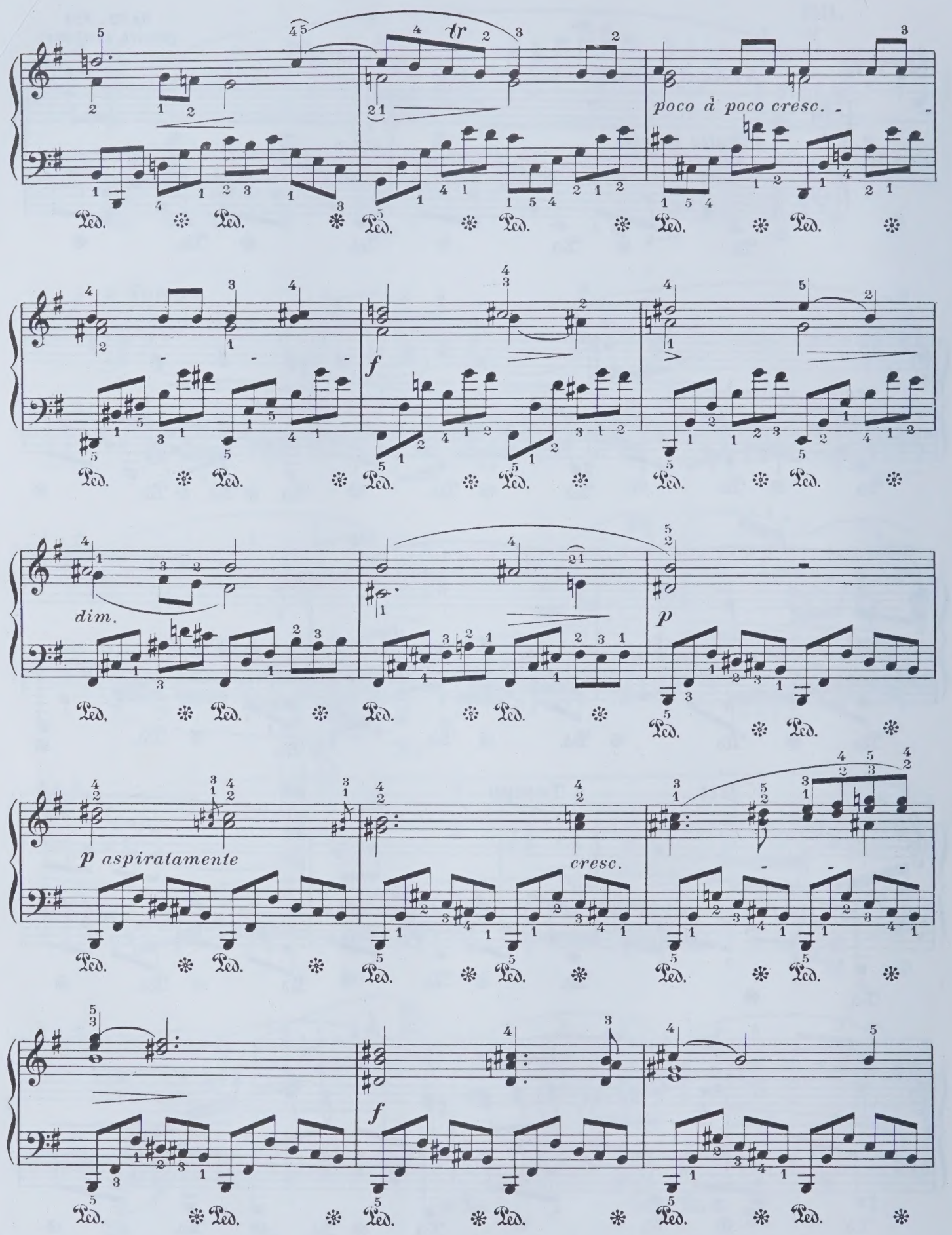

cresc.
poco f
dim.
p
p
pp
cresc.
dim.

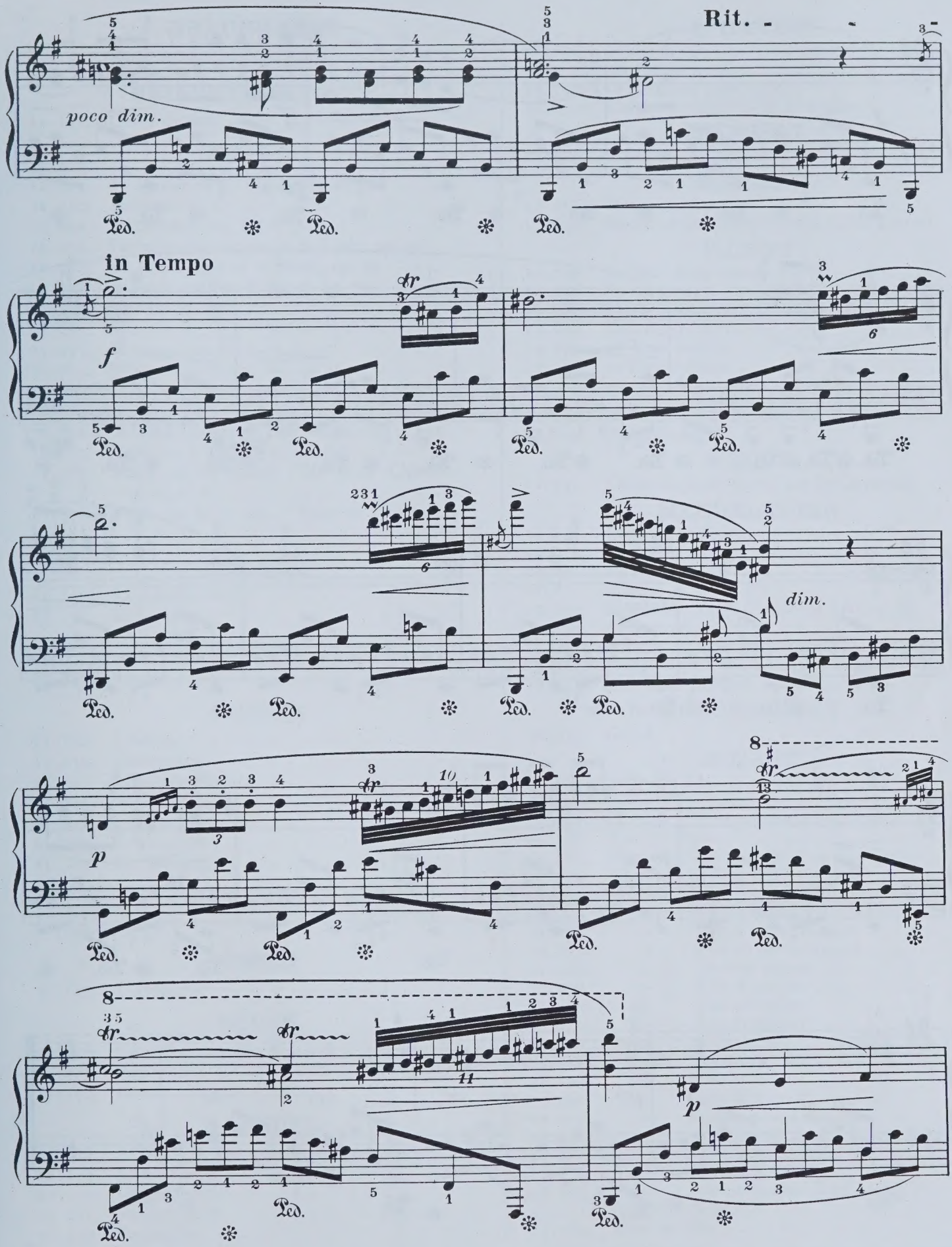

Rit.
tr
dim.
a Tempo
p
f
Ped.

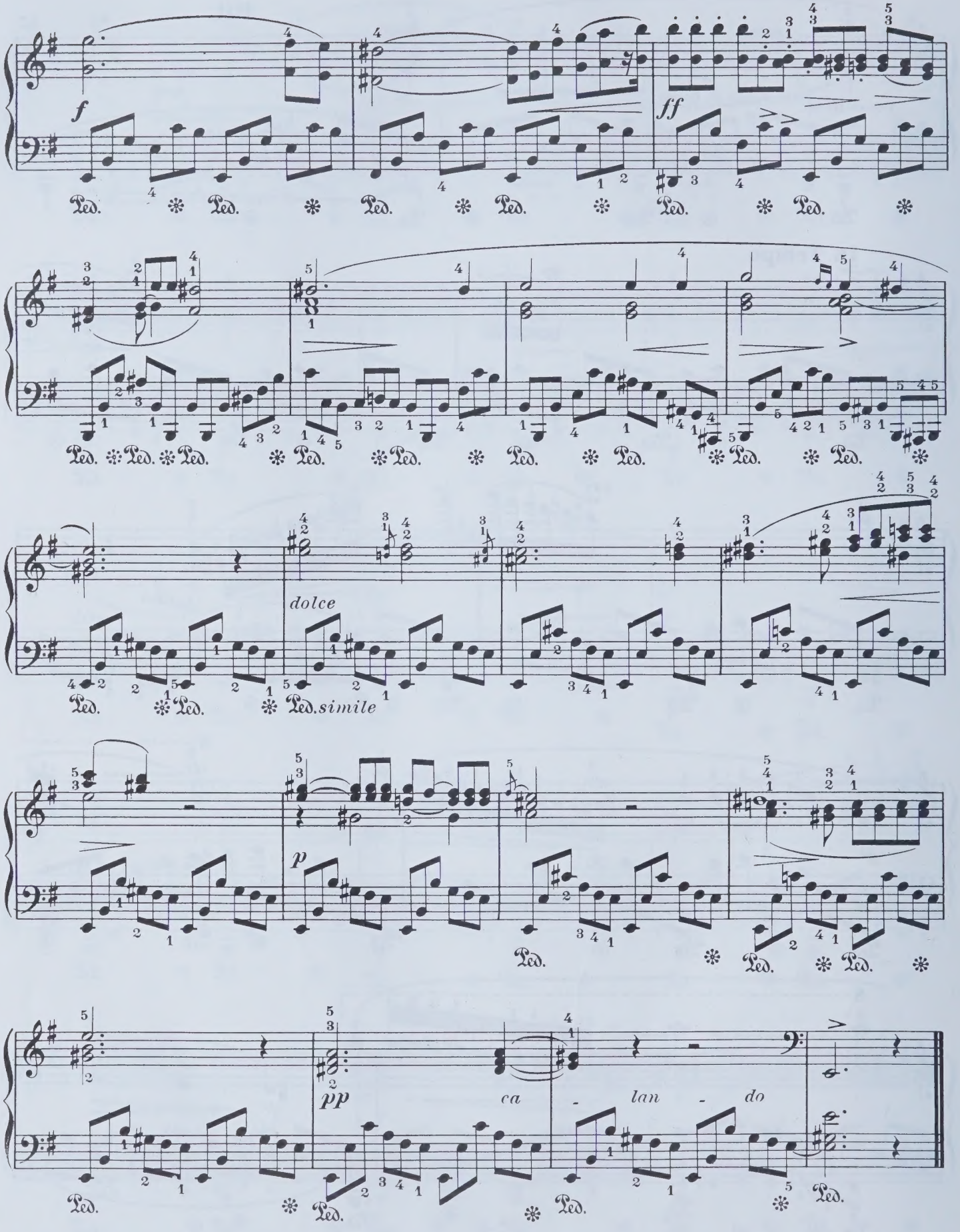
Op.72 . Nº1
(Oeuvre posthume)

Nº 19




poco à poco cresc.
dim.
p
p aspiratamente
cresc.
f
f


poco dim.
Rit.
in Tempo
f
dim.
p
p



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BRAUNGARDT

11.130. Murmure des bois . . . . . .

BRINLEY RICHARDS

11.131. Chant du soir . . . . . .

CHOPIN

12.784. 1re Ballade en sol mineur op. 23 . . . . .
11.132. Berceuse op. 57 . . . . . .
12.692. 3 Ecossaises, op. 72, nº 3 . . . . . .
11.133. Fantaisie-impromptu en ut ♯ min. op. 66 .
12.785. 1er Impromptu en la bémol, op. 29 . . .
12.786. 2e Impromptu en fa ♯ maj. op. 36 . . . .
11.134. Marche funèbre . . . . . .
13.094. Mazurka en si ♭ majeur, op. 7 nº 1. . . .
11.135. Nocturne, en mi ♭, op. 9 n 2. . . . . .
13.095. Polonaise en la maj. op. 40 nº 1 . . . . .
12.789. 15e Prélude en ré ♭ maj. op. 28 (La goutte d'eau). . . . . .
12.796. Tristesse (extrait de la 3e Etude, op. 10) .
12.787. Valse, en la bémol, op. 34 nº 1 . . . . .
12.788. Valse, en ré bémol "du Petit Chien" op. 64 nº 1. . . . . .
11.576. Valse, en la ♭ maj. "Valse de l'Adieu", op. 69 nº 1 . . . . . .

CRAMER

11.136. La parodie, sonate . . . . . .
11.137. Le petit rien . . . . . .

CZERNY

11.747. Toccata. . . . . .

DUSSEK

11.138. L'Adieu. . . . . .
11.139. Canzonetta . . . . . .
11.143. Chantons l'hymen . . . . . .
11.141. 4e Concerto . . . . . .
11.142. 5e Concerto . . . . . .
11.140. Consolation . . . . . .
11.144. La Matinée . . . . . .

FAVARGER

11.746. Bolero . . . . . .

FIELD

11.145. 5e Nocturne . . . . . .

GLUCK

11.146. Gavotte d'Armide . . . . . .
11.421. Gavotte d'Iphigenie en Aulide par J. Brahms
11.147. Marche religieuse d'Alceste . . . . . .

HAENDEL

11.148. Air varié en mi (L'Harmonieux forgeron).
11.149. Célèbre Largo (Xercès) . . . . . .
11.150. Gavotte variée . . . . . .
11.151. Menuet en ré . . . . . .
11.152. Passacaille. . . . . .

J. HAYDN

11.153. Ariette et variations en la majeur . . . .
11.154. Menuet du bœuf . . . . . .
12.790. La Roxelane (Air varié) . . . . . .
11.207. Thème et variations en ut majeur . . . .

HENSELT

11.155. Si j'étais petit oiseau . . . . . .

HUMMEL

11.156. Romance en sol . . . . . .
11.642. Rondo en forme de polonaise en mi ♭ op. 11

F. LISZT

11.236. Au bord d'une source . . . . . .
11.436. Feux follets . . . . . .
13.033. 2e Rhapsodie, facilitée par Bendel . . . .
13.062. Valse impromptu . . . . . .
12.674. 1re Valse oubliée . . . . . .
13.063. 2e Valse oubliée . . . . . .

MARTINI

11.158. Gavotte en fa (Les Moutons) . . . . . .
11.159. Plaisir d'amour. . . . . .

MÉHUL

11.744. Chasse du jeune Henri, par Le Carpentier .

MENDELSSOHN

11.165. Chanson de Printemps. . . . . .
11.723. La Chasse. . . . . .
11.166. La Fileuse . . . . . .
11.164. Marche en ré op. 108 . . . . . .
11.162. Marche du Songe d'une Nuit d'été op. 61 .
12.576. 6 pièces enfantines op. 72 . . . . . .
11.161. Prélude en ré mineur op. 37 . . . . . .
11.160. Rondo Capriccioso op. 14 . . . . . .
12.575. Variations sérieuses. op. 54 . . . . . .

MOUSSORGSKY

12.635. Gopak . . . . . .

MOZART

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12.070. — 3 en si bémol majeur. . . . .
12.071. — 4 en mi bémol majeur . . . .
11.428. — 5 en sol majeur. . . . . .
12.072. — 6 en ré majeur . . . . . .
11.429. — 7 en ut majeur . . . . . .
12.073. — 8 en la mineur. . . . . .
11.430. — 9 en ré majeur . . . . . .
11.431. — 10 en ut majeur . . . . . .
11.170. — 11 en la majeur . . . . . .
11.432. — 12 en fa majeur . . . . . .
12.074. — 13 en si bémol majeur . . . .
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